



BUILD

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BY: SAM SHEPARD

SAMUEL J.
FRIEDMAN
THEATRE

PRODUCER
MANHATTAN THEATRE CLUB

DIRECTOR
DANIEL AUKIN

SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
JUSTIN TOWNSEND

DRAWING

GROUND PLAN

DATE
6/21/2015

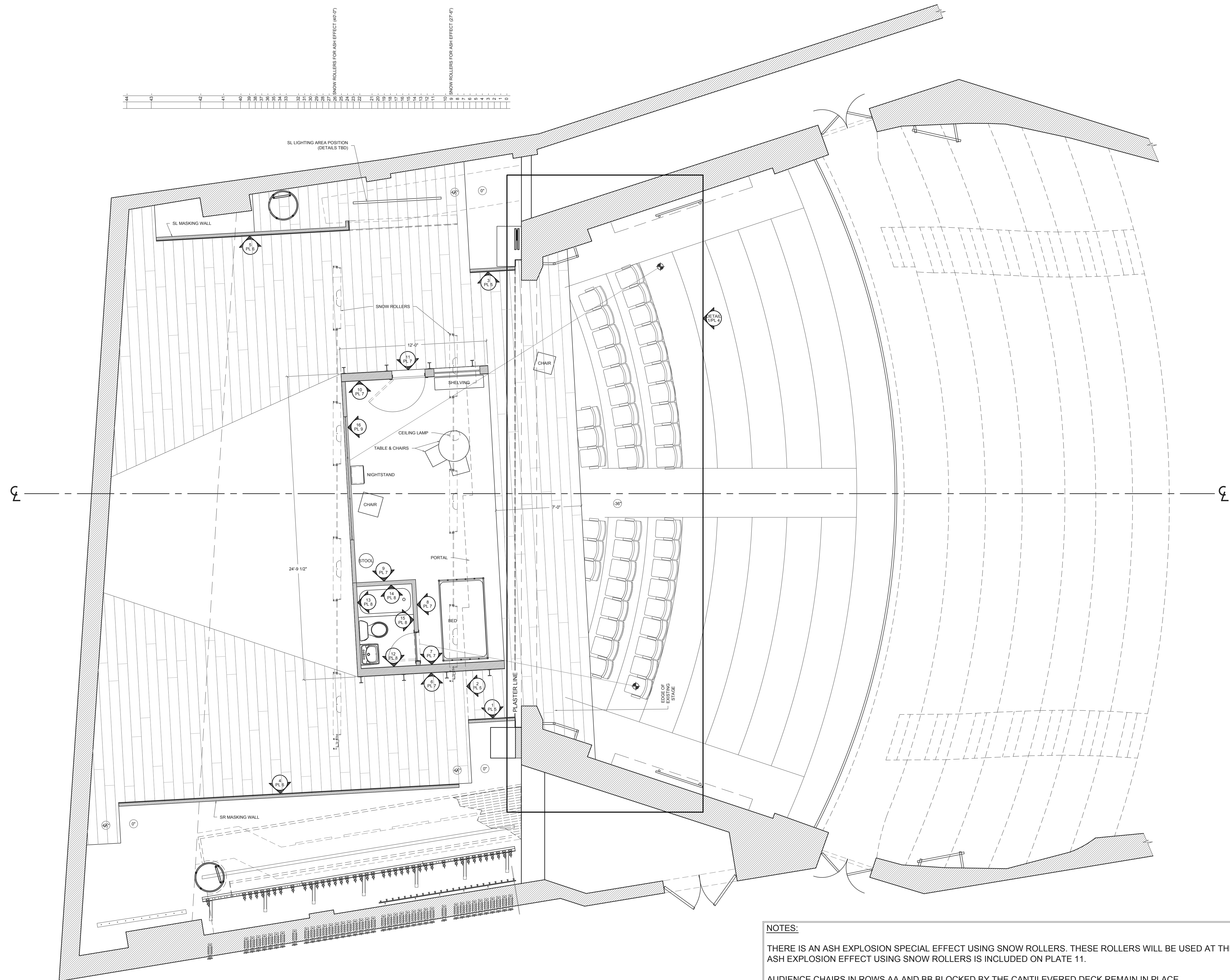
VERSION
2.5

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SCOTT TEDMON-JONES
scott@stjdesign.com // 412.760.4474

PLATE / OF

 $1/11$

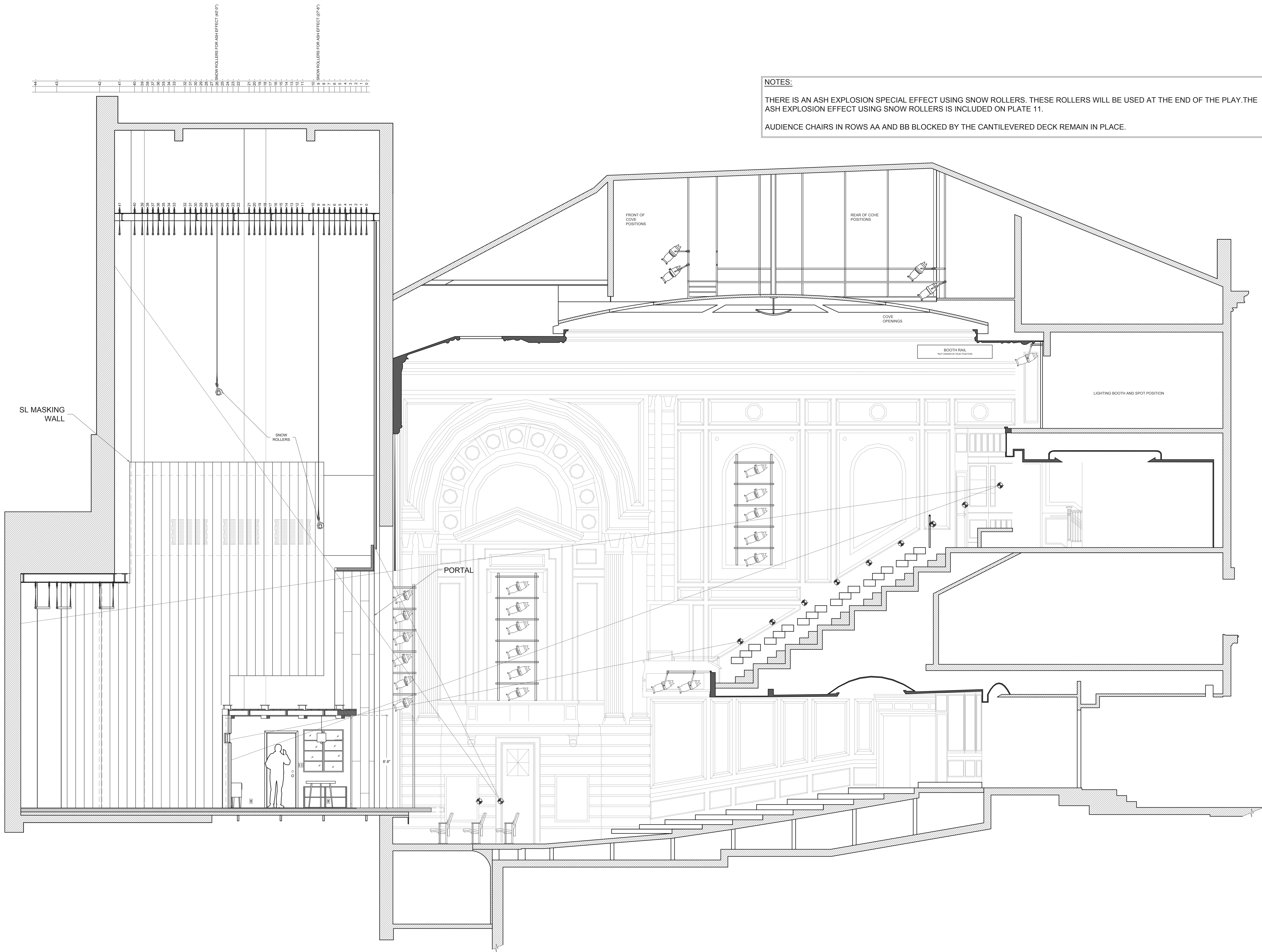
SCALE

$$1/4'' = 1'-0''$$


NOTES:

THERE IS AN ASH EXPLOSION SPECIAL EFFECT USING SNOW ROLLERS. THESE ROLLERS WILL BE USED AT THE END OF THE PLAY. THE ASH EXPLOSION EFFECT USING SNOW ROLLERS IS INCLUDED ON PLATE 11.

AUDIENCE CHAIRS IN ROWS AA AND BB BLOCKED BY THE CANTILEVERED DECK REMAIN IN PLACE.



NOTES:

THERE IS AN ASH EXPLOSION SPECIAL EFFECT USING SNOW ROLLERS. THESE ROLLERS WILL BE USED AT THE END OF THE PLAY. THE ASH EXPLOSION EFFECT USING SNOW ROLLERS IS INCLUDED ON PLATE 11.

AUDIENCE CHAIRS IN ROWS AA AND BB BLOCKED BY THE CANTILEVERED DECK REMAIN IN PLACE.

DANE LAFFREY
set and costume designer

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BID / BUILD

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FOOL FOR LOVE

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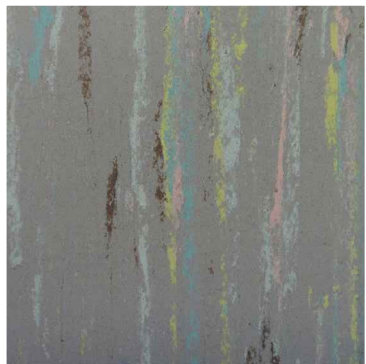
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PLATE / OF

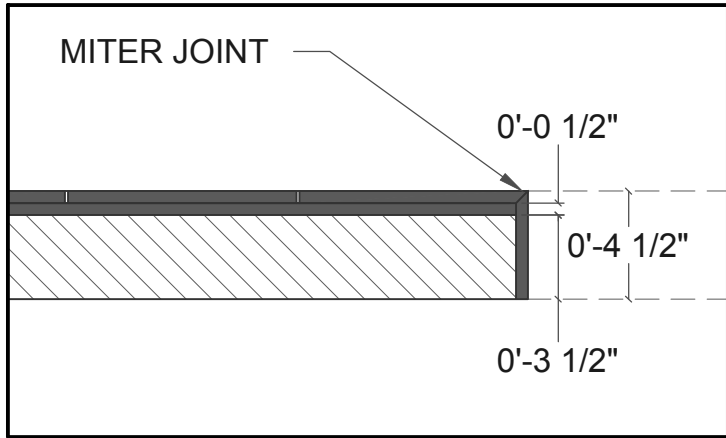
2 / 11

SCALE

1/4" = 1'-0"



KENTILE REFERENCE



DETAIL 2
SCALE: 1 1/2" = 1' - 0"

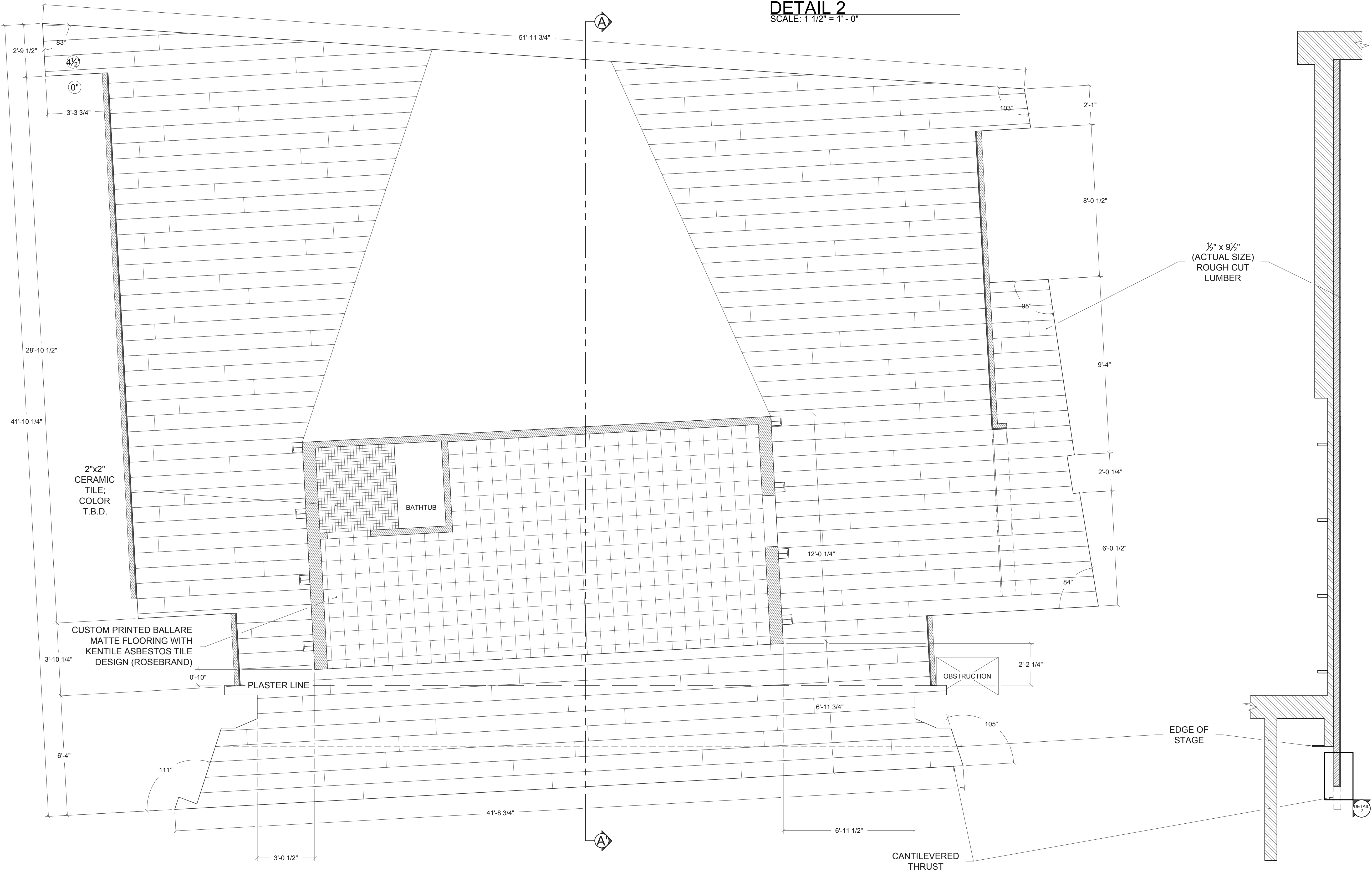
NOTES:

A SITE VISIT WILL BE REQUIRED IN ORDER TO OBTAIN MEASUREMENTS OF VENUE ARCHITECTURE NOT INCLUDED WITH THE PLAN AND SECTION.

THE CANTILEVERED DECK OVERHANGS THE STAGE EDGE WITHOUT ANY LEG SUPPORTS FROM BELOW

THE ROUGH CUT LUMBER EXTERIOR AND THE TILE FLOOR INTERIOR ARE FLUSH WITH ONE ANOTHER.

THE THRUST IS CANTILEVERED OVER PARTS OF AUDIENCE ROWS AA AND BB. THE BLOCKED AUDIENCE SEATS REMAIN IN PLACE.

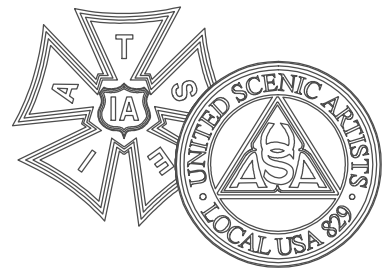


PLAN VIEW

SECTION A:A'

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DECK
ELEVATIONS

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6/21/2015

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PLATE / OF

3/11

SCALE

3/8" = 1'-0"



BID / BUILD
BUILD

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DRAWING
DETAIL ELEVATIONS - THRUST

DATE
6/21/2015

VERSION
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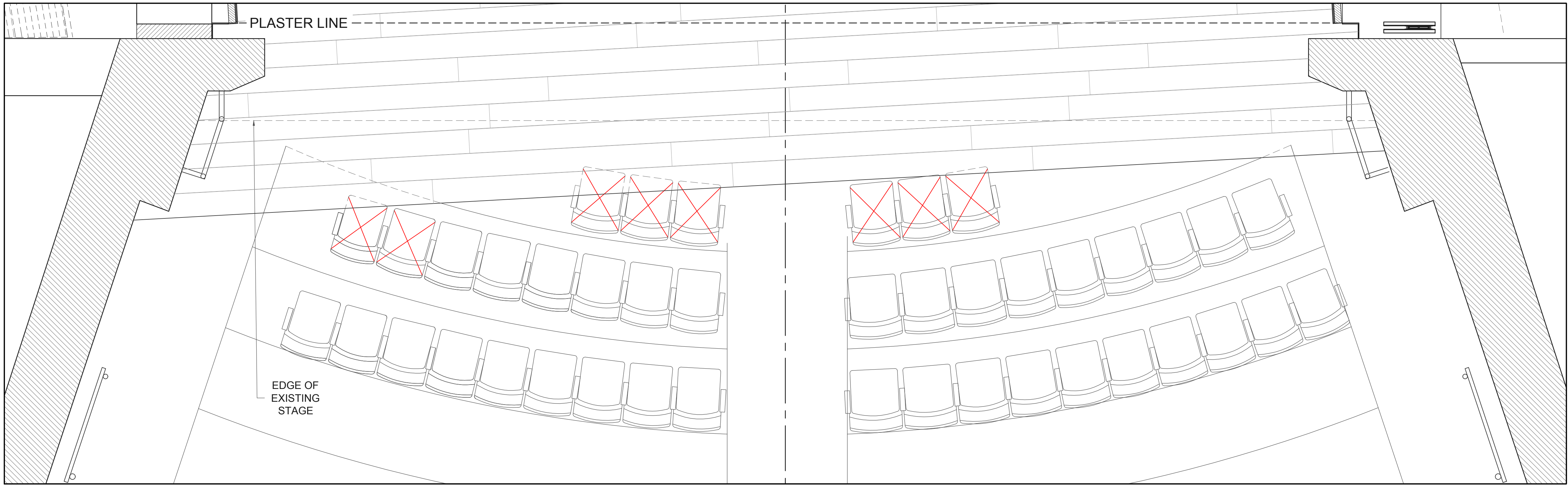
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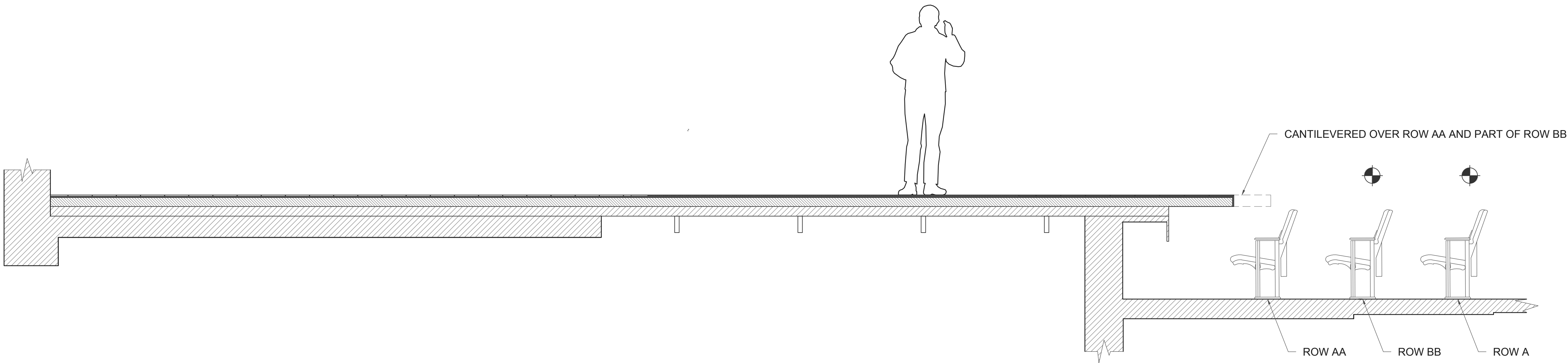
4 / 11

SCALE

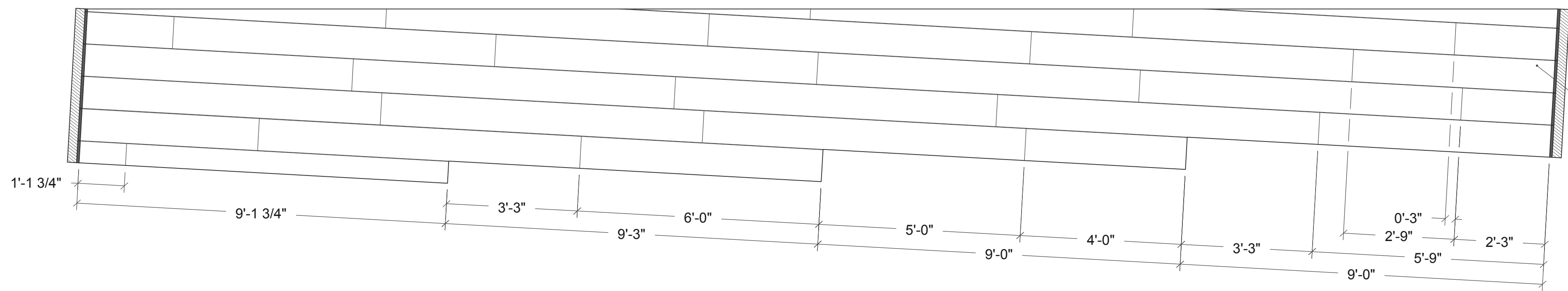
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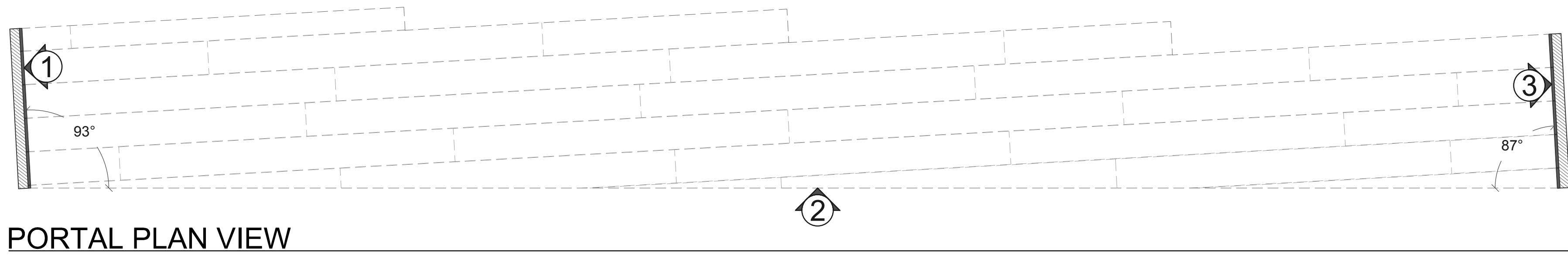
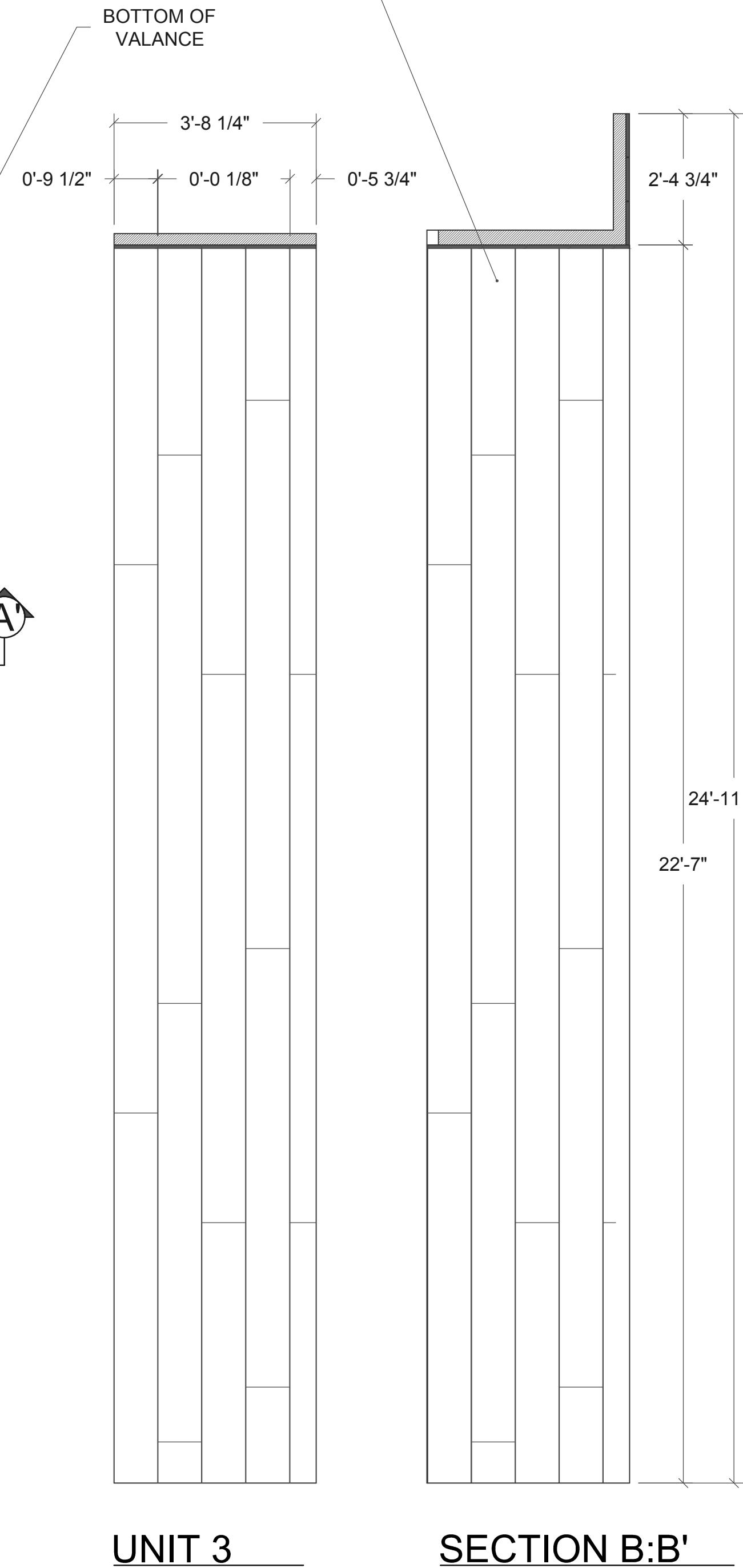
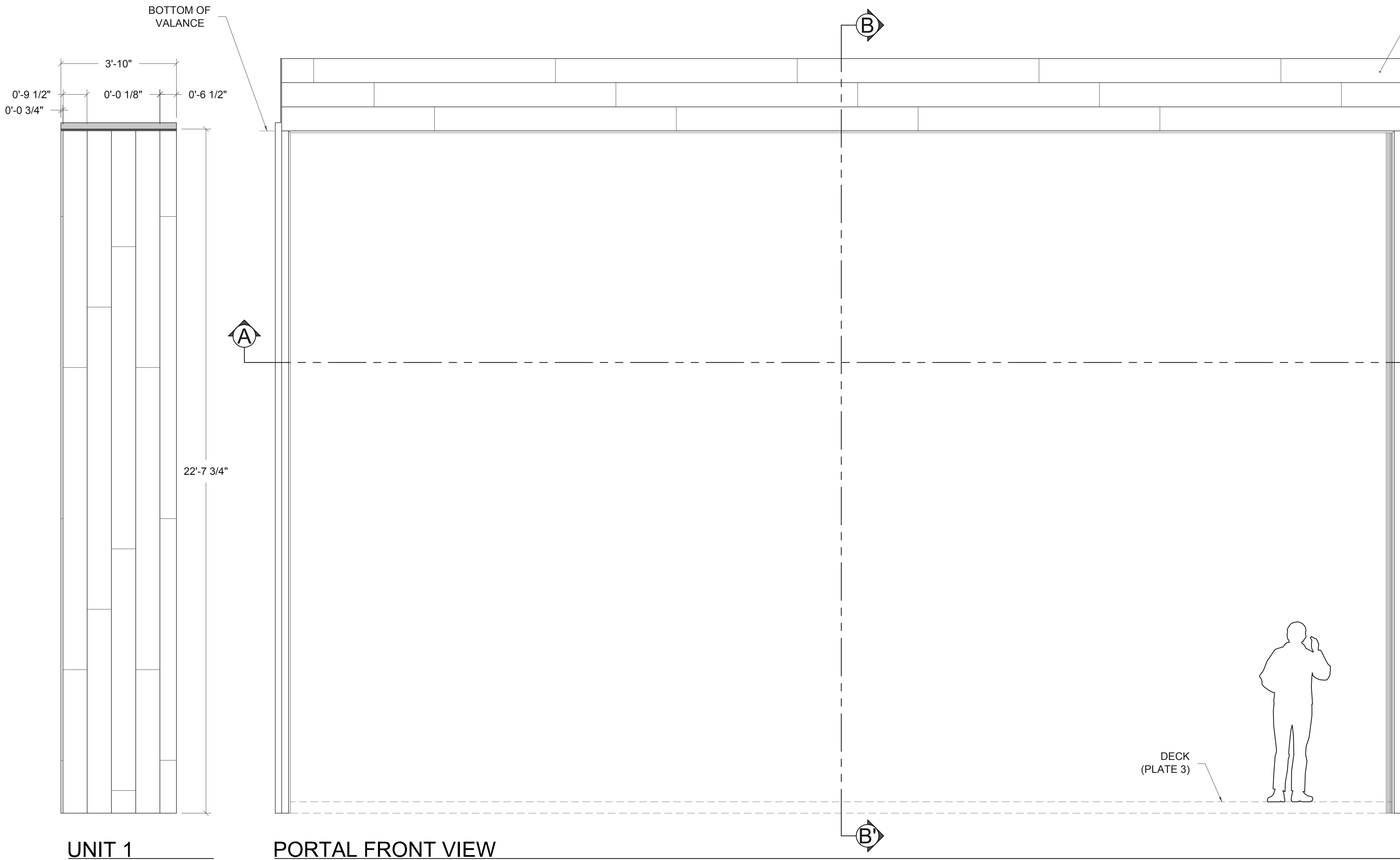
DETAIL 1 // THRUST



SECTION A:A'



SECTION A:A' // UNIT 2



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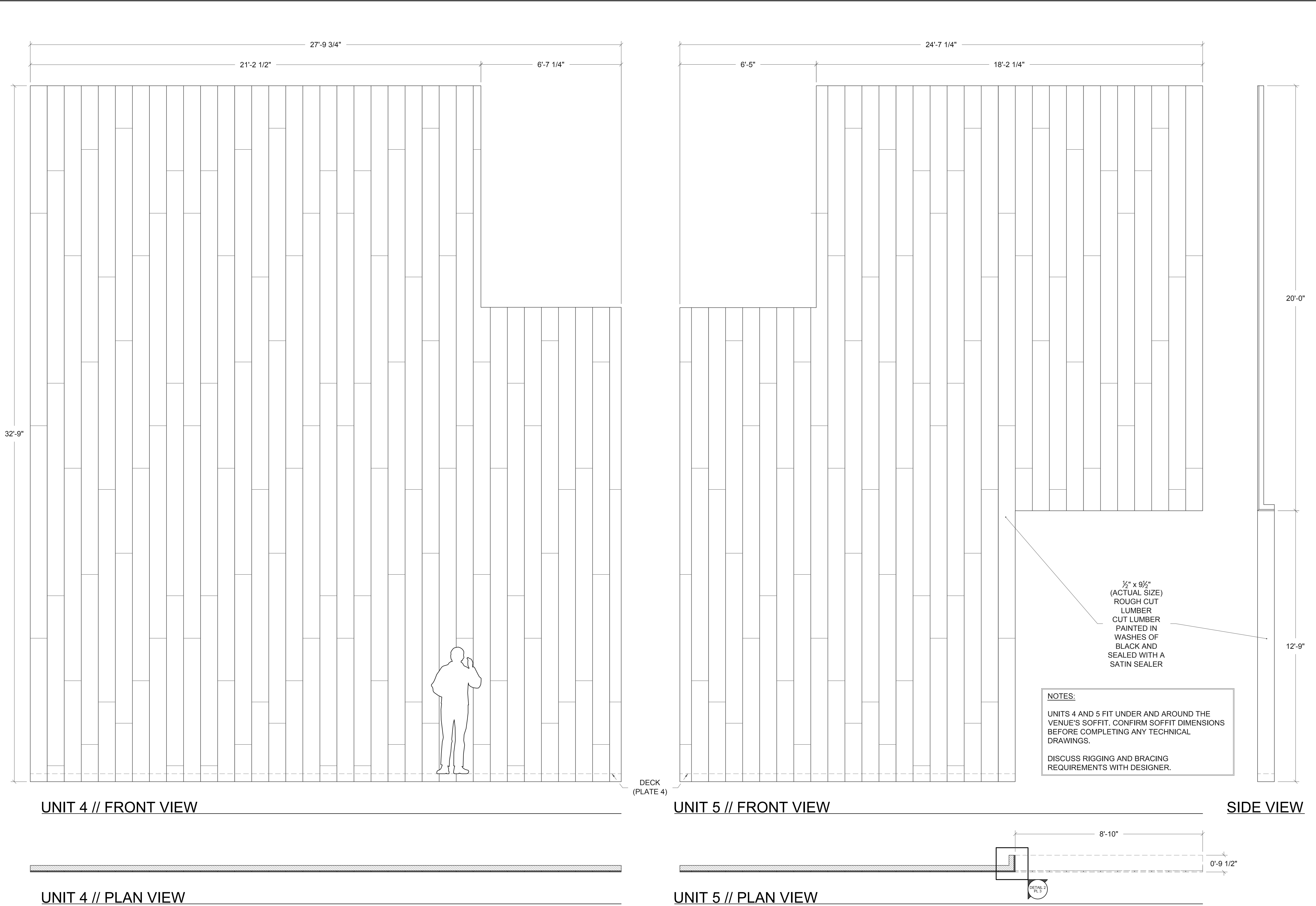
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PLATE / OF

5/11

SCALE

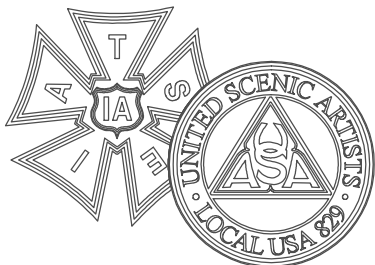
1/2" = 1'-0"



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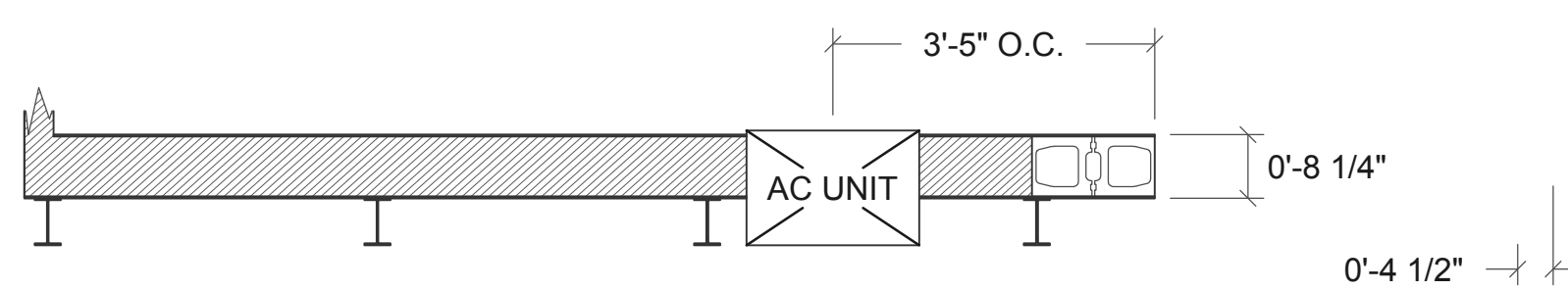
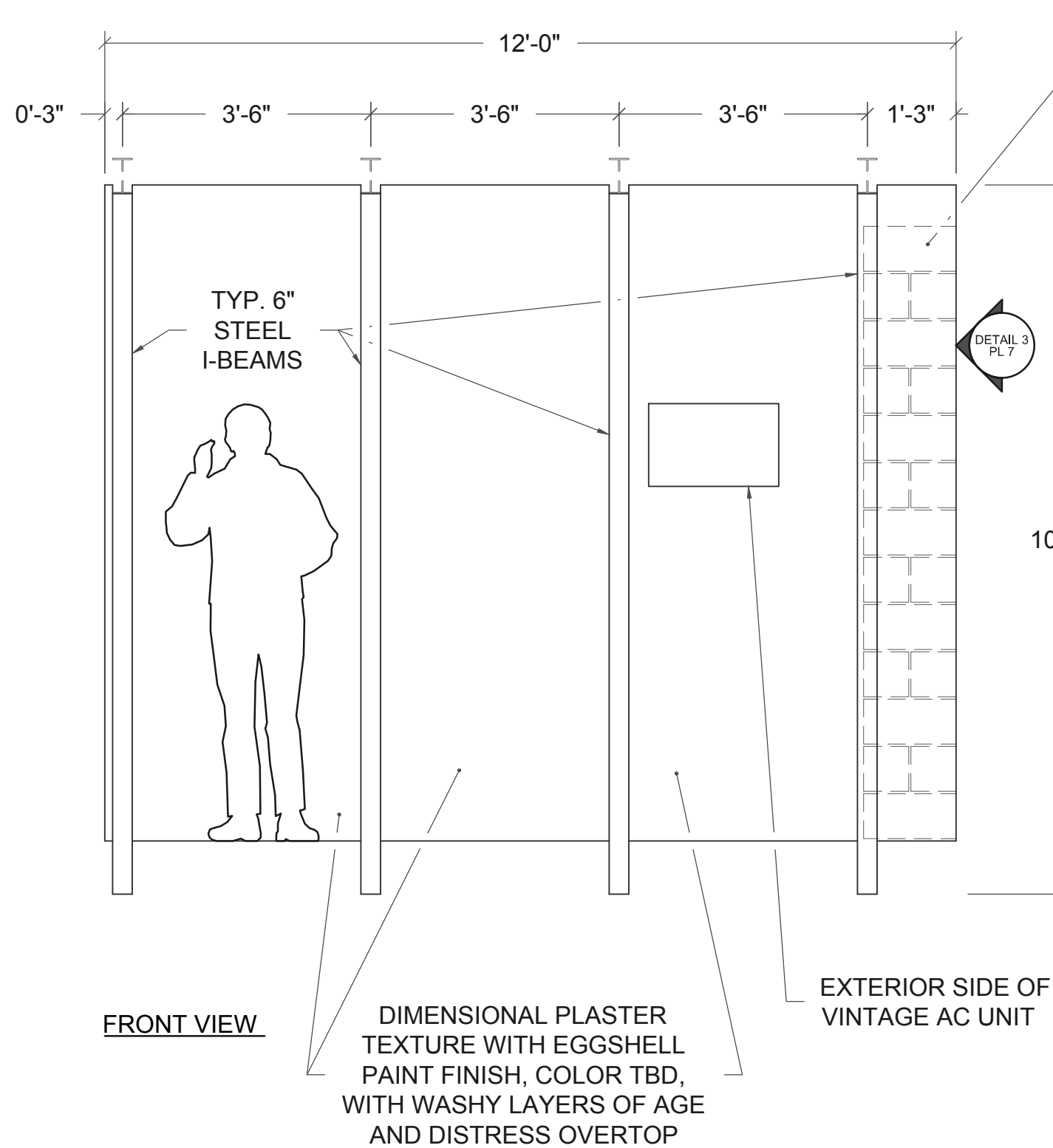
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6 / 11

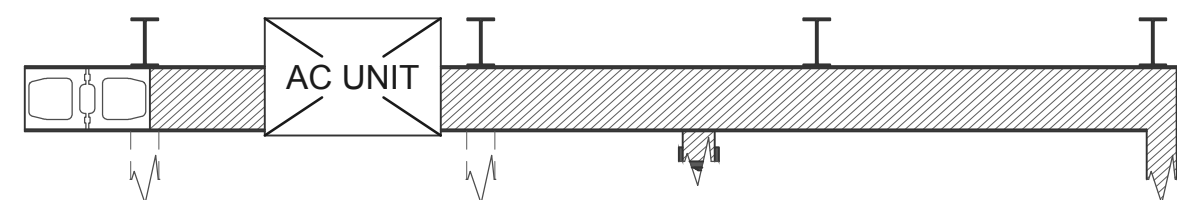
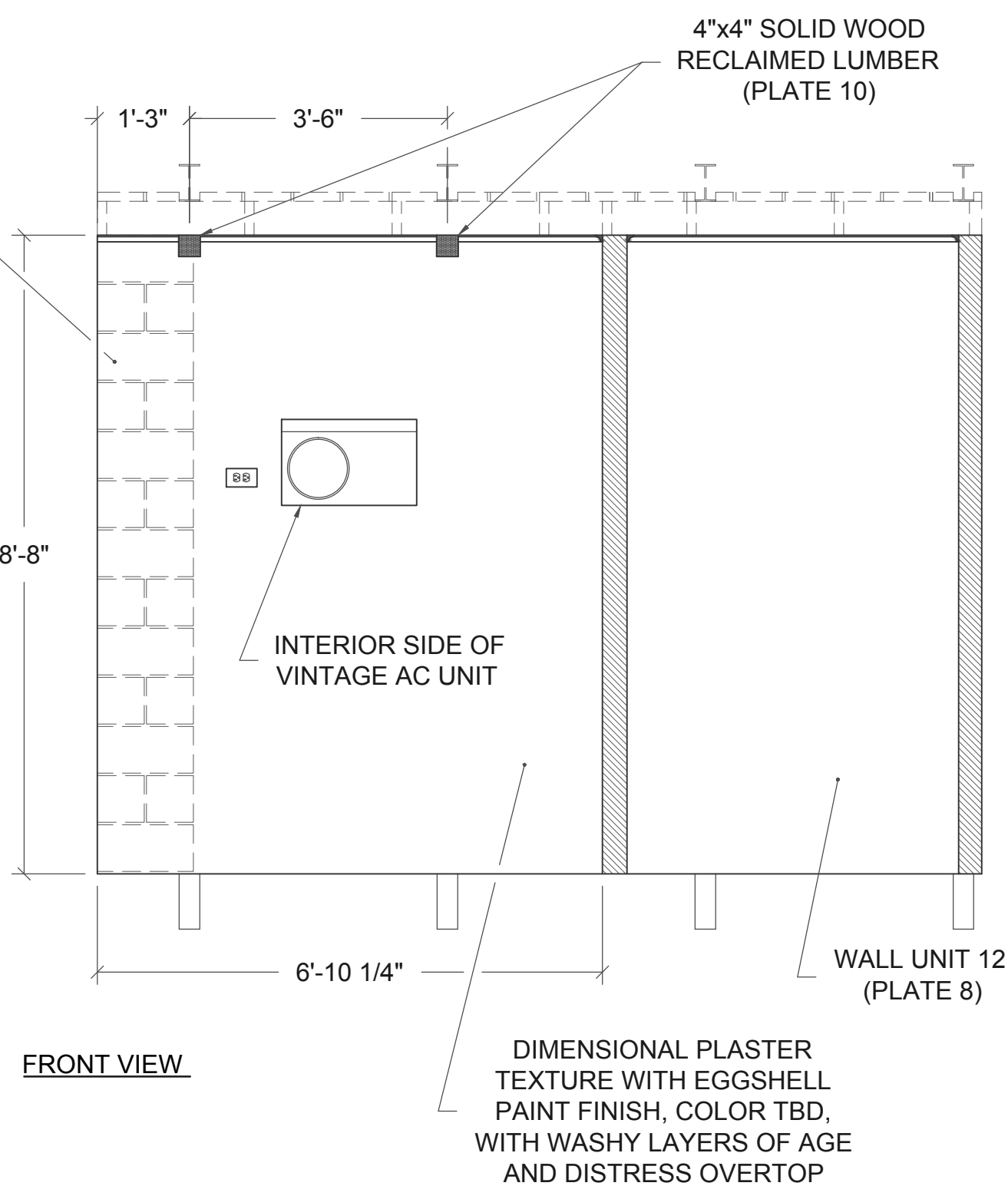
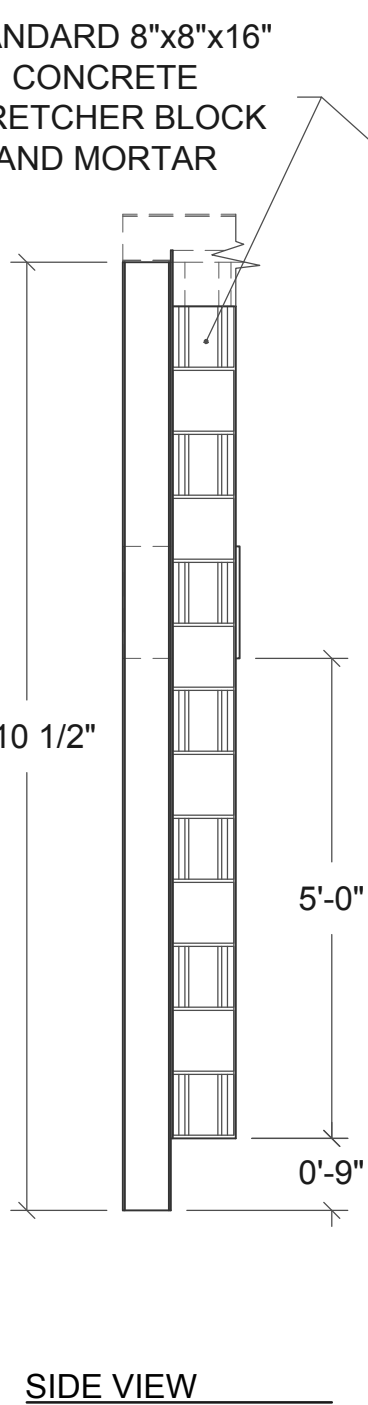
SCALE

1/2" = 1'-0"



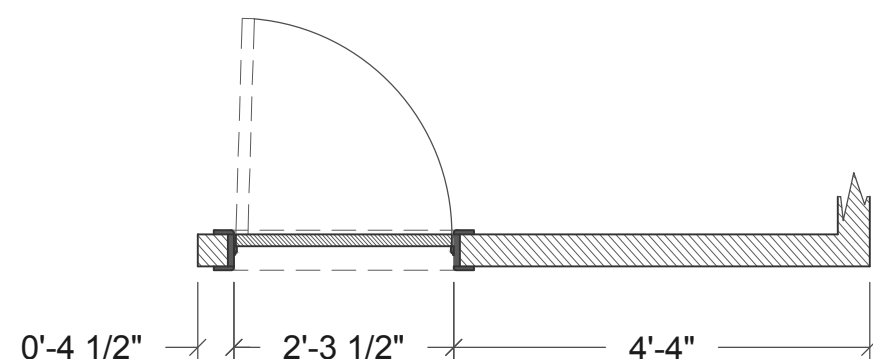
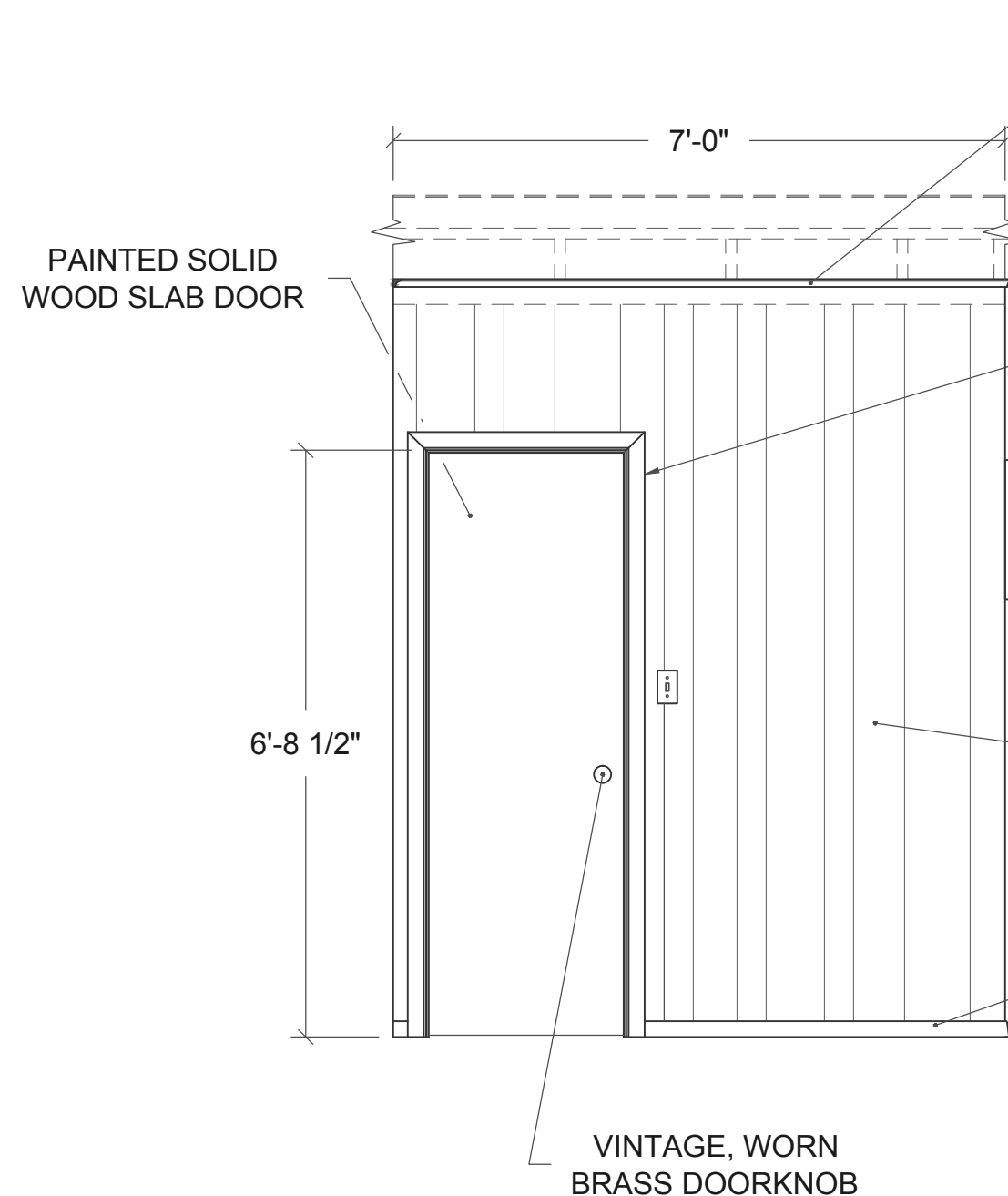
PLAN VIEW

UNIT 6



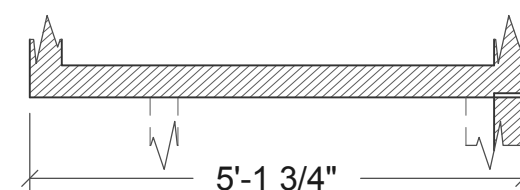
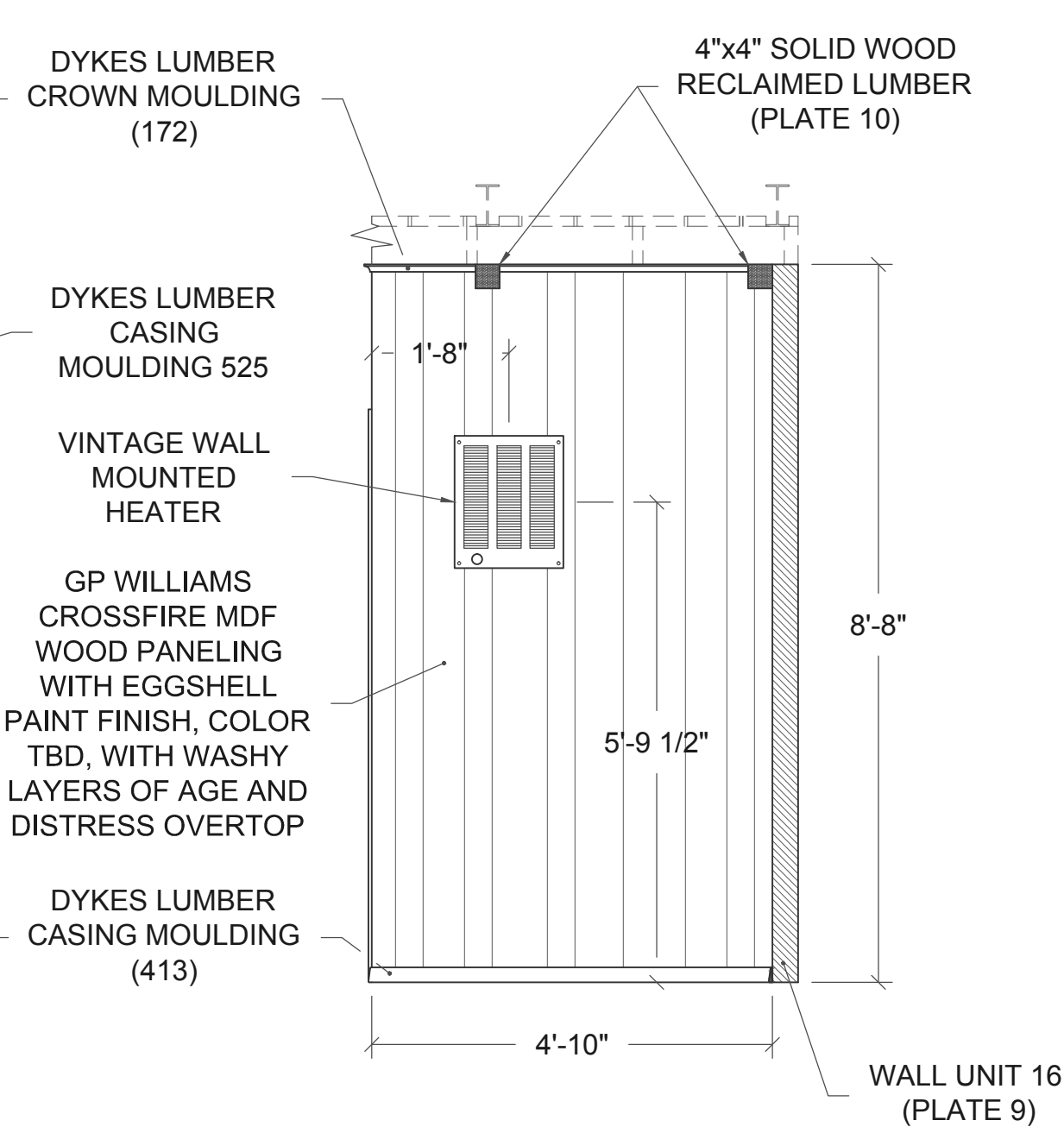
PLAN VIEW

UNIT 7



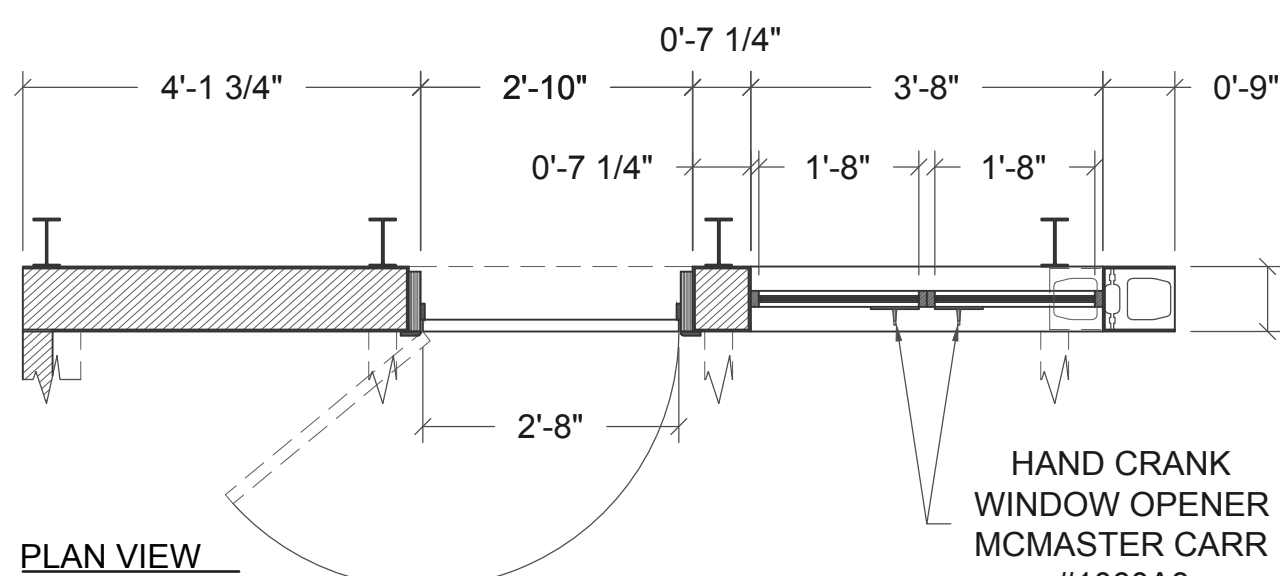
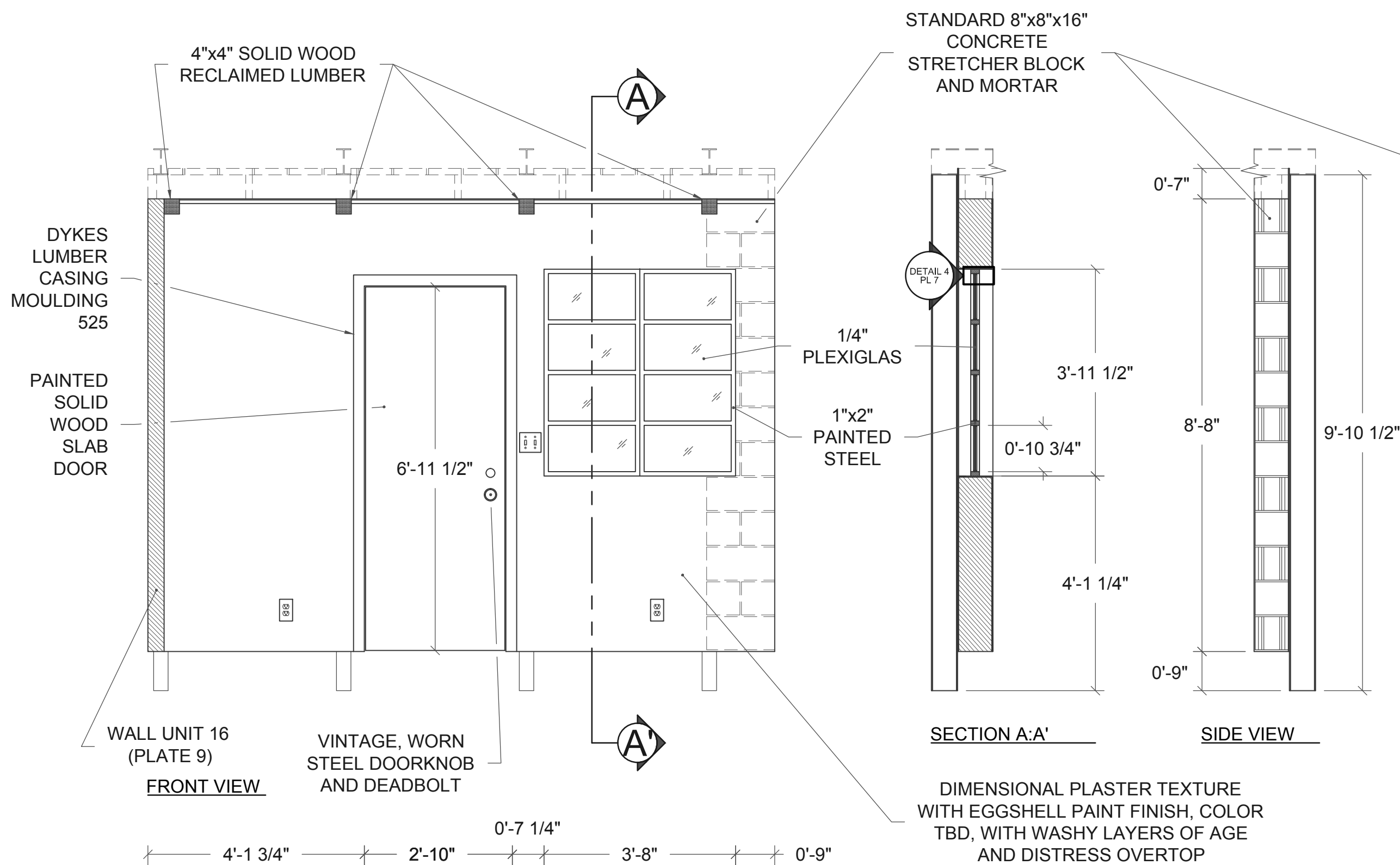
PLAN VIEW

UNIT 8



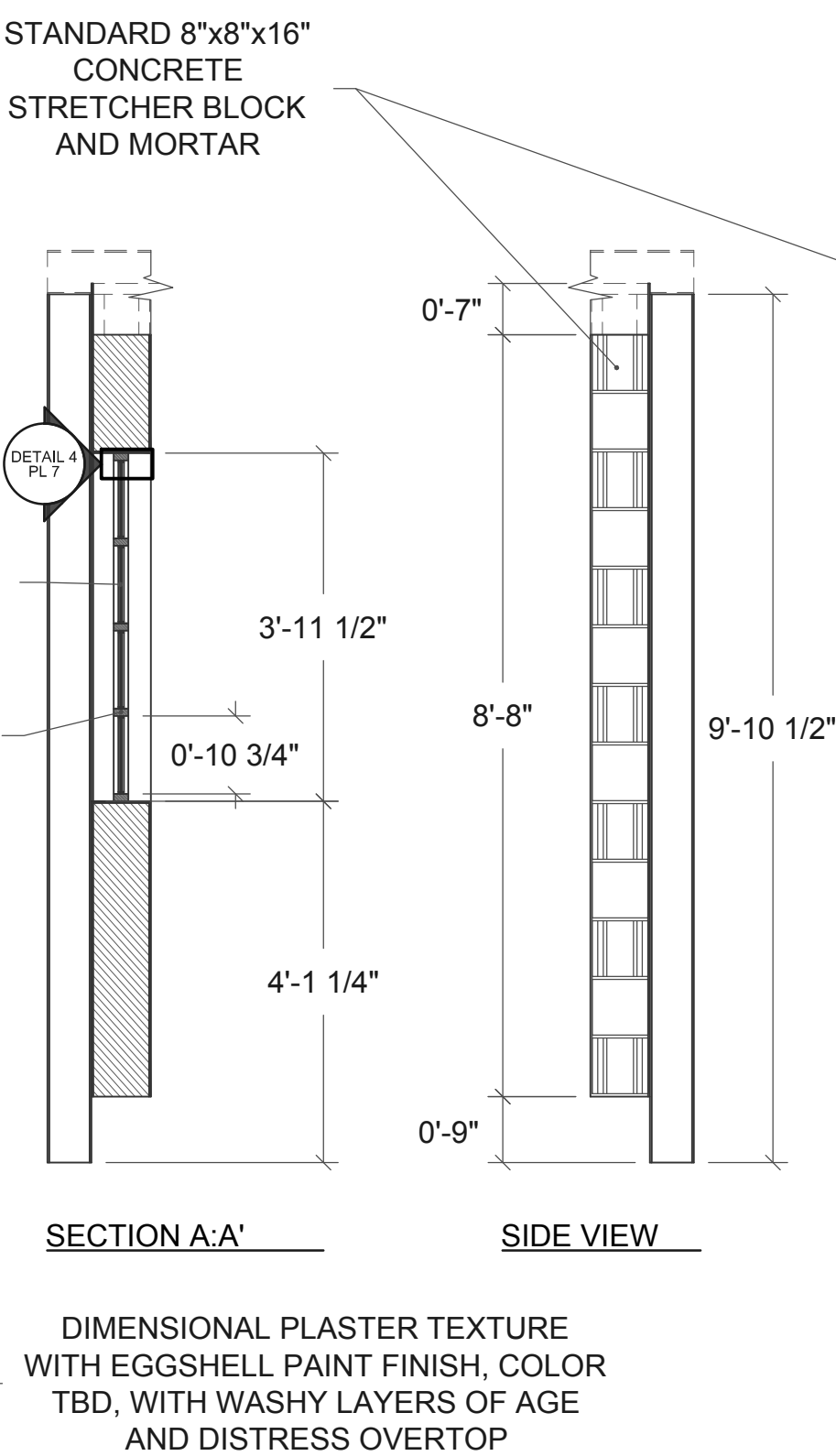
PLAN VIEW

UNIT 9

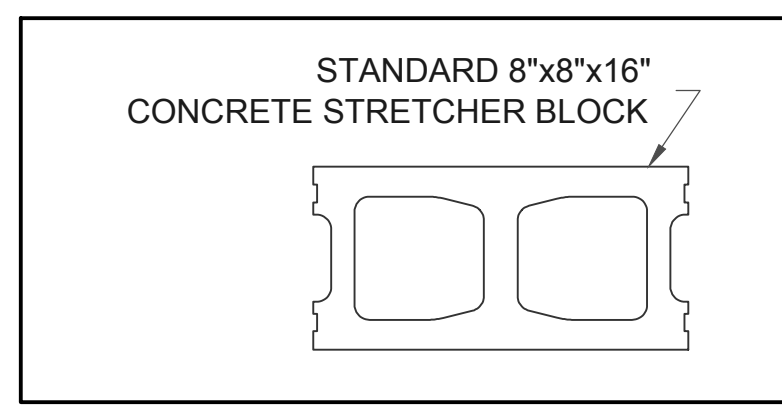


PLAN VIEW

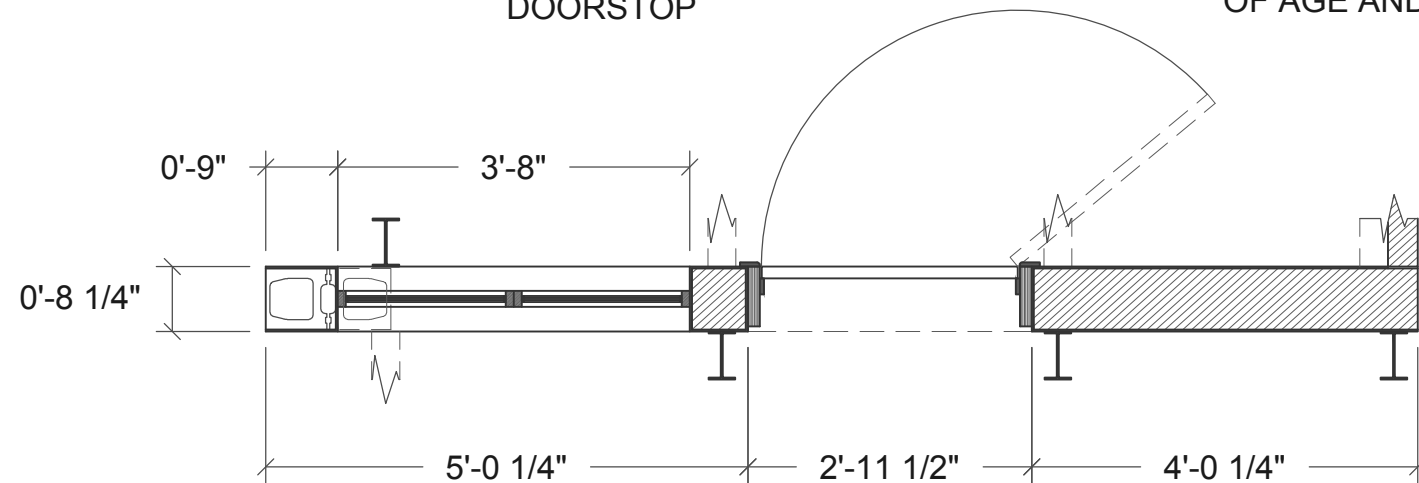
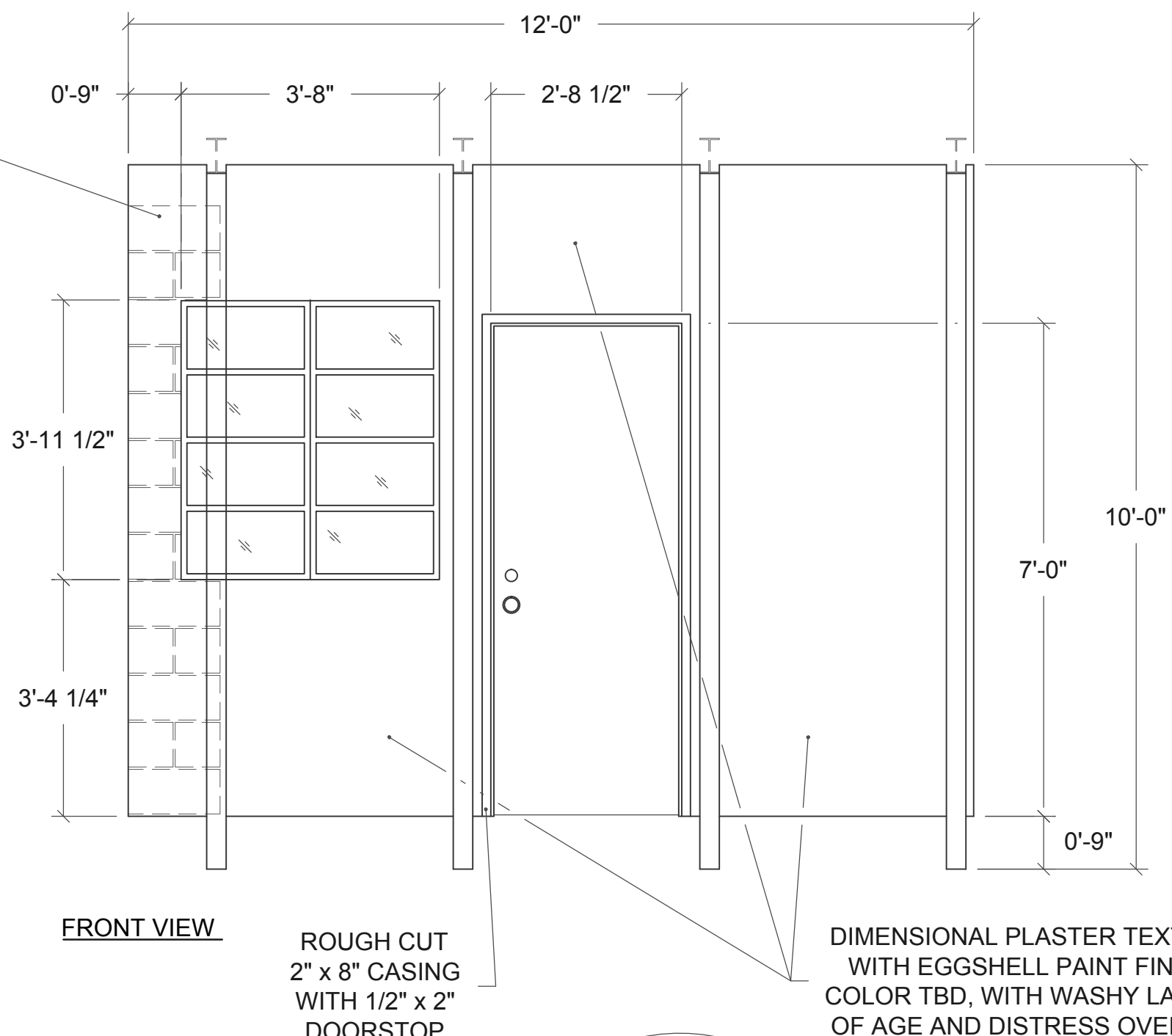
UNIT 10



DIMENSIONAL PLASTER TEXTURE WITH EGGSHELL PAINT FINISH, COLOR TBD, WITH WASHY LAYERS OF AGE AND DISTRESS OVERTOP

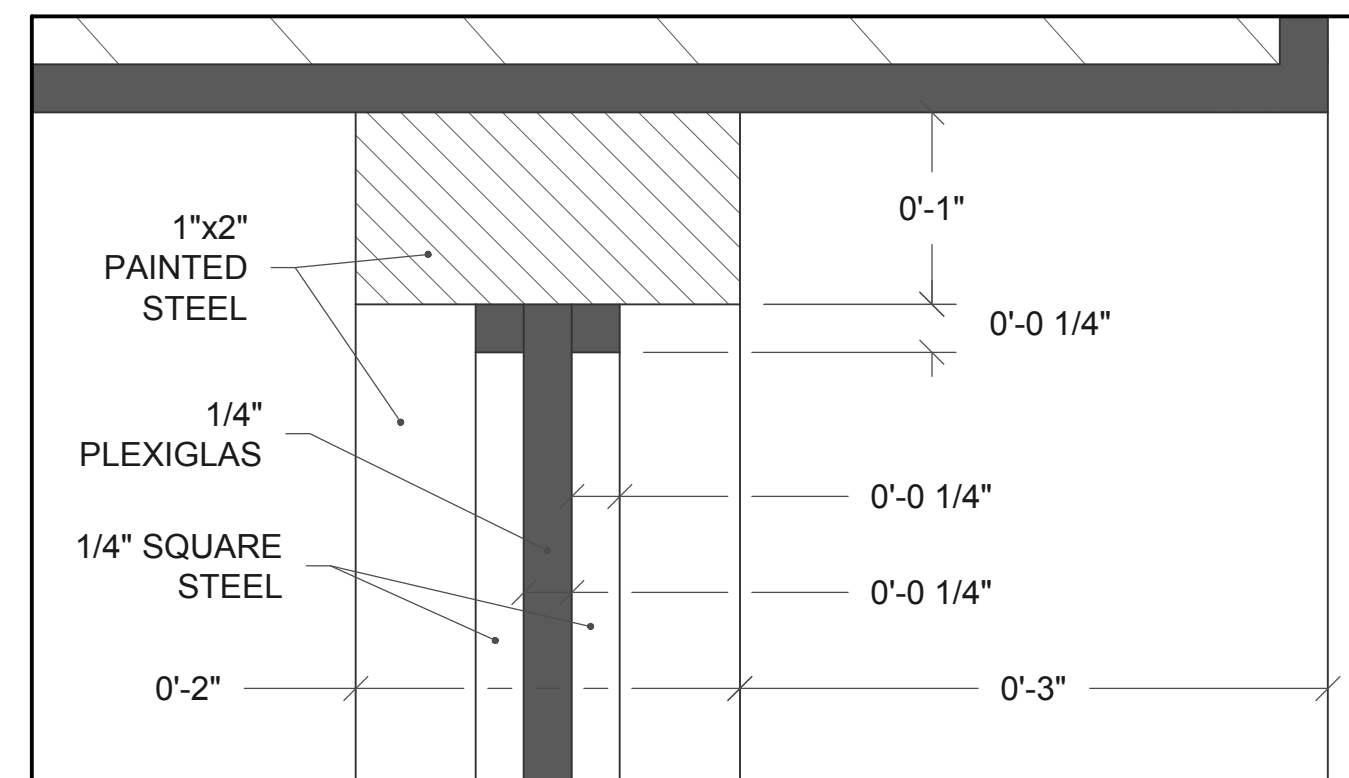


DETAIL 3
SCALE: 1 1/2" = 1' - 0"



PLAN VIEW

UNIT 11



DETAIL 4 // WINDOW
FULL SCALE

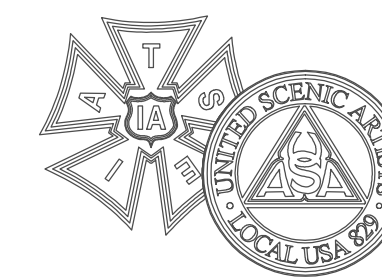
NOTES:

THE I-BEAMS ON UNITS 6 AND 11 ALONG WITH THE CEILING I-BEAMS (PLATE 10) SUPPORT THE CEILING ELEMENTS. THE VERTICAL I-BEAMS CONNECT DIRECTLY TO THE VENUE STAGE DECK, PUNCHING THROUGH THE FOOL FOR LOVE DECK.

WINDOWS ARE NOT PRACTICAL BUT THEY HAVE ALL OF THE NECESSARY HARDWARE TO LOOK FUNCTIONAL. THE HARDWARE IS NOTED IN THE PLAN VIEW OF UNIT 10.

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FOOL FOR LOVE

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SET DESIGNER

DANE LAFFREY

LIGHTING DESIGNER

JUSTIN TOWNSEND

DRAWING

WALL ELEVATIONS

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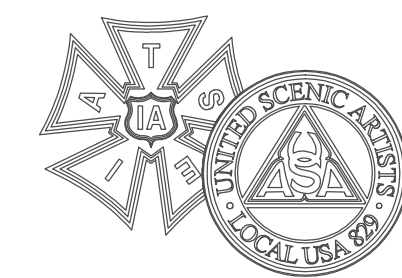
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PLATE / OF

7/11

SCALE

1/2" = 1'-0"



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DRAWING WALL ELEVATIONS

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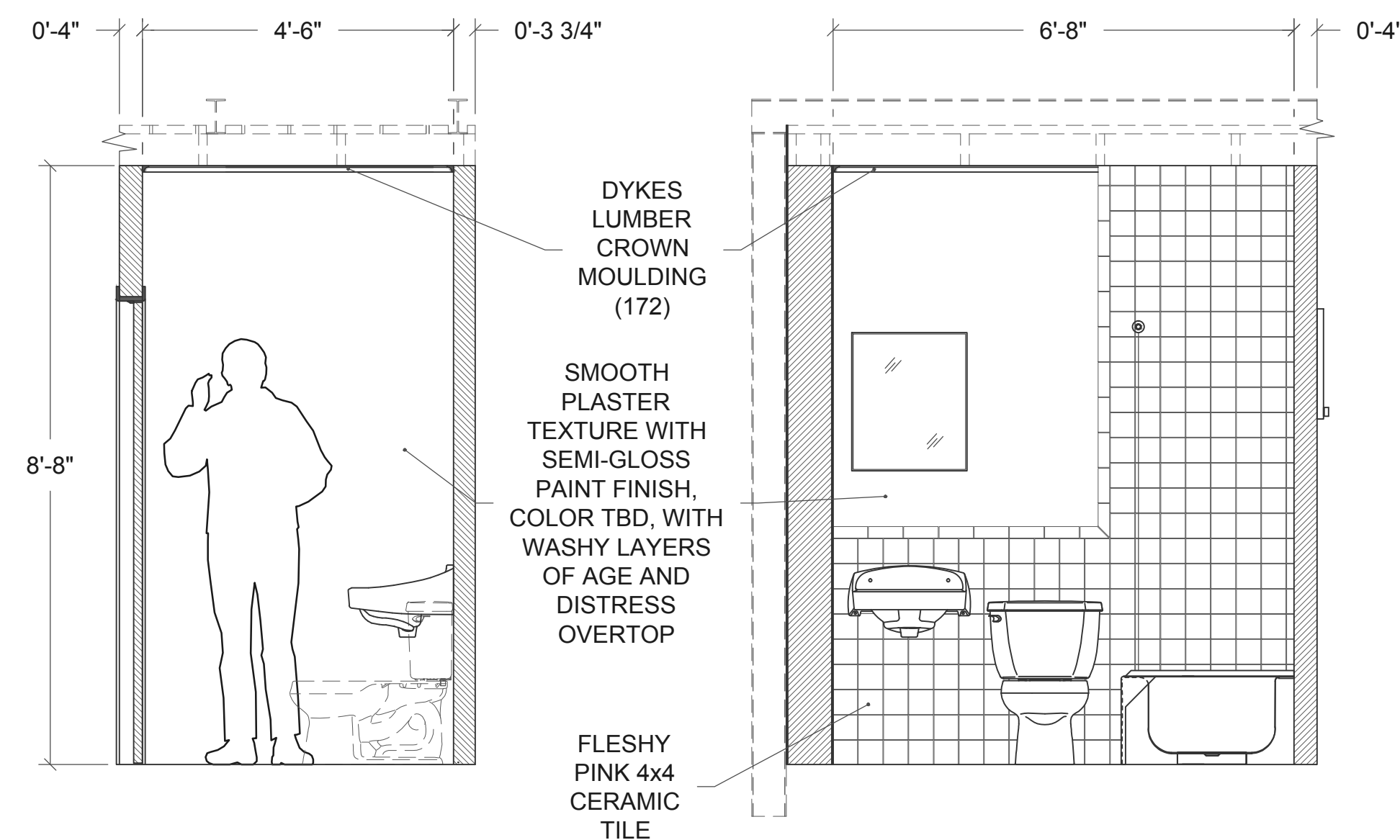
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PLATE / OF

8/11

SCALE

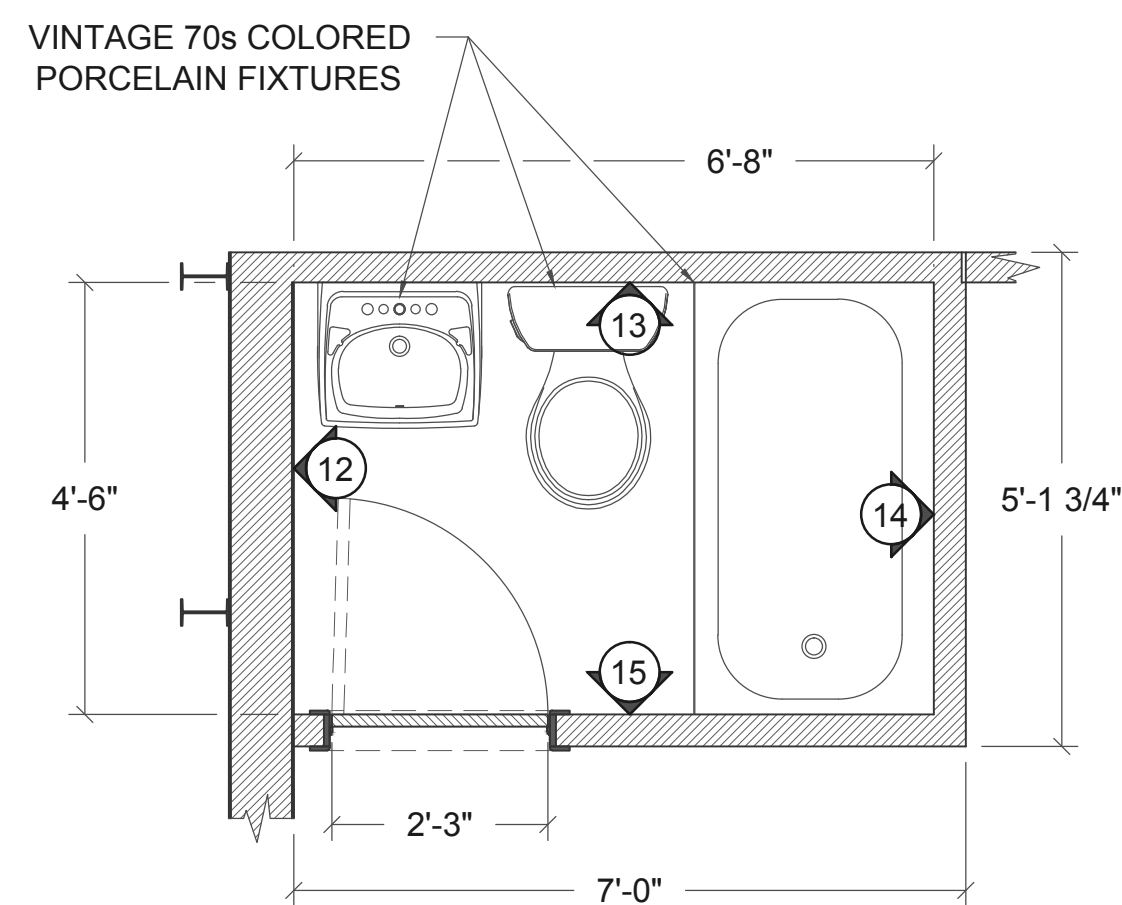
1/2" = 1'-0"



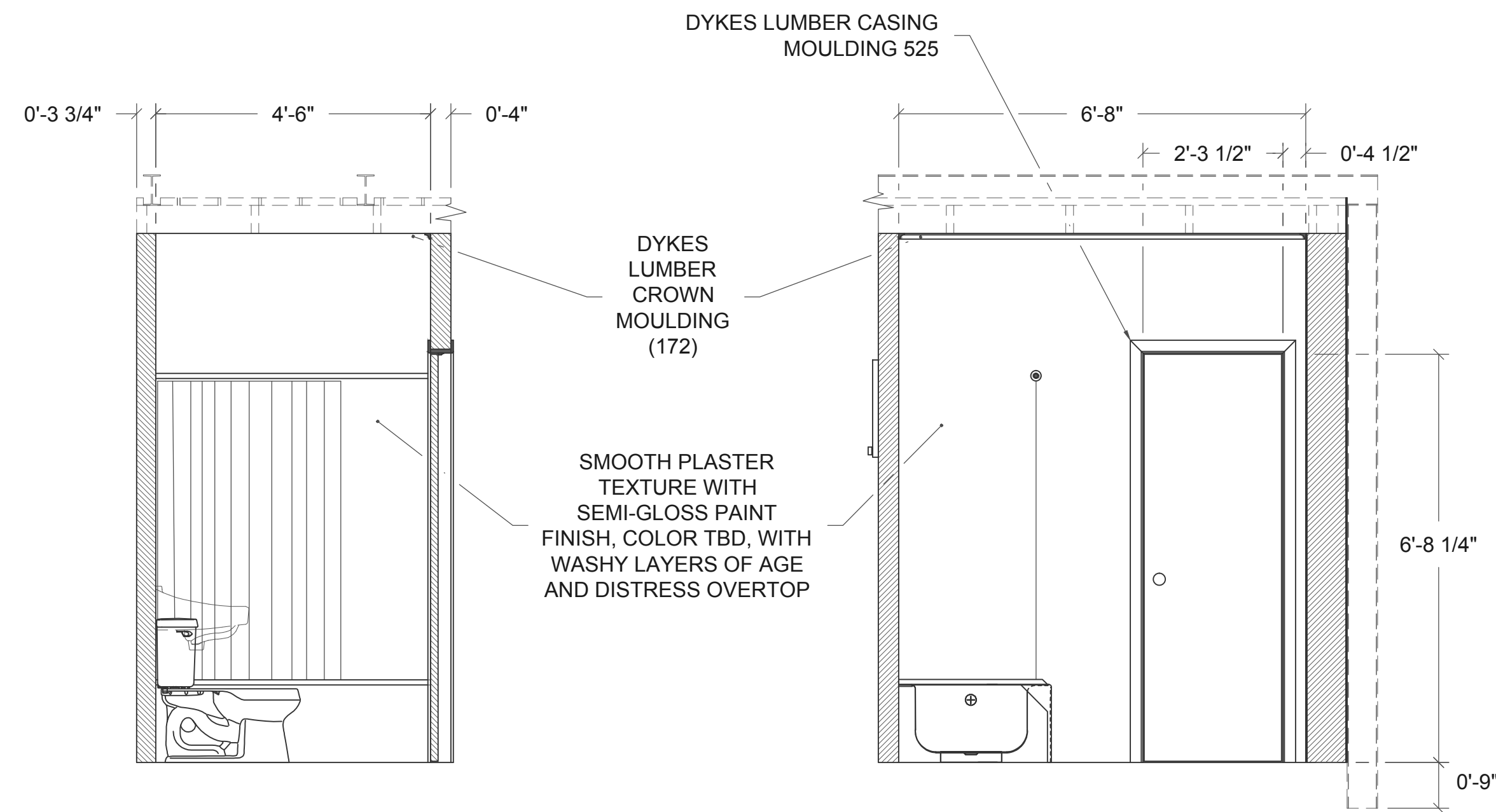
UNIT 12

UNIT 13

NOTE:
THE SINK IS PRACTICAL.

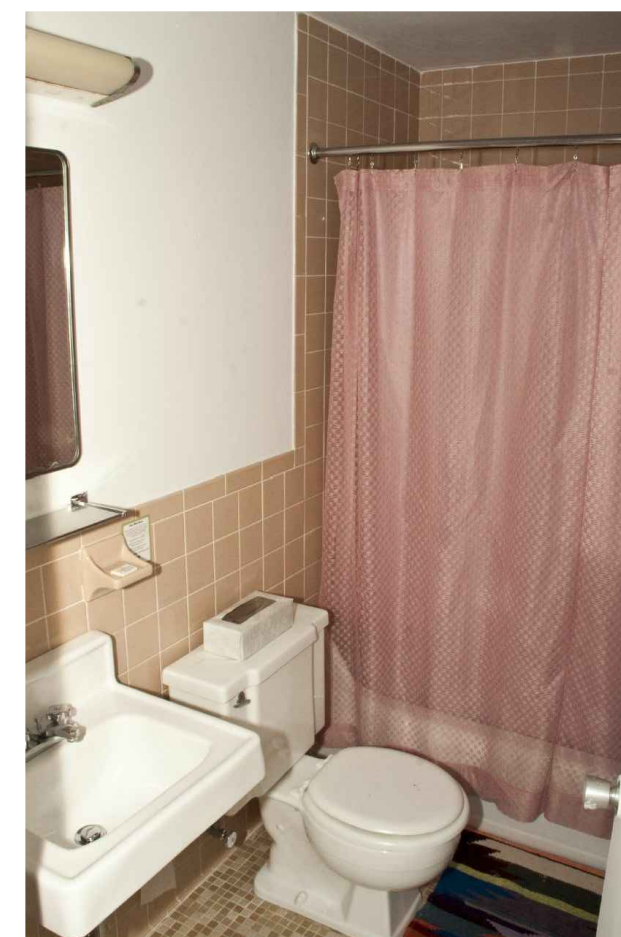


PLAN VIEW



UNIT 14

UNIT 15



TILE REFERENCE IMAGE



FIXTURES REFERENCE IMAGE



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FOOL FOR LOVE

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WALL ELEVATIONS

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PAGE / OF

9/11

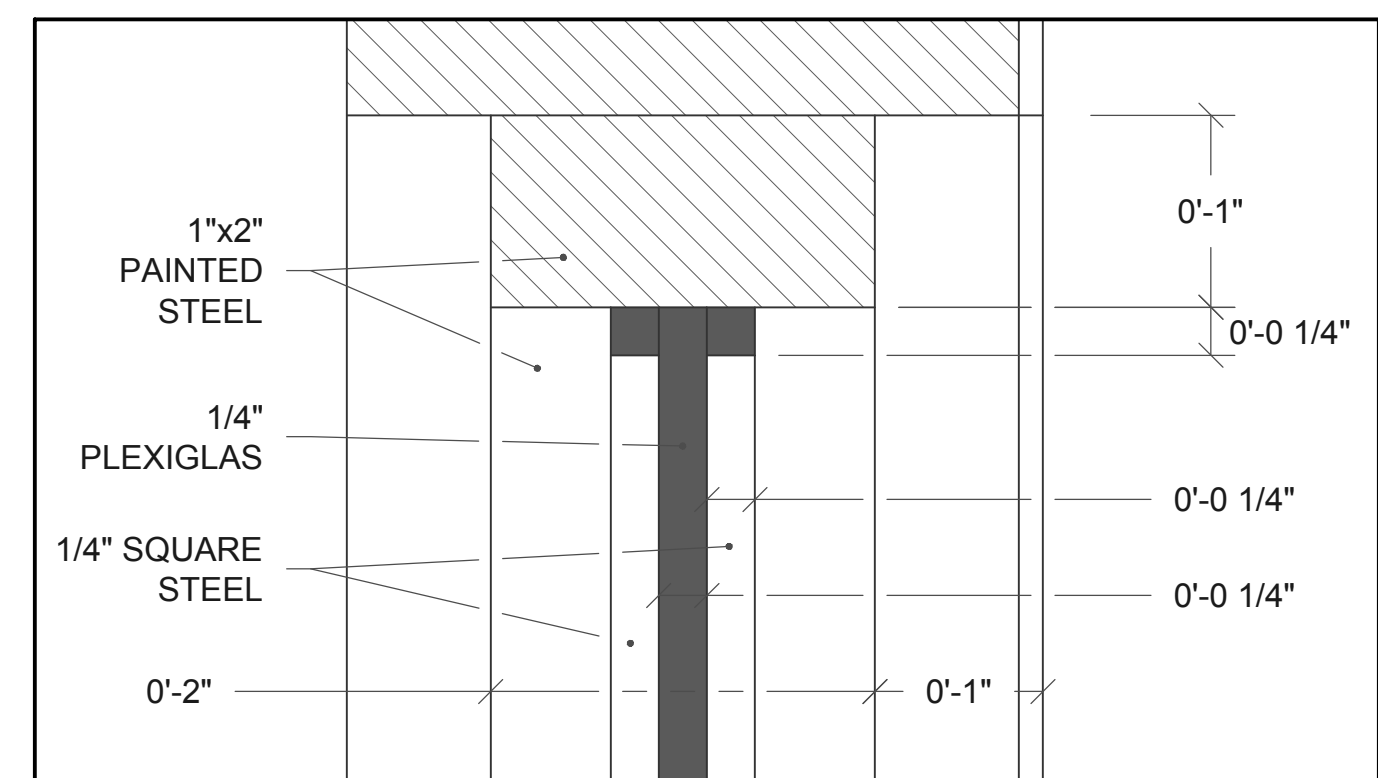
CALE

$$1/2'' = 1'-0''$$

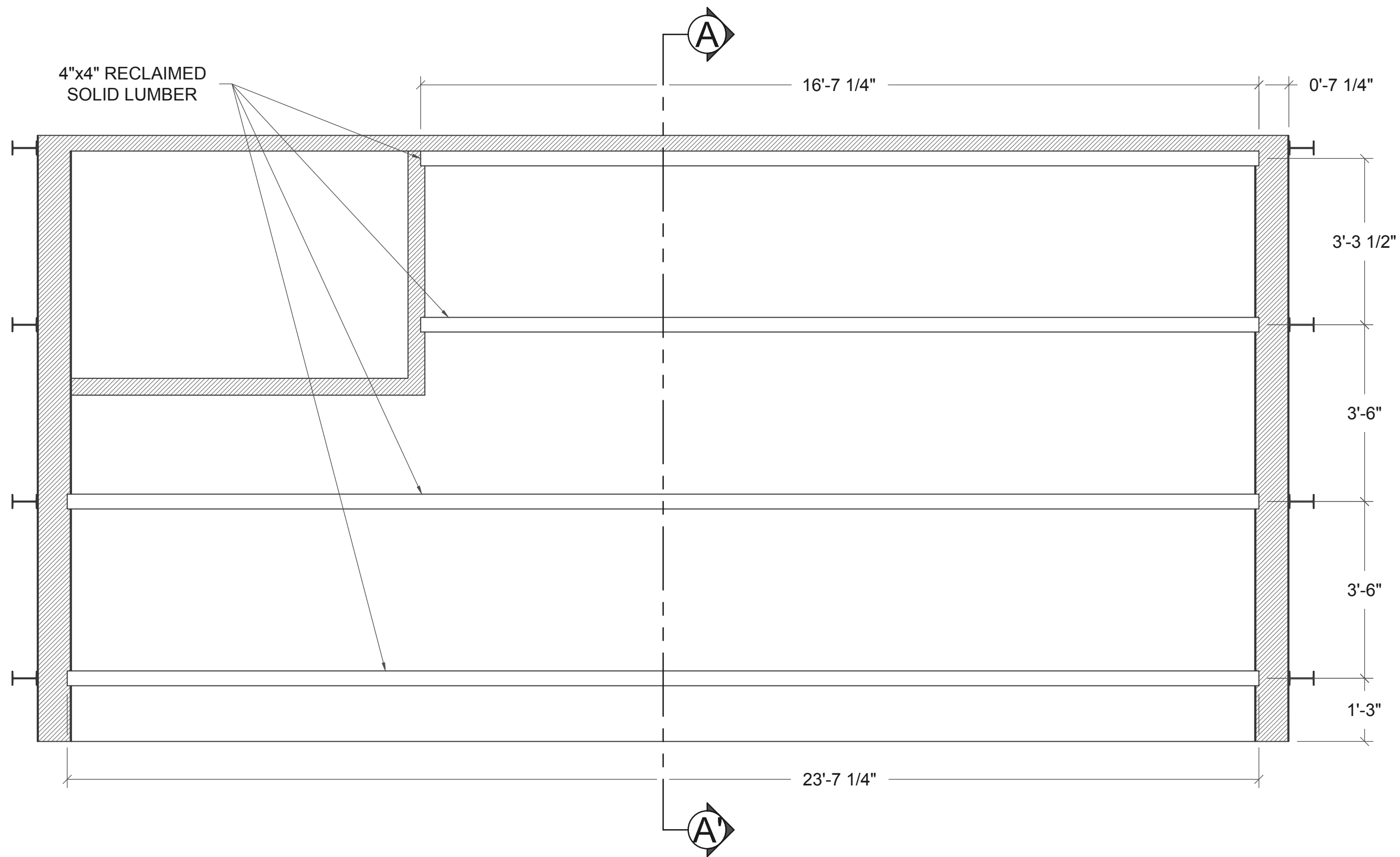

SECTION A:A'

PLAN VIEW

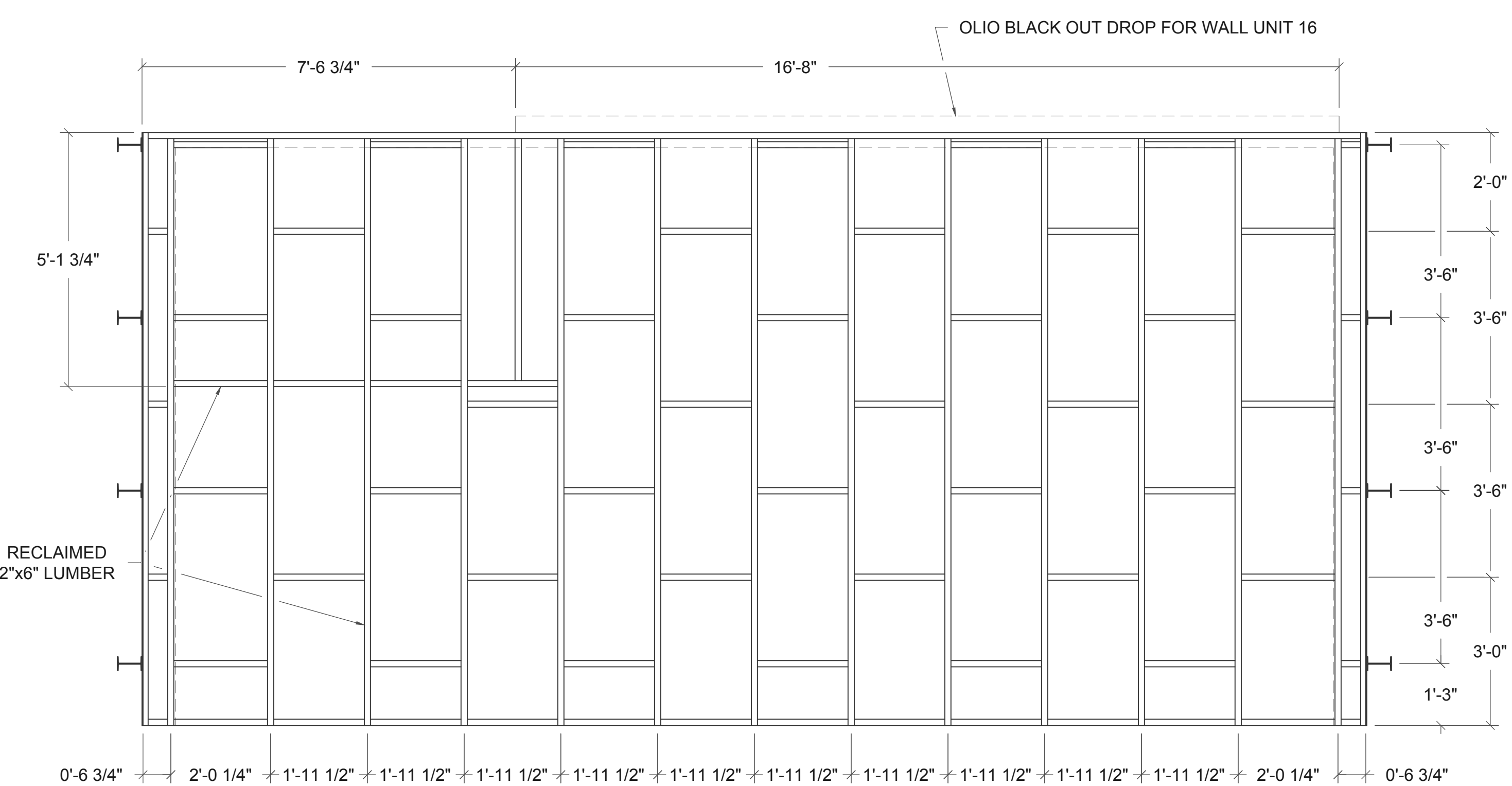
UNIT 16



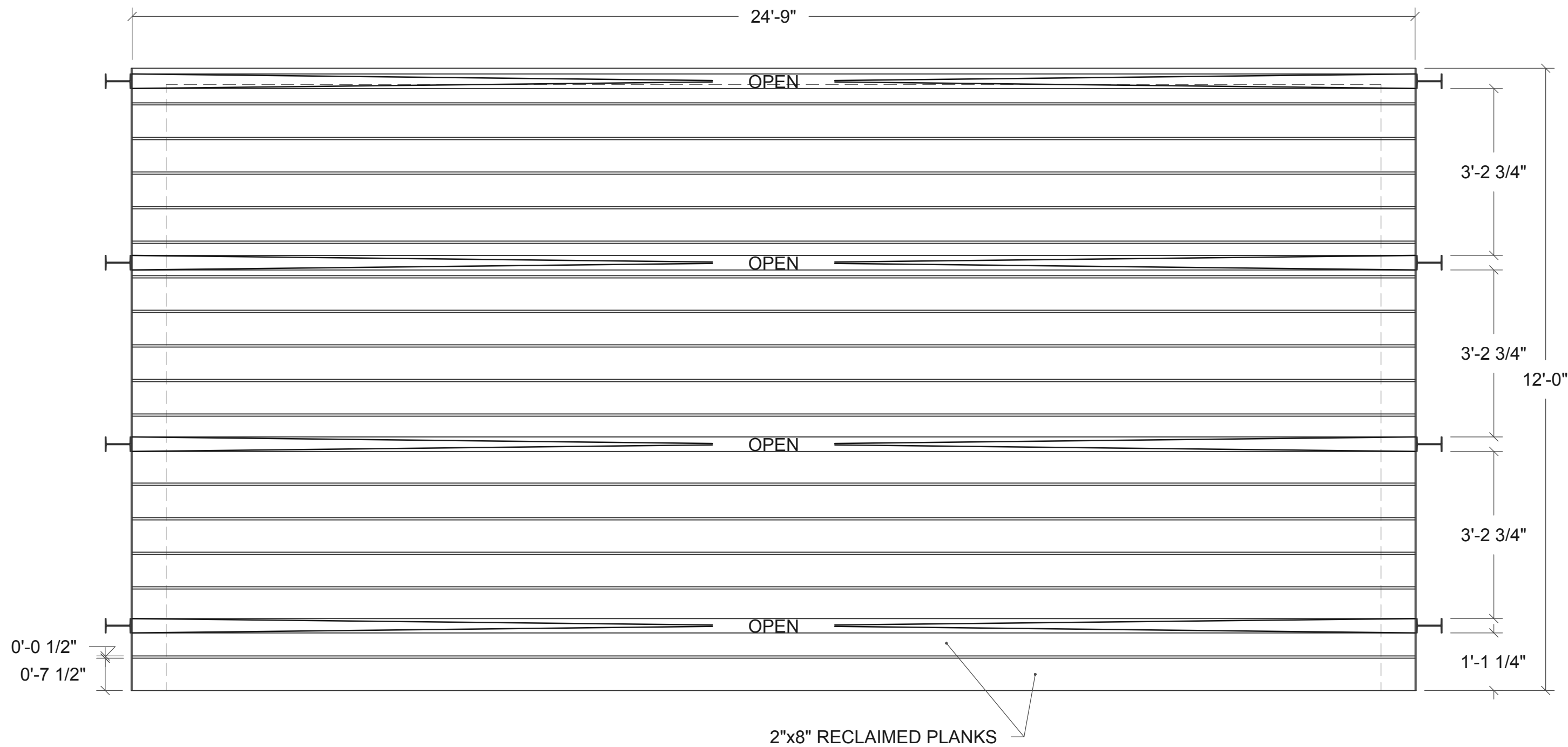
DETAIL 5 // WINDOW



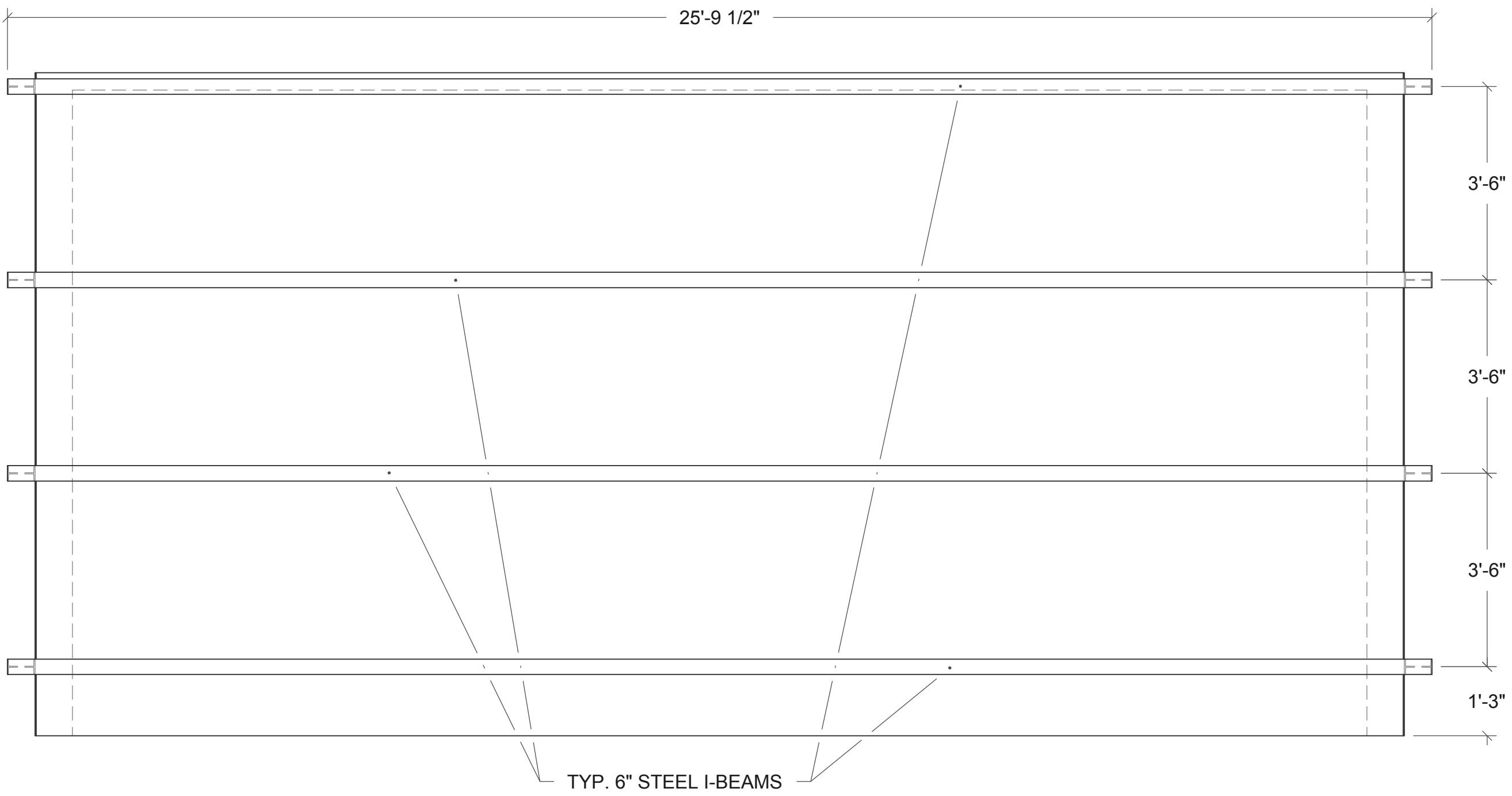
PLAN VIEW // CEILING // INTERIOR BEAM LAYOUT



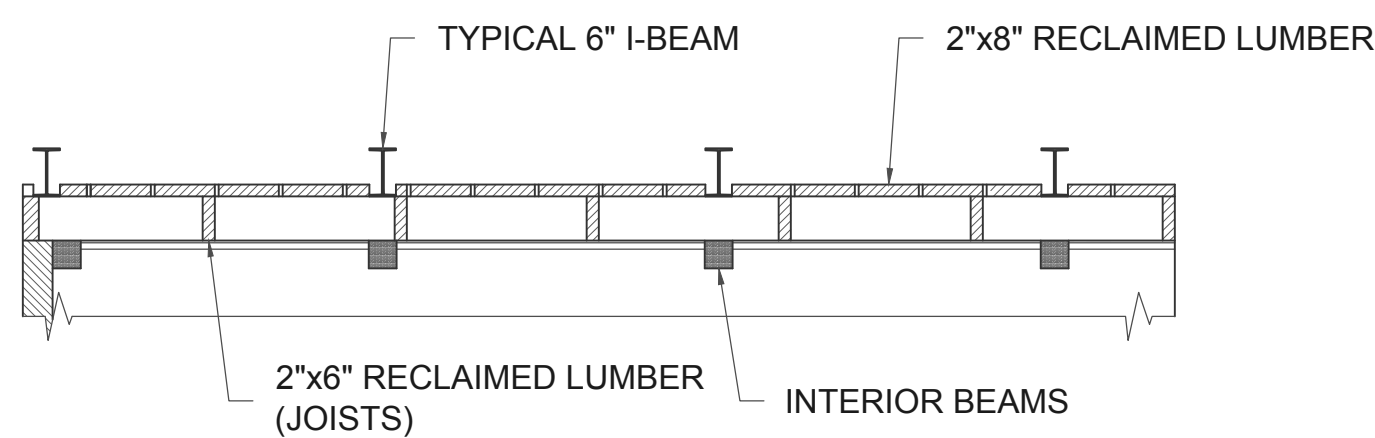
PLAN VIEW // ROOF // JOIST LAYOUT



PLAN VIEW // ROOF // PLANK LAYOUT



PLAN VIEW // ROOF // I-BEAM LAYOUT



SECTION A:A'

NOTES:

THE I-BEAMS, IN ADDITION TO THEIR AESTHETIC VALUE, ARE THE STRUCTURAL DEVICE SUPPORTING THE CEILING.

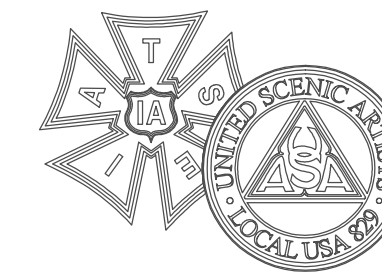
THE I-BEAMS SIT DIRECTLY ON TOP OF THE JOISTS BETWEEN PLANKS. THE DIMENSIONAL PLASTER TREATMENT ON WALL UNITS 6 AND 11 ARE NOTCHED AROUND THE I-BEAMS ACCORDINGLY.

THE INTERIOR BEAMS NEED TO SUPPORT THE WEIGHT OF SAM ROCKWELL BEING ABLE TO HANG/SWING FROM THEM.

THE INTERIOR BEAMS LOOK AS THOUGH THEY ARE BUILT INTO WALL UNITS 7, 9, AND 10.

DANE LAFFREY
set and costume designer

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DRAWING

CEILING/ROOF
ELEVATIONS

DATE

6/21/2015

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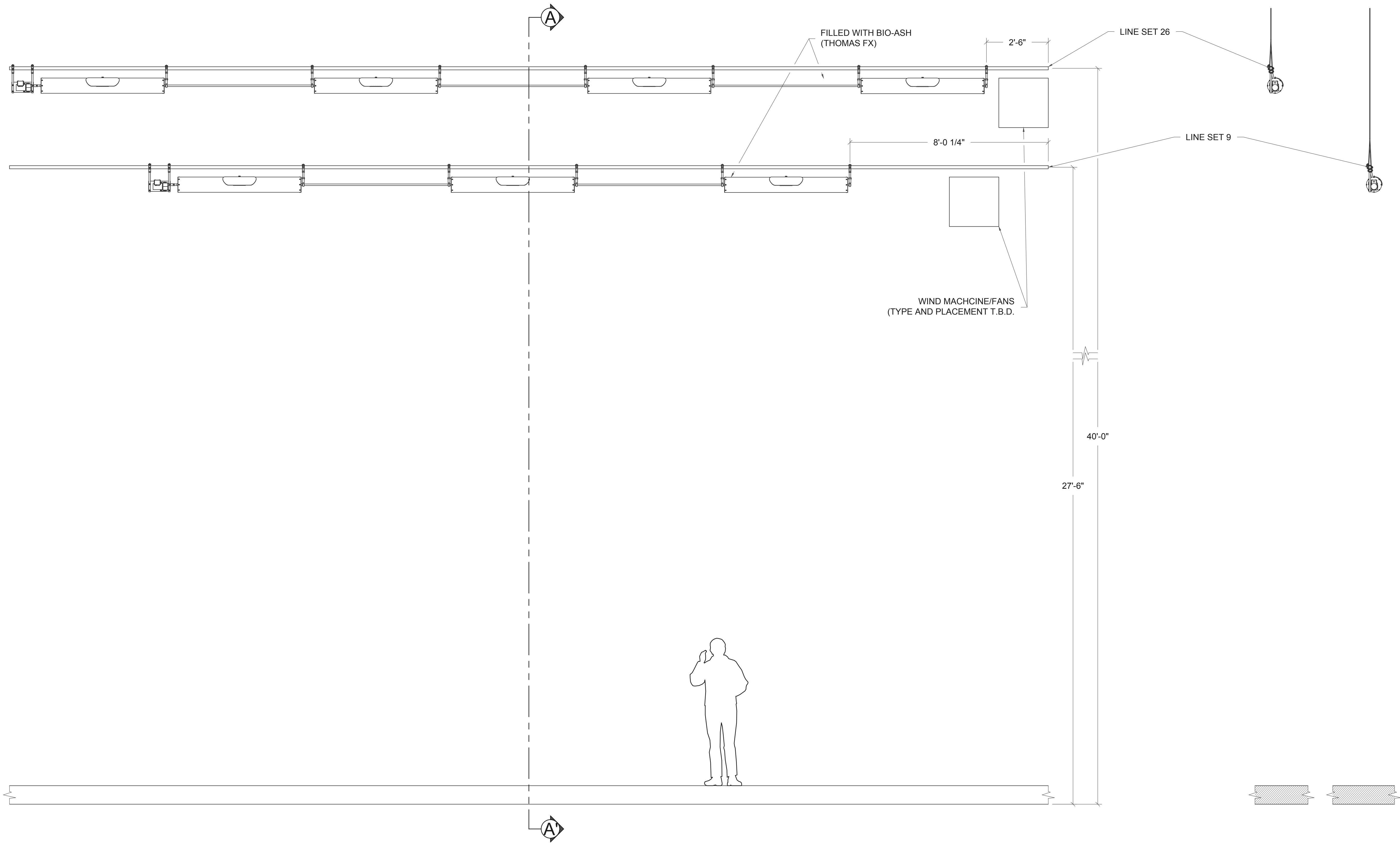
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PLATE / OF

10/11

SCALE

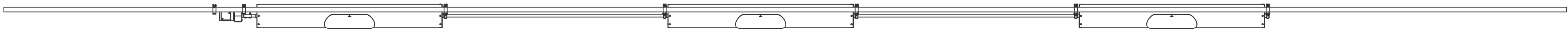
1/2" = 1'-0"



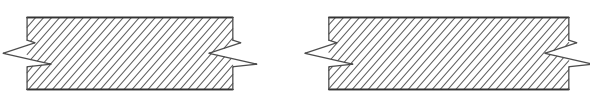
FRONT VIEW // SNOW ROLLERS
TRIM HEIGHTS FROM DECK ARE NOT DRAWN TO SCALE



PLAN VIEW // SNOW ROLLERS // LINE SET 26



PLAN VIEW // SNOW ROLLERS // LINE SET 9



SECTION A:A'
TRIM HEIGHTS FROM DECK ARE NOT DRAWN TO SCALE

NOTES:

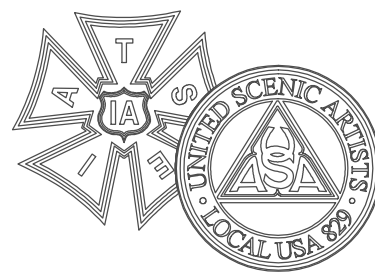
SNOW ROLLERS ARE USED TO DROP ASH FOR THE END OF PLAY "EXPLOSION" EFFECT.

SNOW ROLLERS ARE DRAWN BASED ON ROSE BRAND'S 5' SNOWSTAR THEATRICAL SNOW & CONFETTI MACHINE.

DISCUSS OTHER SNOW ROLLER/TUMBLER OPTIONS WITH DESIGNER.

DANE LAFFREY
set and costume designer

WWW.DANELAFFREY.COM



BID / BUILD

BUILD

IMPORTANT DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER, OR HIS STAFF, ARE NOT QUALIFIED TO DETERMINE THE STRUCTURAL SUITABILITY OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY OR LIABILITY FOR IMPROPER ENGINEERING OR USE THAT RESULTS IN DAMAGE OR INJURY TO PERSONS OR PROPERTY.

FOOL FOR LOVE

BY: SAM SHEPARD

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SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
JUSTIN TOWNSEND

DRAWING
EXPLOSION EFFECT

DATE
6/21/2015

VERSION
2.5

DRAWN BY
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PLATE / OF

11 / 11

SCALE

1/2" = 1'-0"