

THE IRIS FLOWN WALL AND IRIS LEFT/RIGHT PANELS OPEN SIMULTANEOUSLY LIKE AN IRIS TO REVEAL THE RAKED DECK, TREE, AND CYC.

set and costume designer

BUILD

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MUSIC BY:
DUNCAN SHEIK

PRODUCER
WALLIS ANNENBERG CENTER FOR THE
PERFORMING ARTS AND DEAF WEST THEATRE

SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
BEN STANTON

DATE	VERSION
4/21/2015	3.1

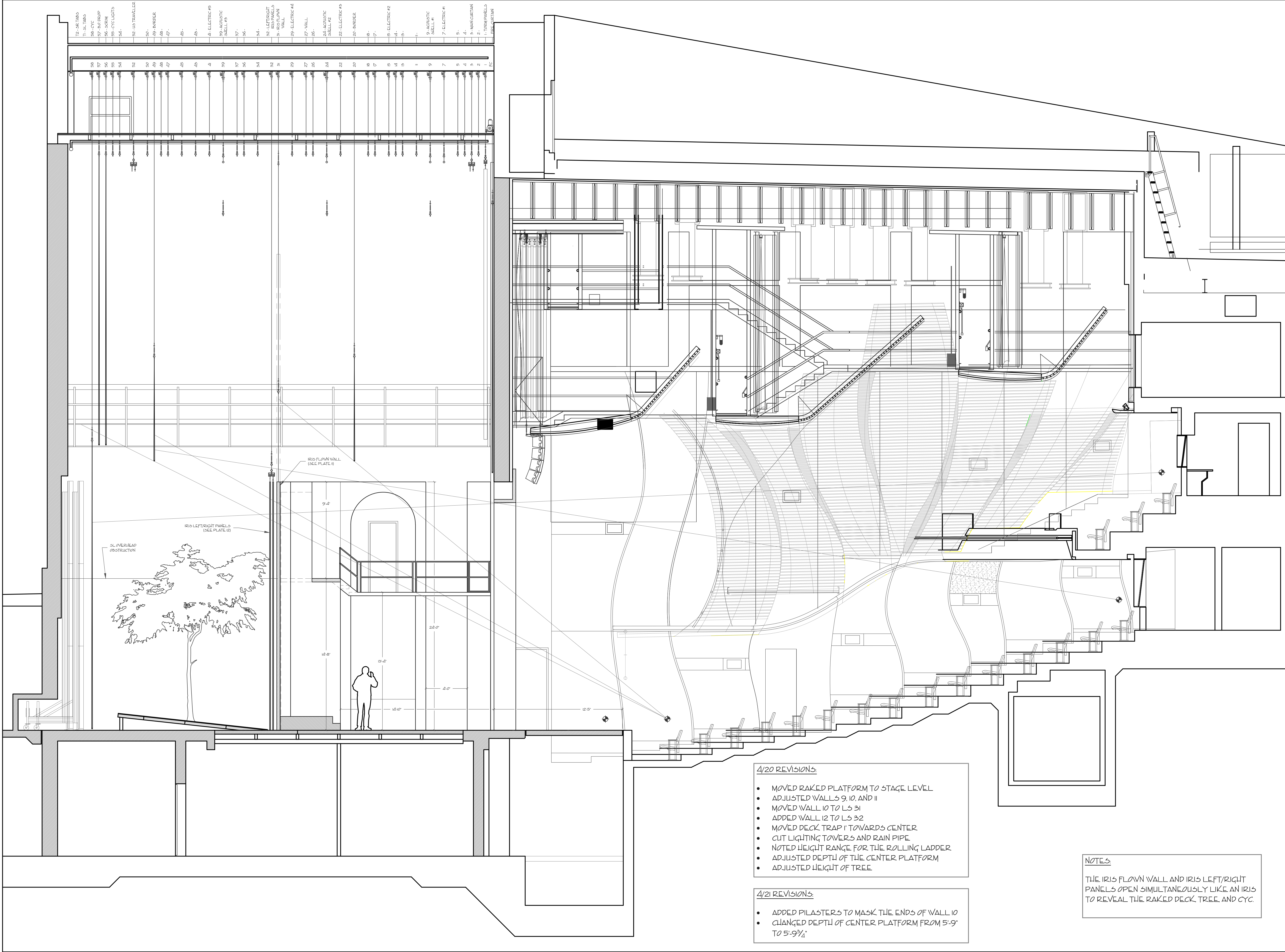
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SCOTT TEDMON-JONES
scott@stjdesign.com // 412.760.4474

1/16

SCALE
 $1/4" = 1'-0"$

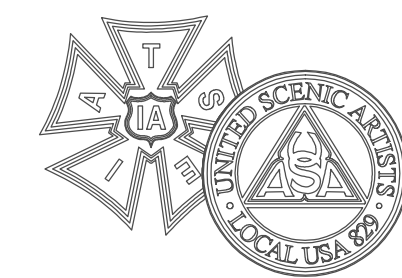
- MOVED RAKED PLATFORM TO STAGE LEVEL
- ADJUSTED WALLS 9,10, AND 11
- MOVED WALL 10 TO L3 31
- ADDED WALL 12 TO L3 32
- MOVED DECK TRAP 1 TOWARDS CENTER
- CUT LIGHTING TOWERS AND RAIN PIPE
- NOTED HEIGHT RANGE FOR THE ROLLING LADDER
- ADJUSTED DEPTH OF THE CENTER PLATFORM
- ADJUSTED HEIGHT OF TREE

- ADDED PILASTERS TO MASK THE ENDS OF WALL 10
- CHANGED DEPTH OF CENTER PLATFORM FROM 5'-9" TO 5'-9 $\frac{3}{4}$ "



DANE LAFFREY
set and costume designer

WWW.DANELAFFREY.COM



BID / BUILD

BUILD

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SPRING
AWAKENING

BOOK & LYRICS BY:
STEVEN SATER

MUSIC BY:
DUNCAN SHEIK

BRAM GOLDSMITH
THEATRE

PRODUCER
WALLIS ANNENBERG CENTER FOR THE
PERFORMING ARTS AND DEAF WEST THEATRE

DIRECTOR
MICHAEL ARDEN

SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
BEN STANTON

DRAWING

SL CL SECTION

DATE
4/21/2015

VERSION
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PLATE / OF

2/16

SCALE

1/4" = 1'-0"

4/20 REVISIONS

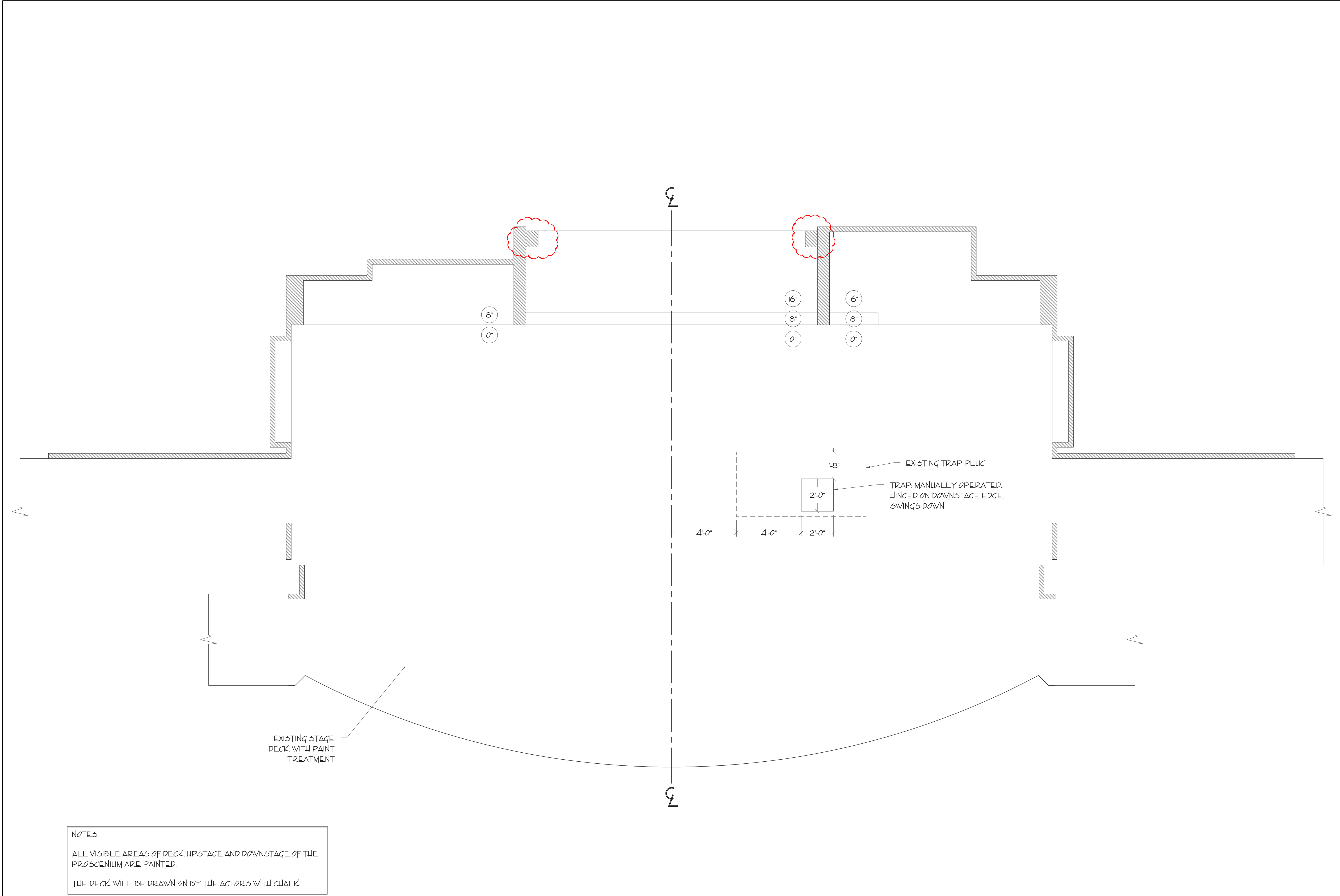
- MOVED RAKED PLATFORM TO STAGE LEVEL
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- NOTED HEIGHT RANGE FOR THE ROLLING LADDER
- ADJUSTED DEPTH OF THE CENTER PLATFORM
- ADJUSTED HEIGHT OF TREE

4/21 REVISIONS

- ADDED PILASTERS TO MASK THE ENDS OF WALL 10
- CHANGED DEPTH OF CENTER PLATFORM FROM 5'-9" TO 5'-9 3/4"

NOTES

THE IRIS FLOWN WALL AND IRIS LEFT/RIGHT PANELS OPEN SIMULTANEOUSLY LIKE AN IRIS TO REVEAL THE RAKED DECK, TREE, AND CYC.



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LIGHTING DESIGNER
BEN STANTON

DRAWING
DECK ELEVATION

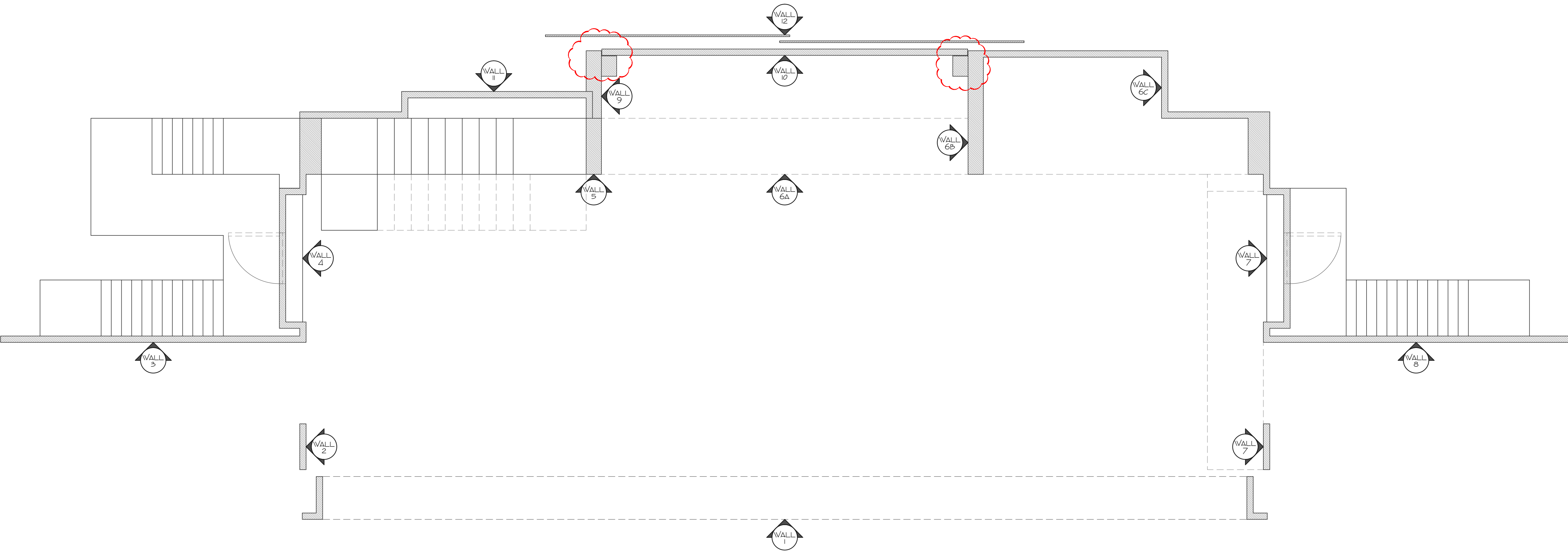
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PLATE / OF
3 / 16

SCALE
3/8" = 1'-0"



WALL LAYOUT

DANE LAFFREY
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BID / BUILD

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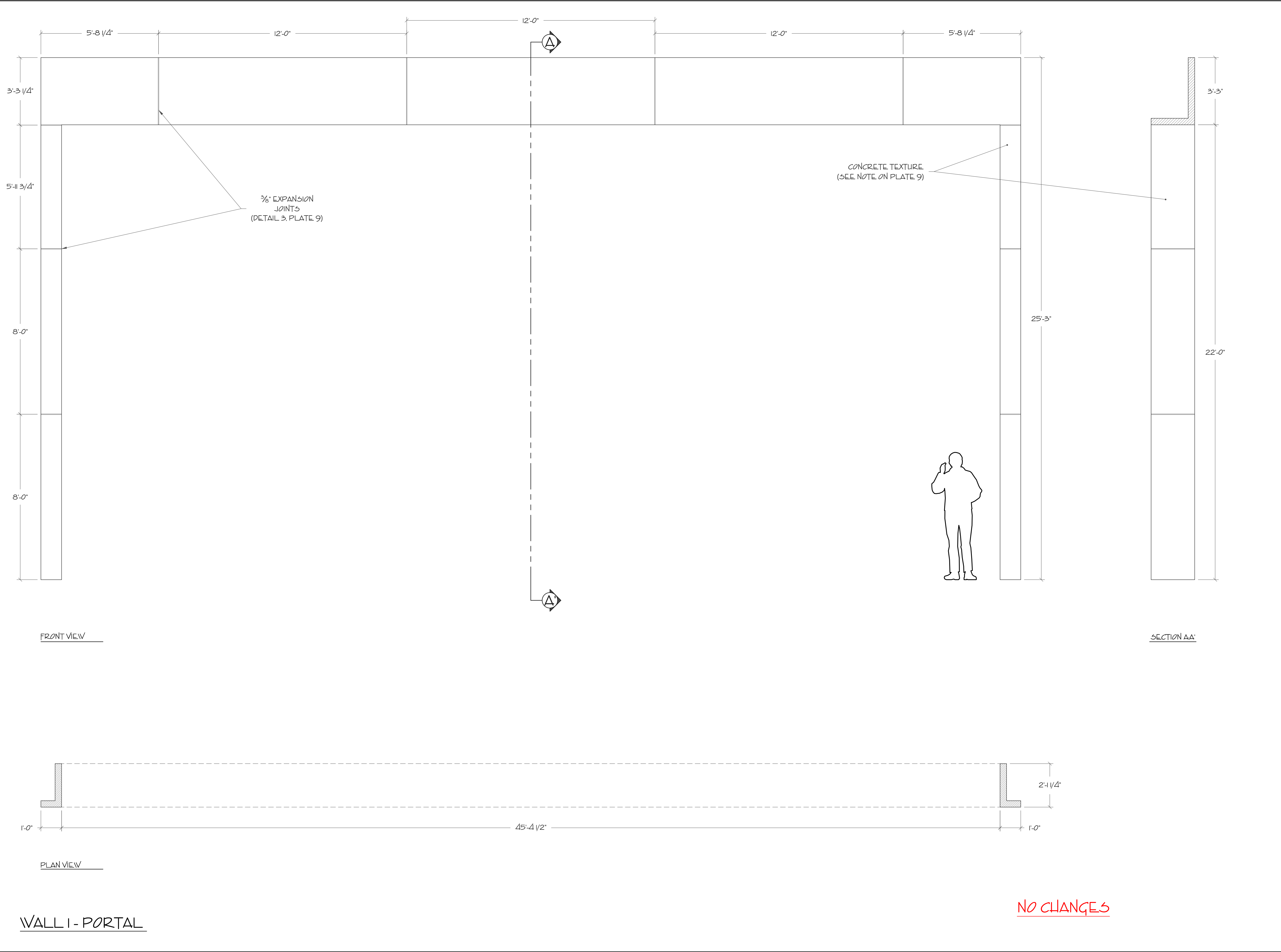
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4/16

SCALE

3/8" = 1'-0"



WALL 1 - PORTAL

NO CHANGES

DANE LAFFREY

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WALL 1:
PORTAL

DATE
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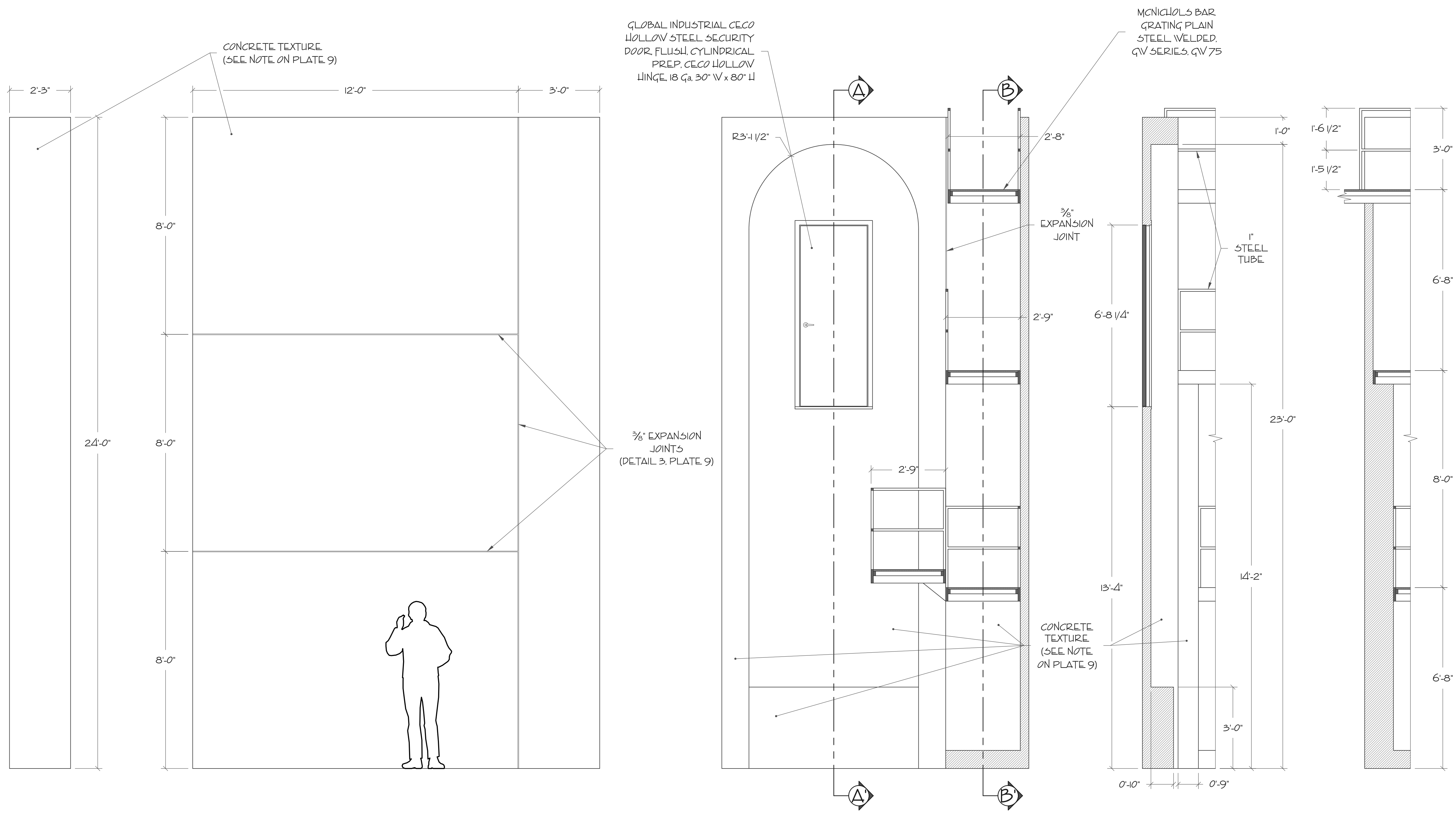
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PLATE / OF

5/16

SCALE
1/2" = 1'-0"



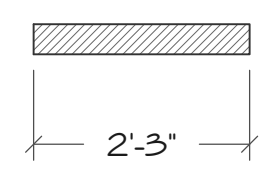
FRONT VIEW

FRONT VIEW

FRONT VIEW

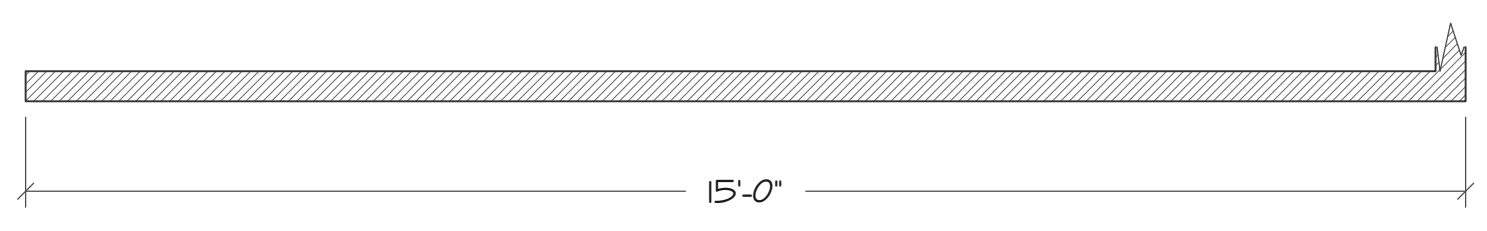
SECTION AA'

SECTION BB'



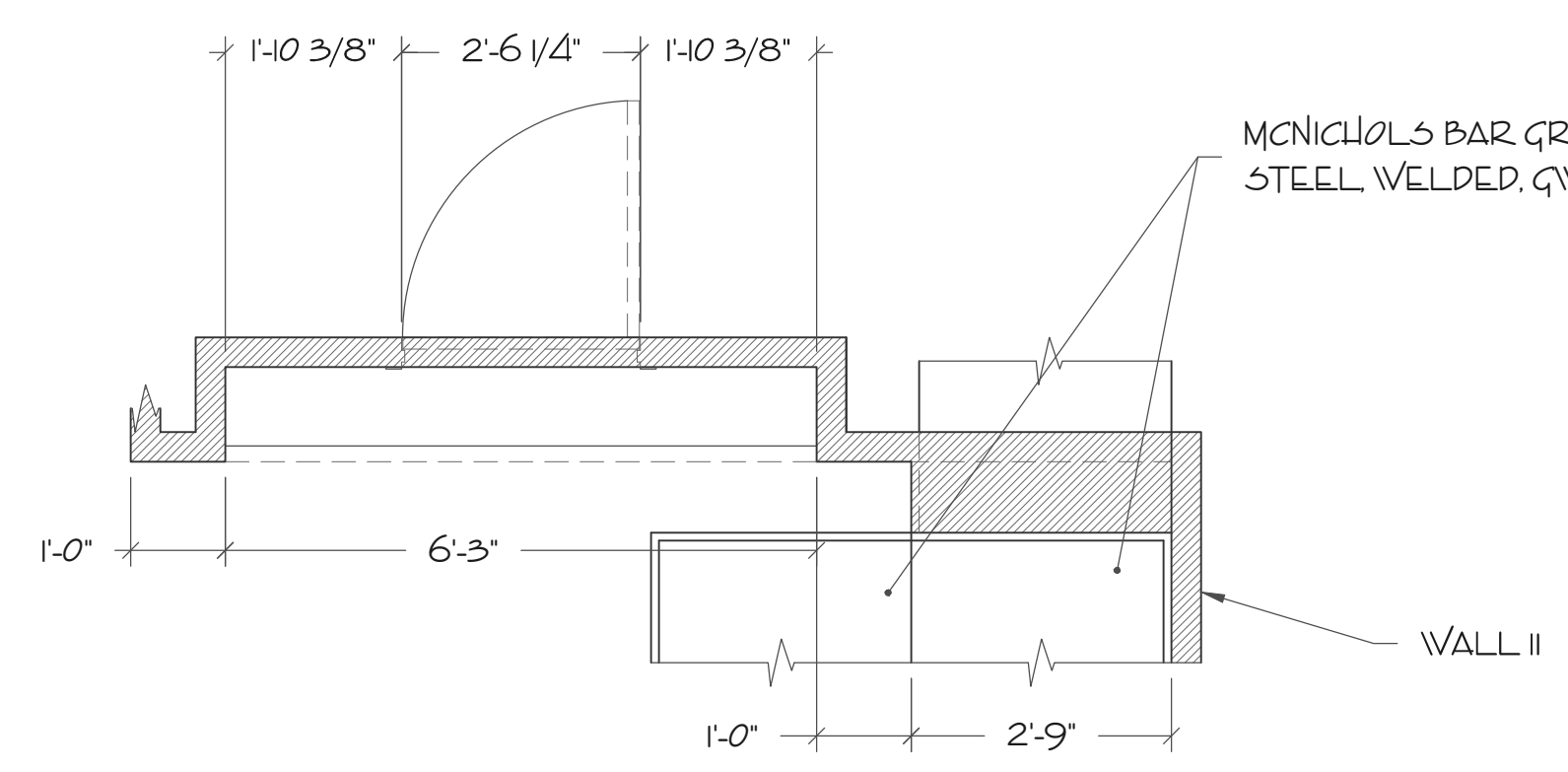
PLAN VIEW

WALL 2



PLAN VIEW

WALL 3

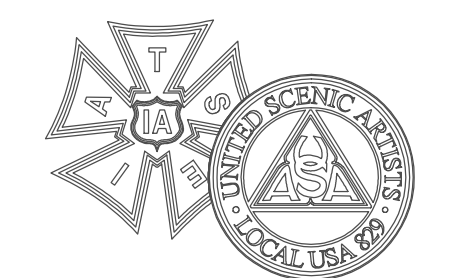


PLAN VIEW

WALL 4

NOTE:
SEE DETAILS ON PLATES 8 AND 9 FOR ADDITIONAL INFORMATION.

NO CHANGES



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BEN STANTON

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WALL
ELEVATIONS

DATE
4/21/2015

VERSION
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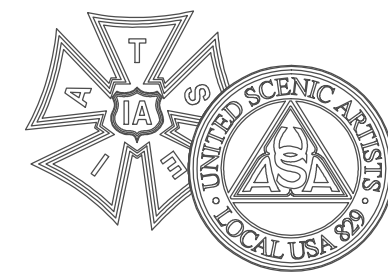
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PLATE / OF

6/16

SCALE

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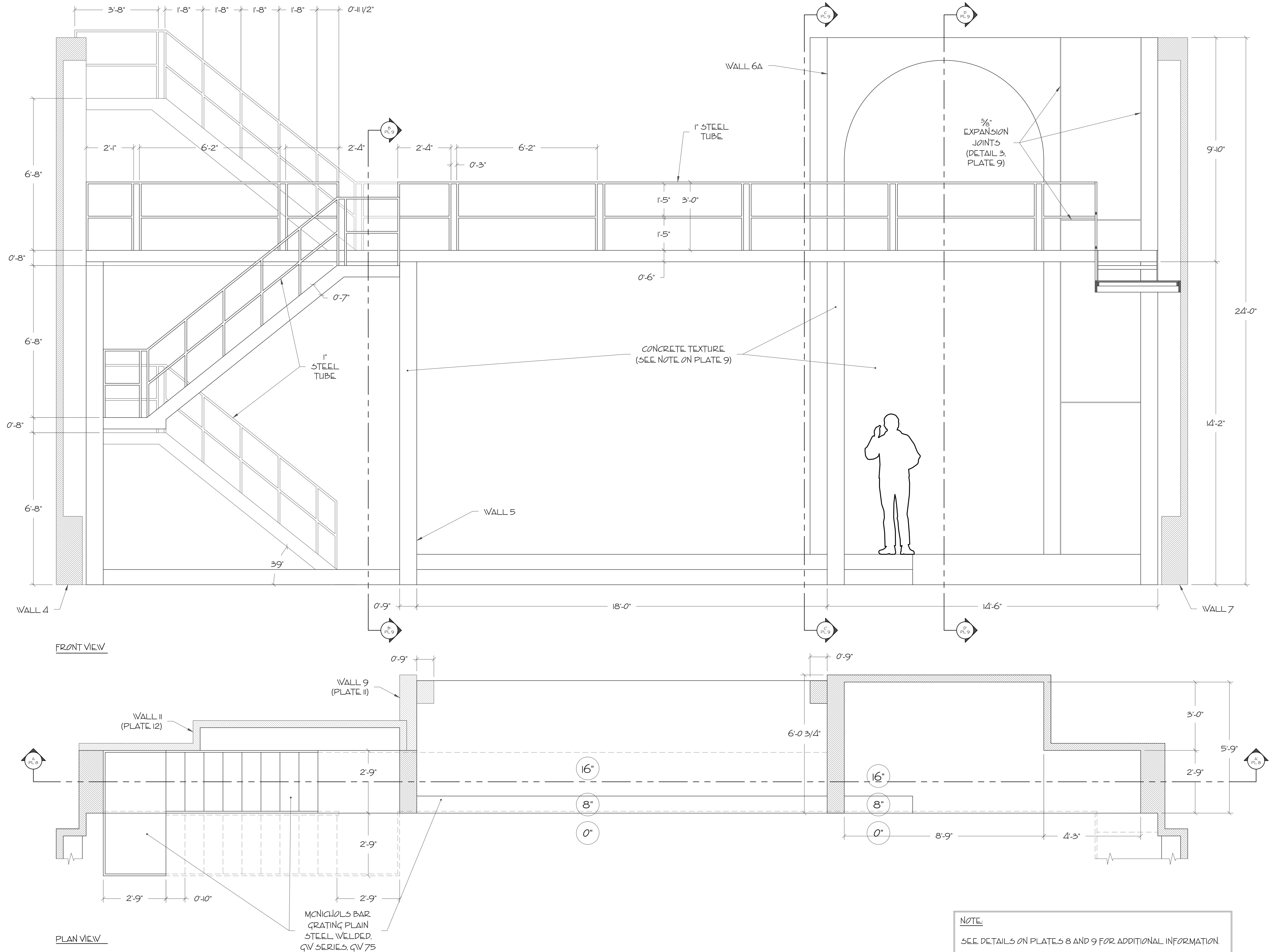
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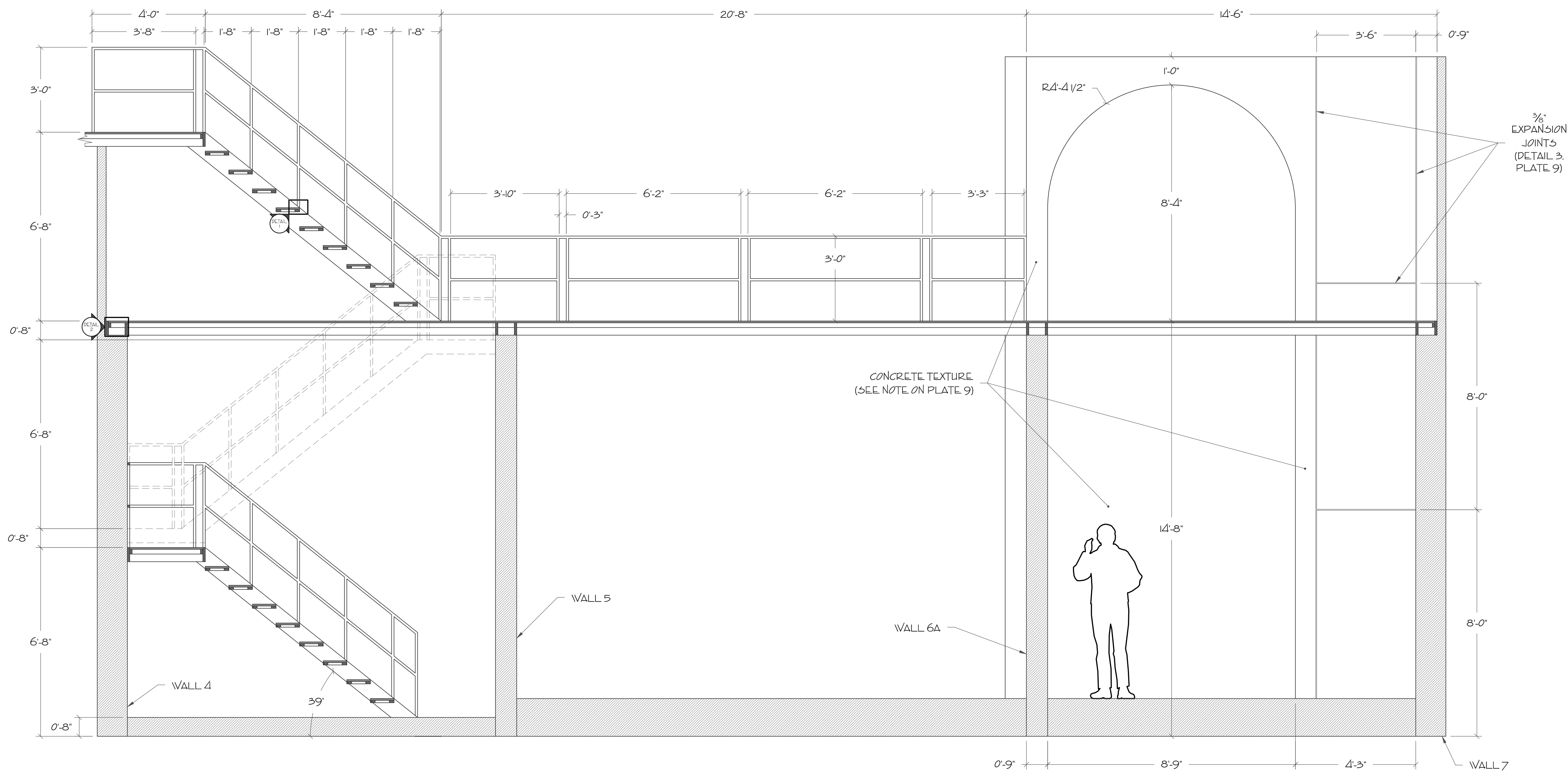
PLATE / OF

7/16

SCALE

1/2" = 1'-0"

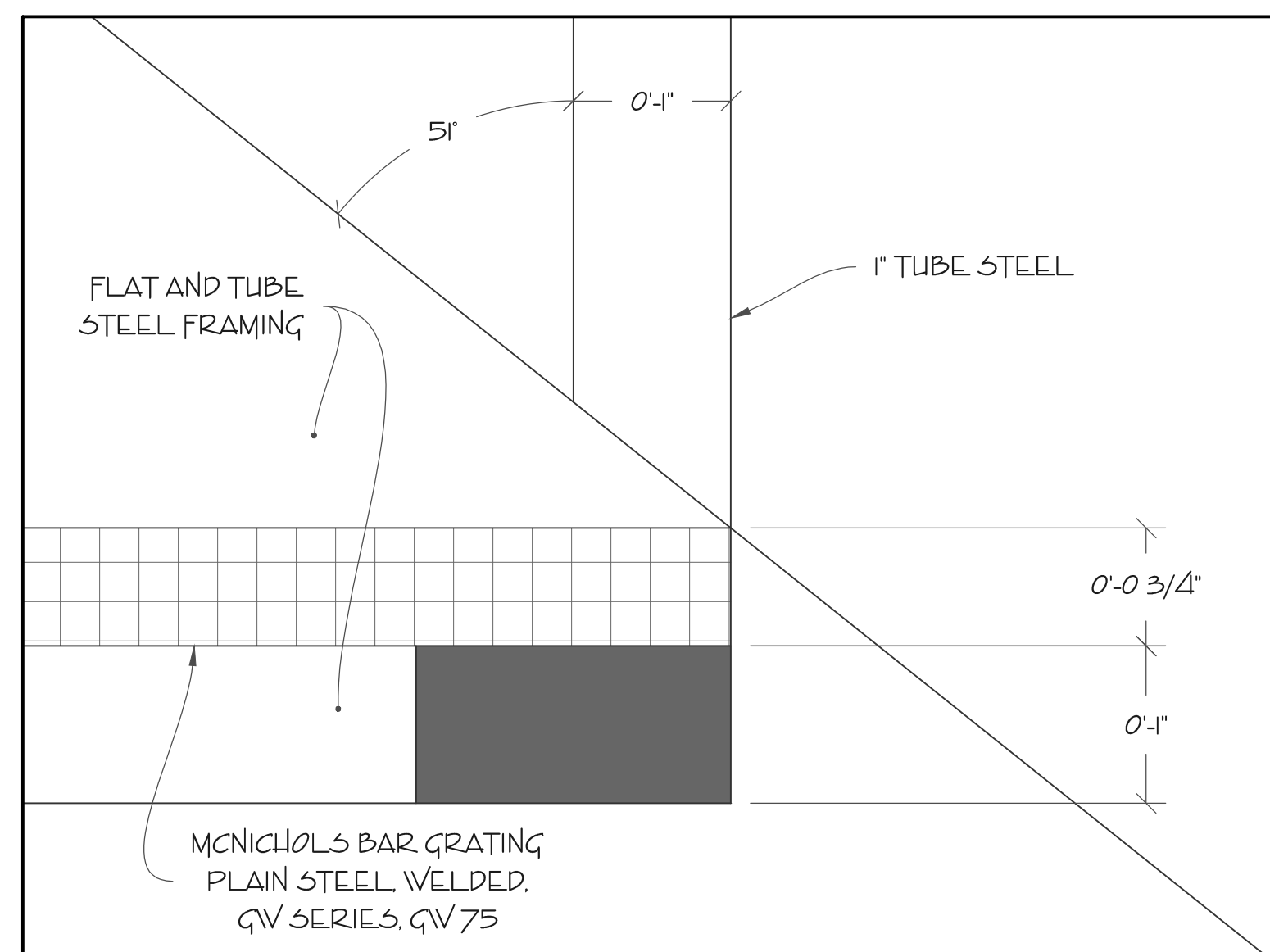




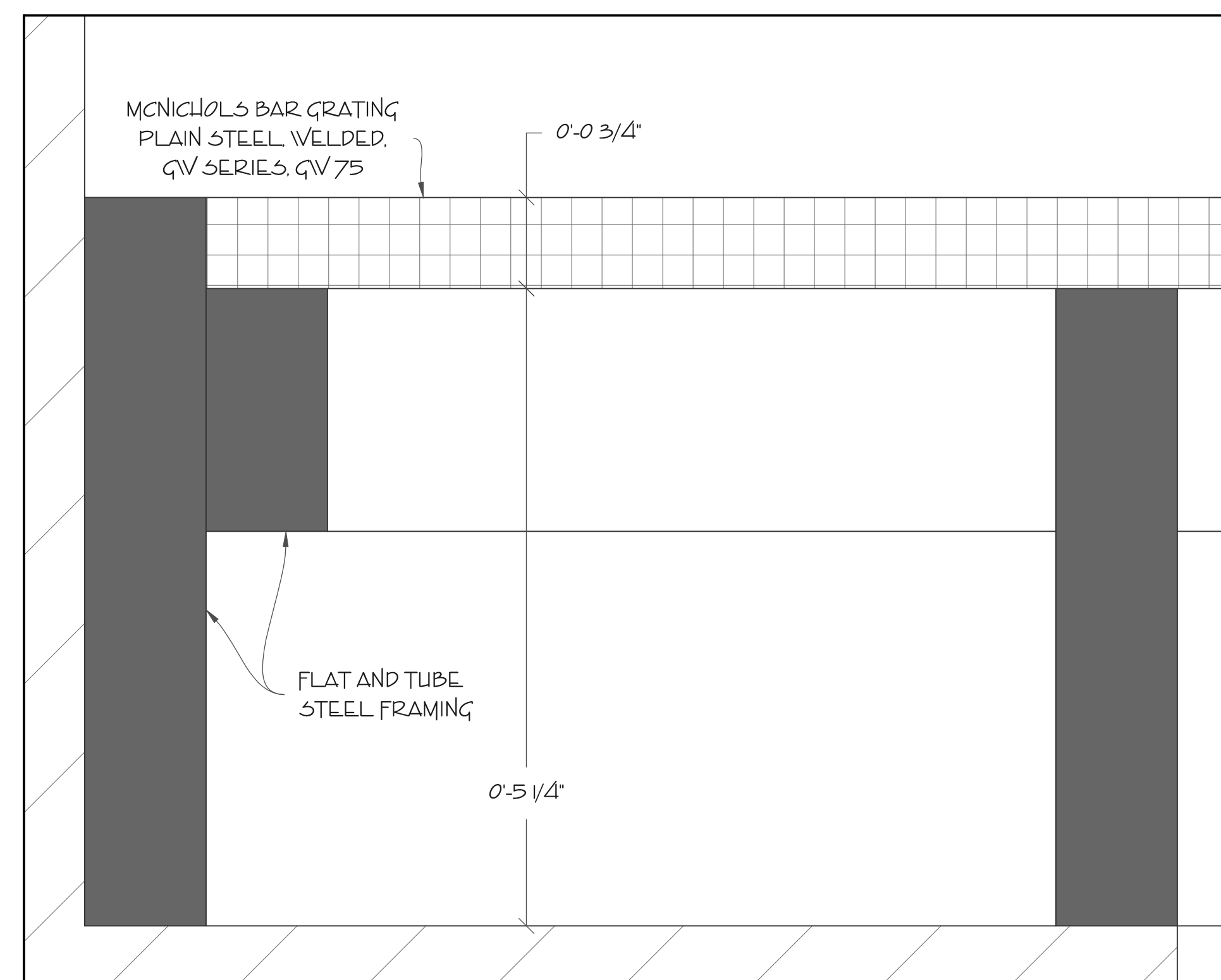
SECTION AA'

WALLS 5 AND 6A

NOTE:
SEE DETAILS ON PLATE 9 FOR
ADDITIONAL INFORMATION.



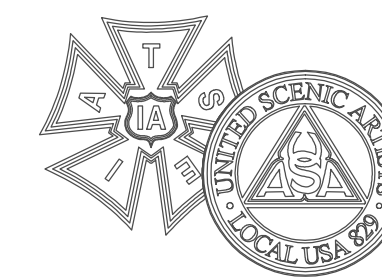
DETAIL 1 // FULL SCALE



DETAIL 2 // FULL SCALE

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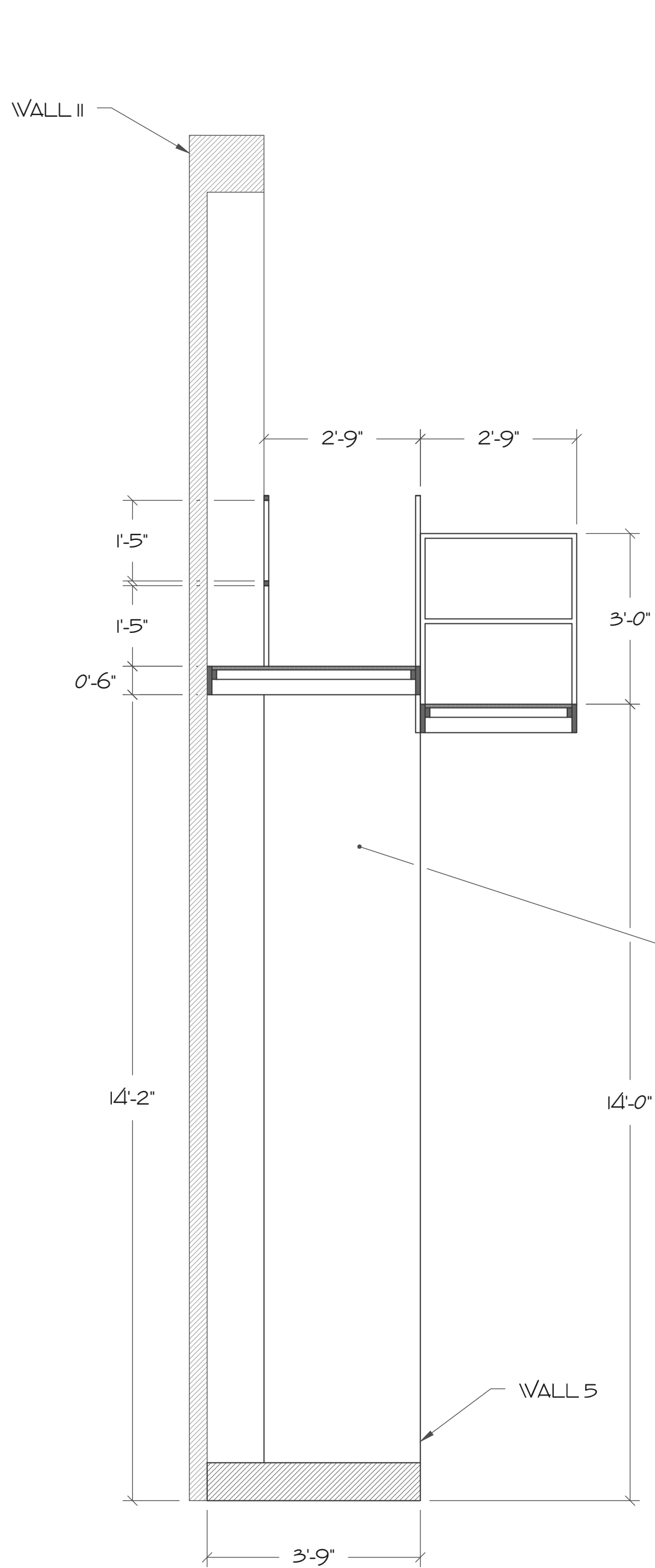
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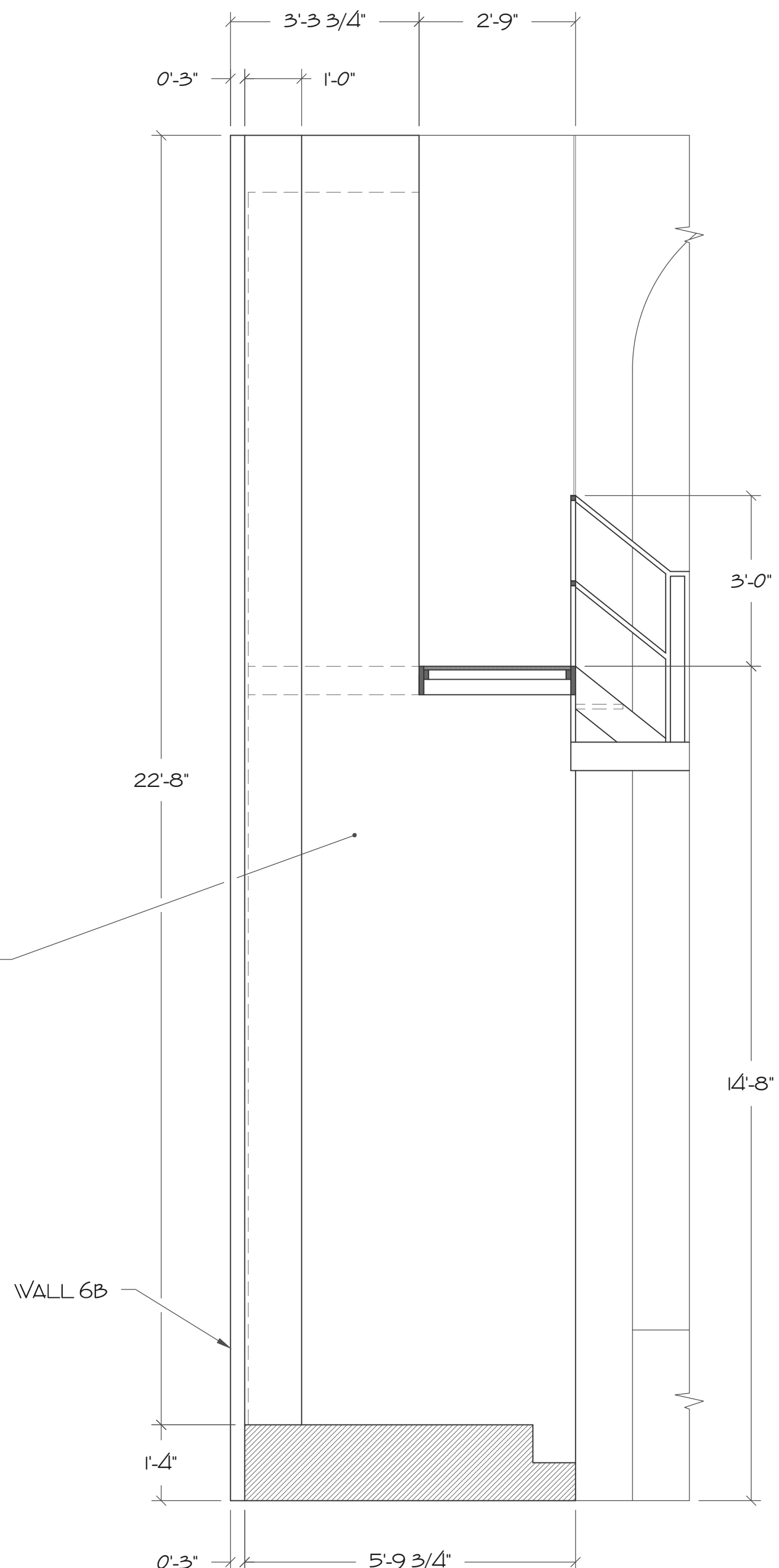
8/16

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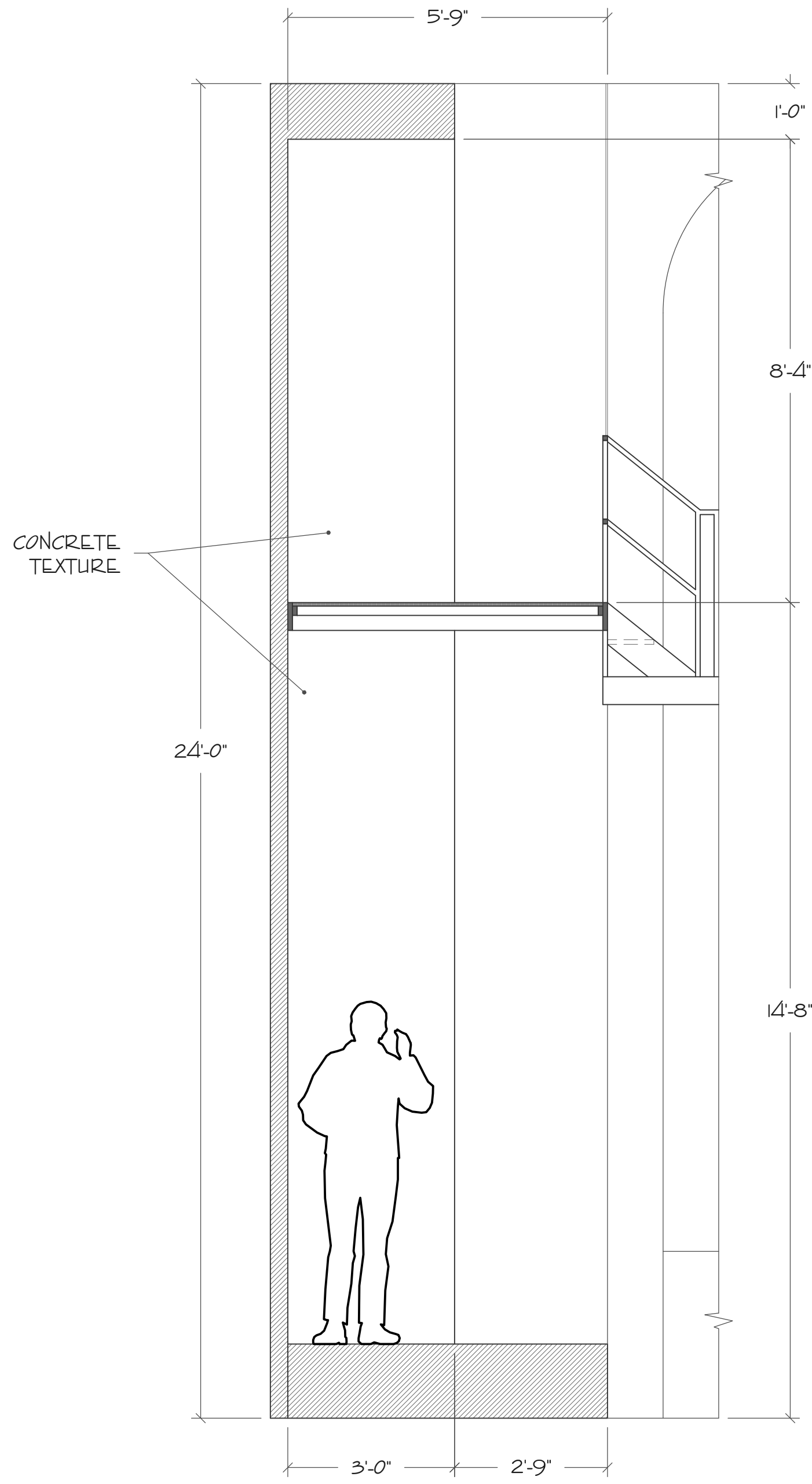
1/2" = 1'-0"



SECTION BB'
WALL 5 // STAGE RIGHT SIDE



SECTION CC'
WALL 6B // STAGE RIGHT SIDE



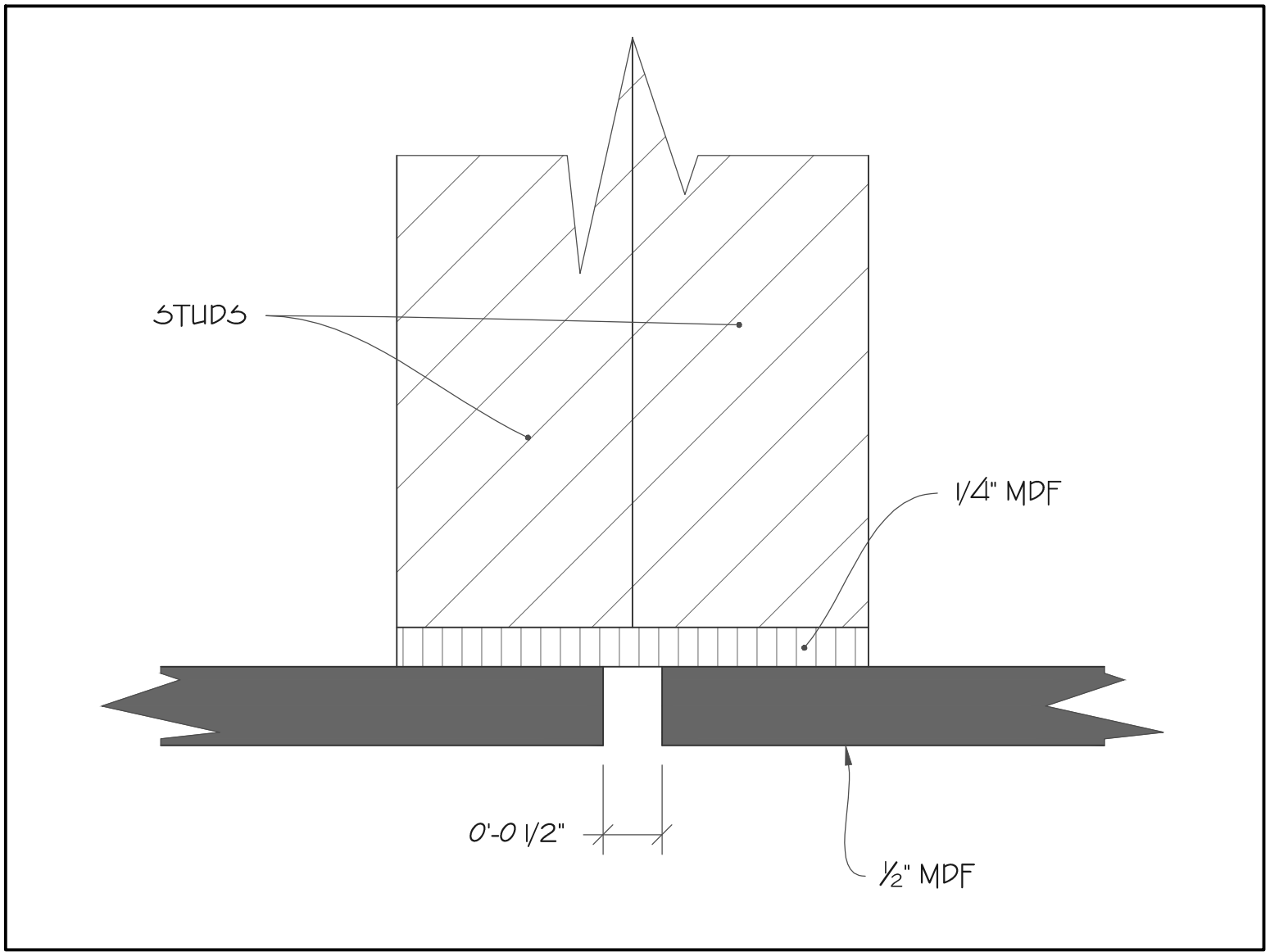
SECTION DD'
WALL 6C

WALLS 5, 6B, AND 6C

NOTE:

SEE DETAILS ON PLATE 8 FOR ADDITIONAL INFORMATION.

THE STAGE LEFT SIDES OF WALLS 5 AND 6B ARE FINISHED IN THE SAME MANNER AS NOTED IN SECTIONS BB' AND SECTIONS CC'.



CONCRETE TEXTURE NOTES

THE CONCRETE TEXTURE INCLUDES MULTIPLE STEPS.

- COVER SHEET GOOD SEAMS WHERE APPLICABLE
- TEXTURE
- PAINT
- AGE AND DISTRESS

CONCRETE TEXTURE REFERENCE IMAGES AND NOTES

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set and costume designer

WWW.DANELAFFREY.COM



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BEN STANTON

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WALL ELEVATIONS

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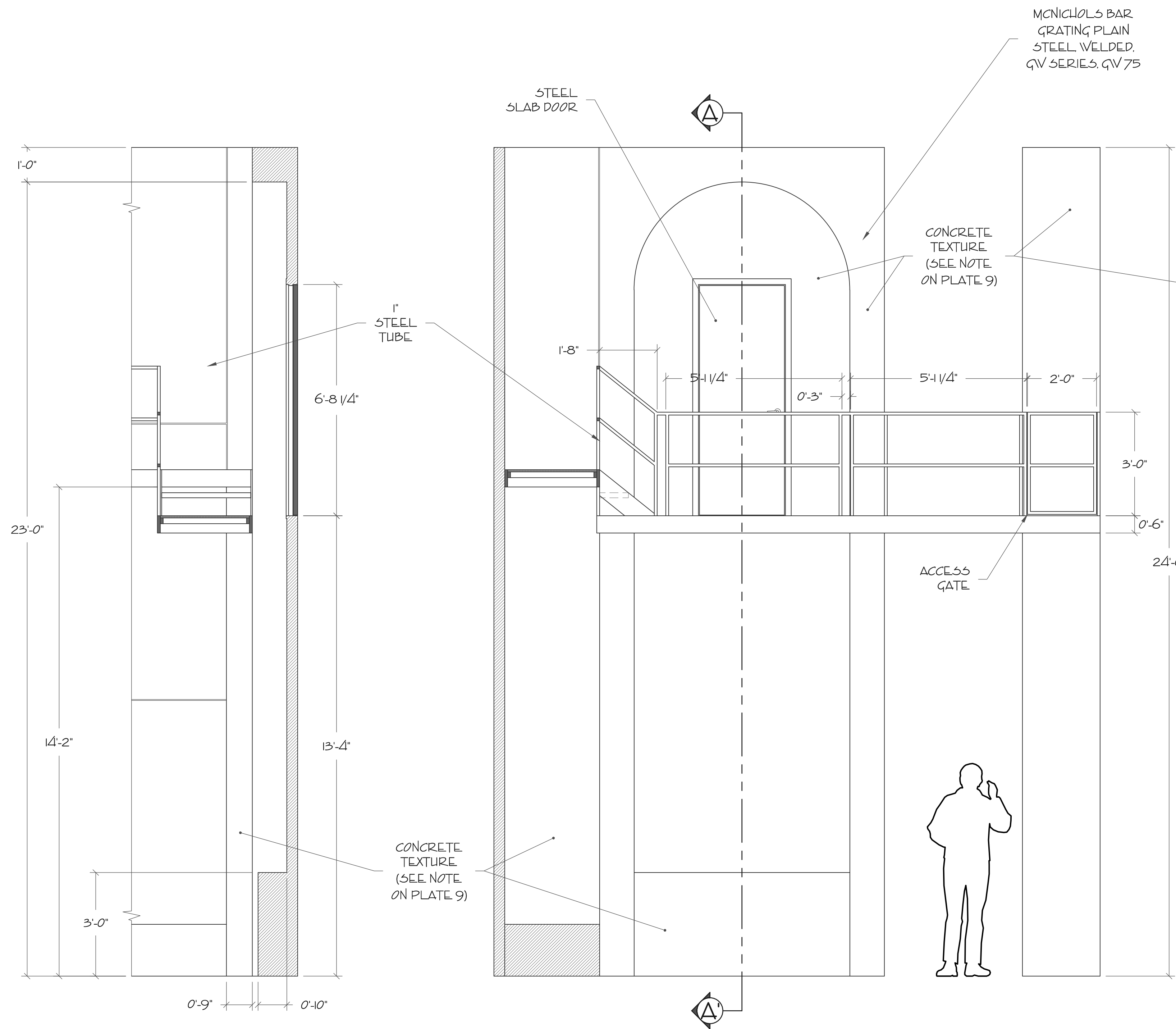
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PLATE / OF

9/16

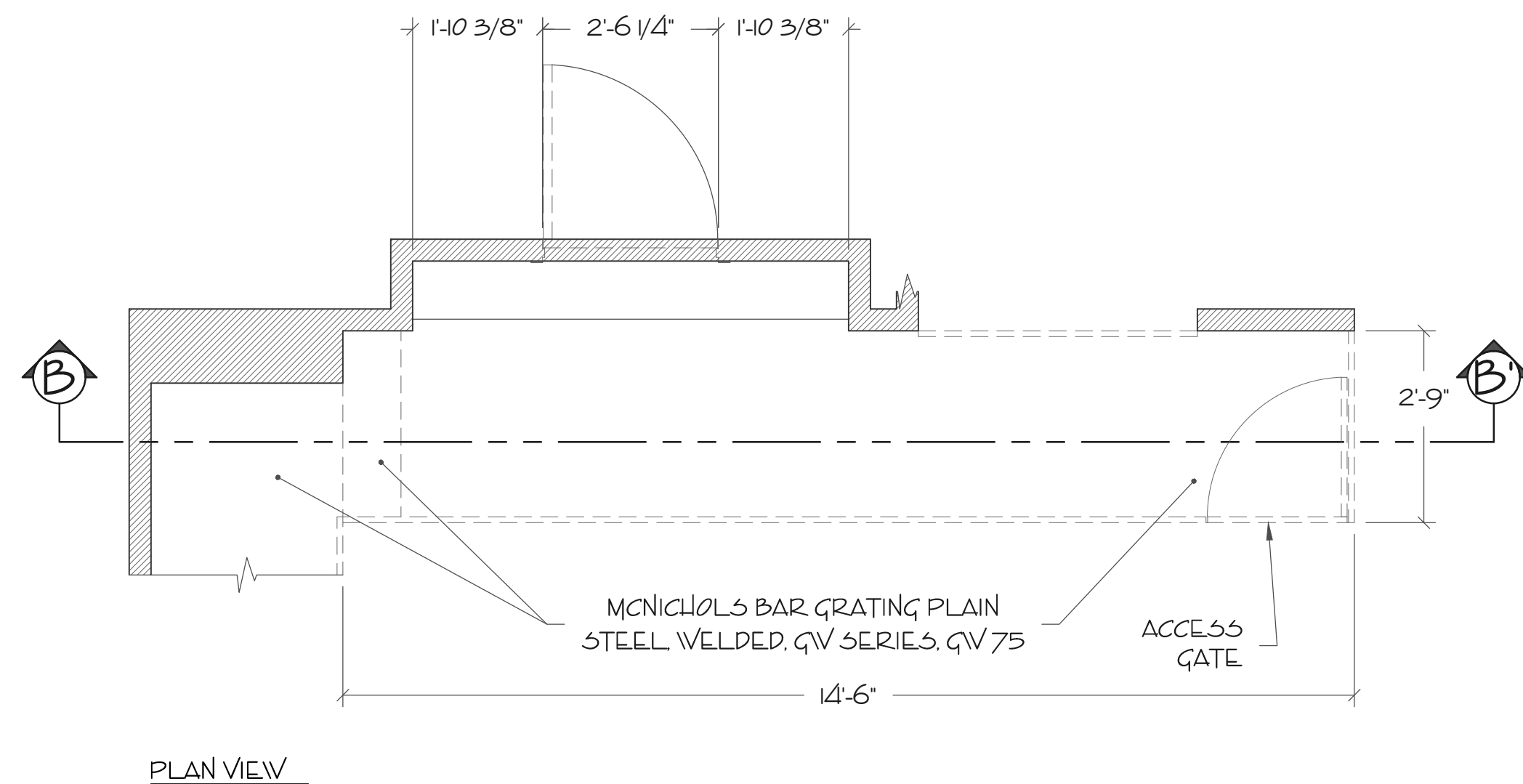
SCALE

1/2" = 1'-0"

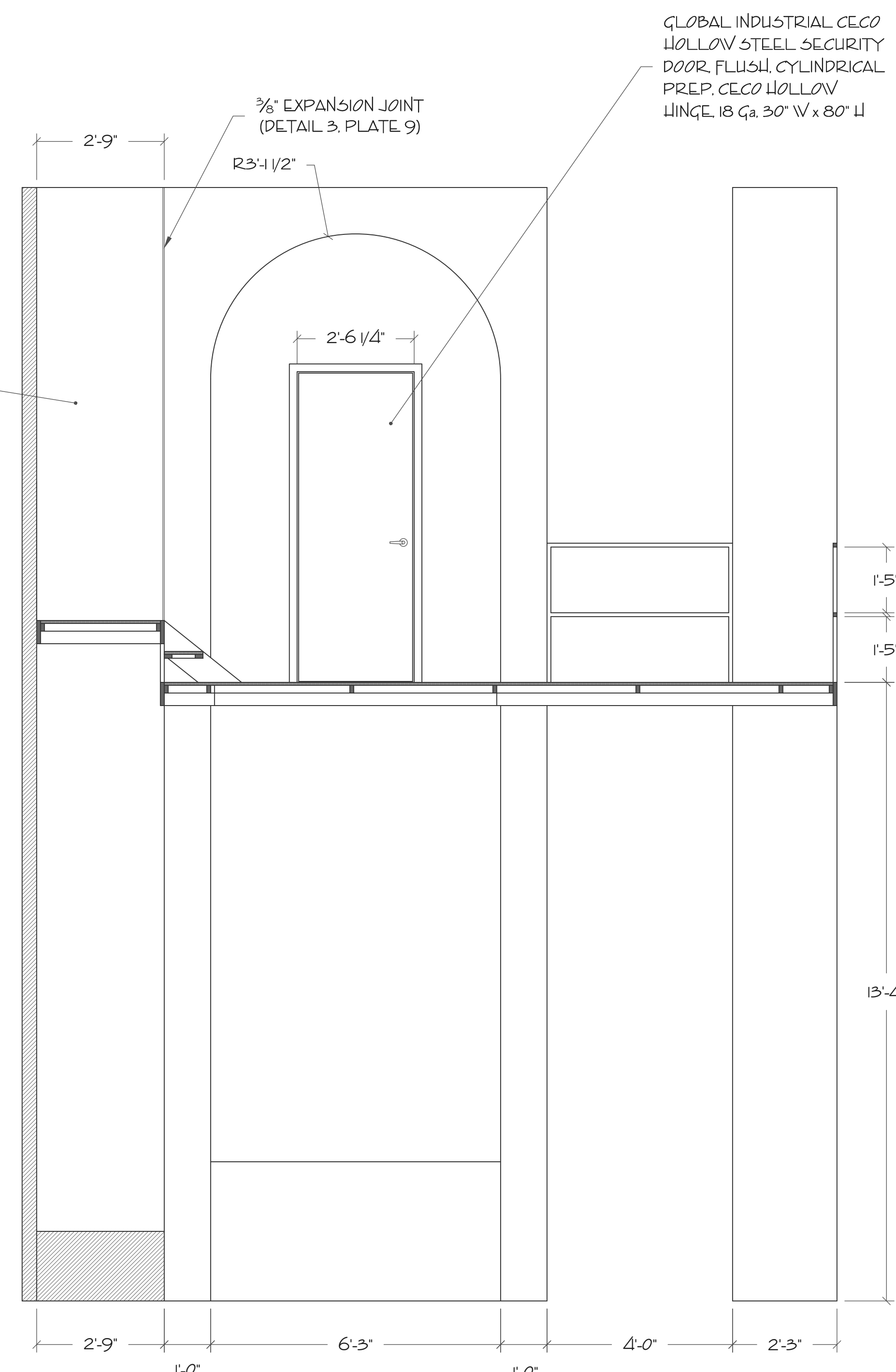


SECTION AA

FRONT VIEW



PLAN VIEW



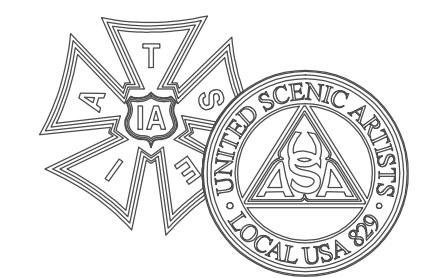
SECTION BB

NOTE:
SEE DETAILS ON PLATES 8 AND 9 FOR ADDITIONAL INFORMATION.

NO CHANGES

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PLATE / OF

10/16

SCALE

1/2" = 1'-0"



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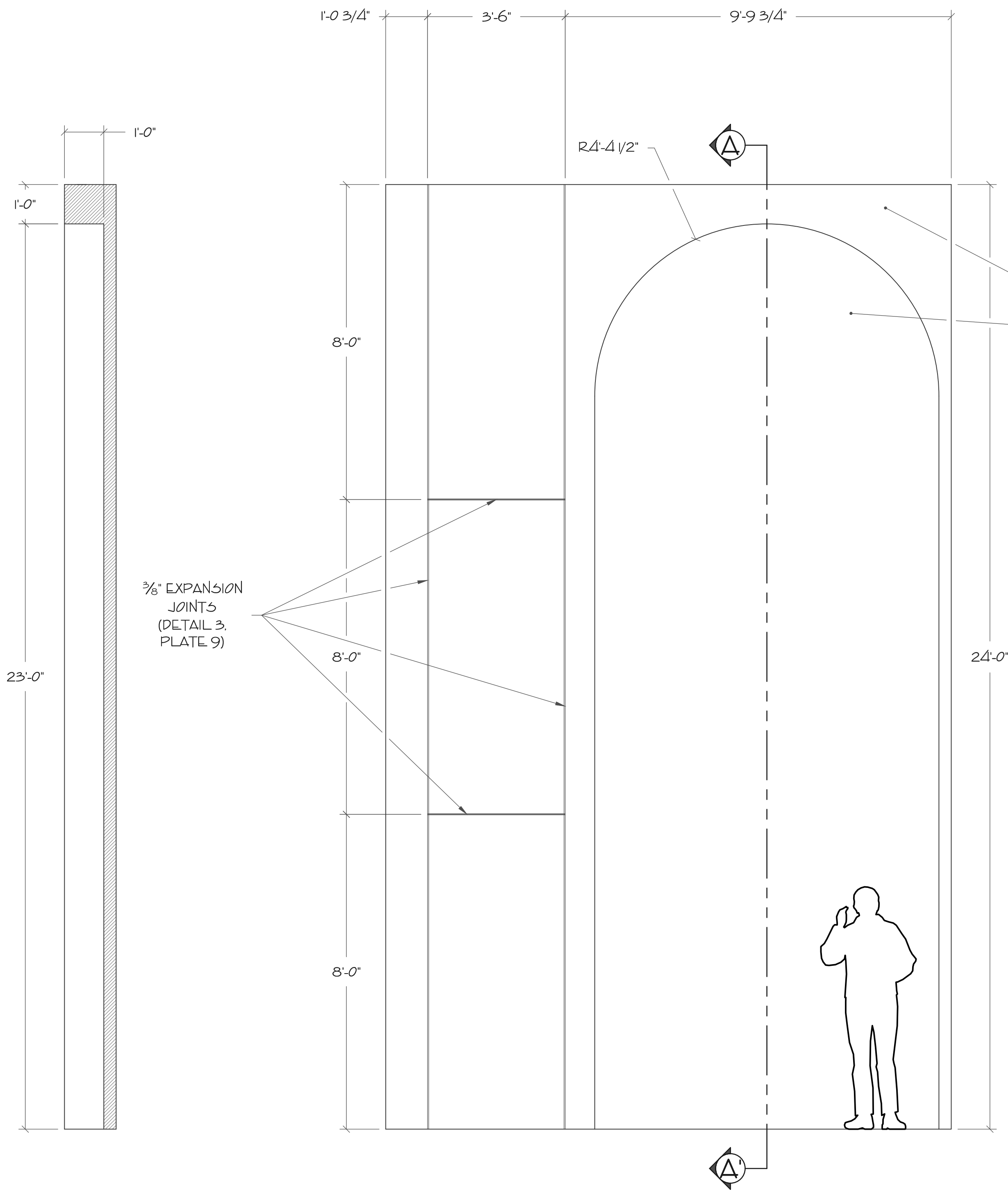
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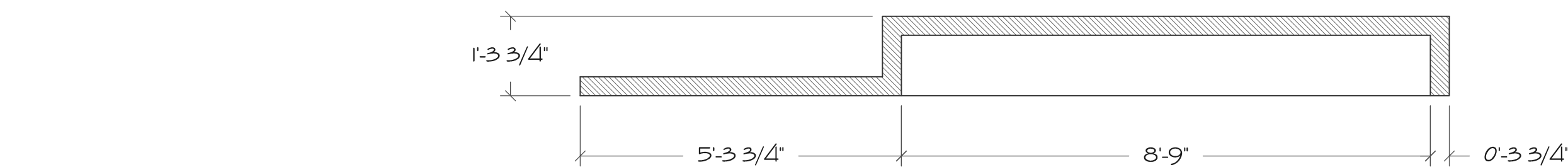
$$1/2'' = 1'-0''$$


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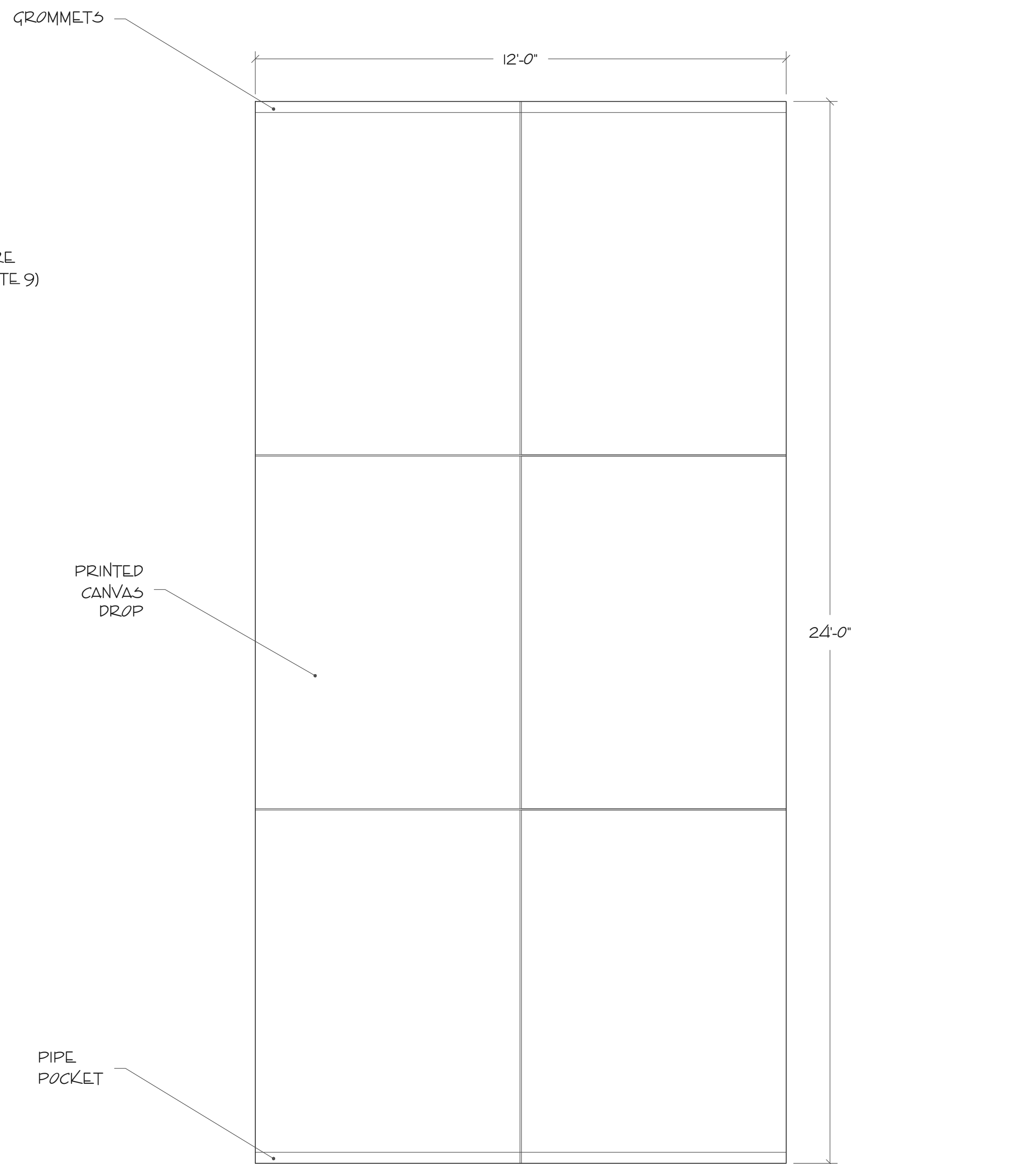
SECTION AA

FRONT VIEW



PLAN VIEW

WALL 12



FRONT VIEW

SIDE VIEW

WALL 12 // IRIS LEFT/RIGHT PANELS //SR PANEL
RIGGED ON LINE SET 32 // MAKE TWO (2), REVERSE AND REPEAT FOR SL PANEL

NOTES:
SEE DETAILS ON PLATES 8 AND 9 FOR ADDITIONAL INFORMATION.
WALL 12 - 2 PRINTED CANVAS DROPS - ARE HUNG FROM THE MID STAGE TRAVELER ON LINE SET 32. THE PRINT MATCHES THE SCENIC TREATMENT OF WALL 10.

NO CHANGES

DANE LAFFREY
set and costume designer

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12/16

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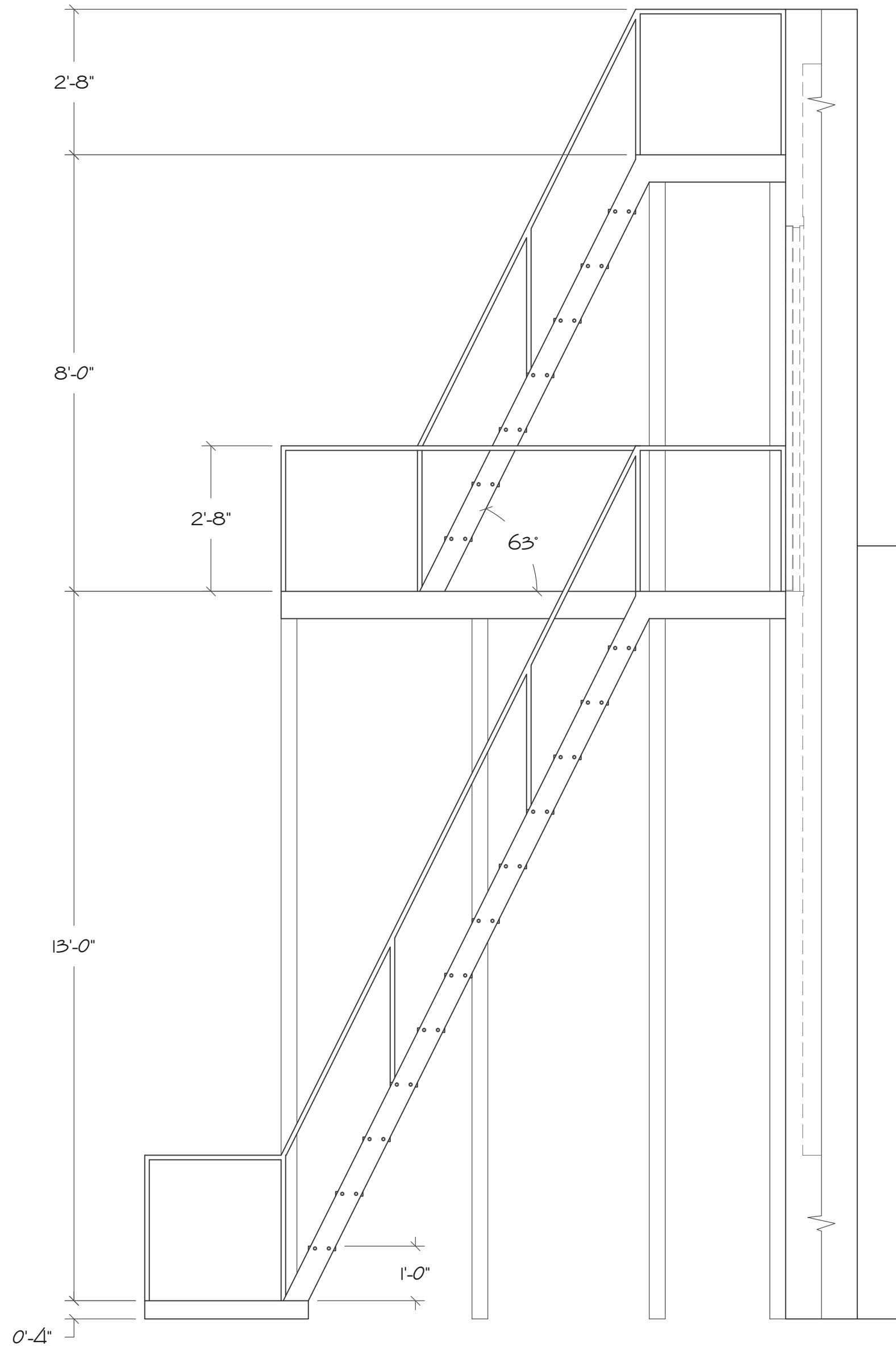
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PLATE / OF

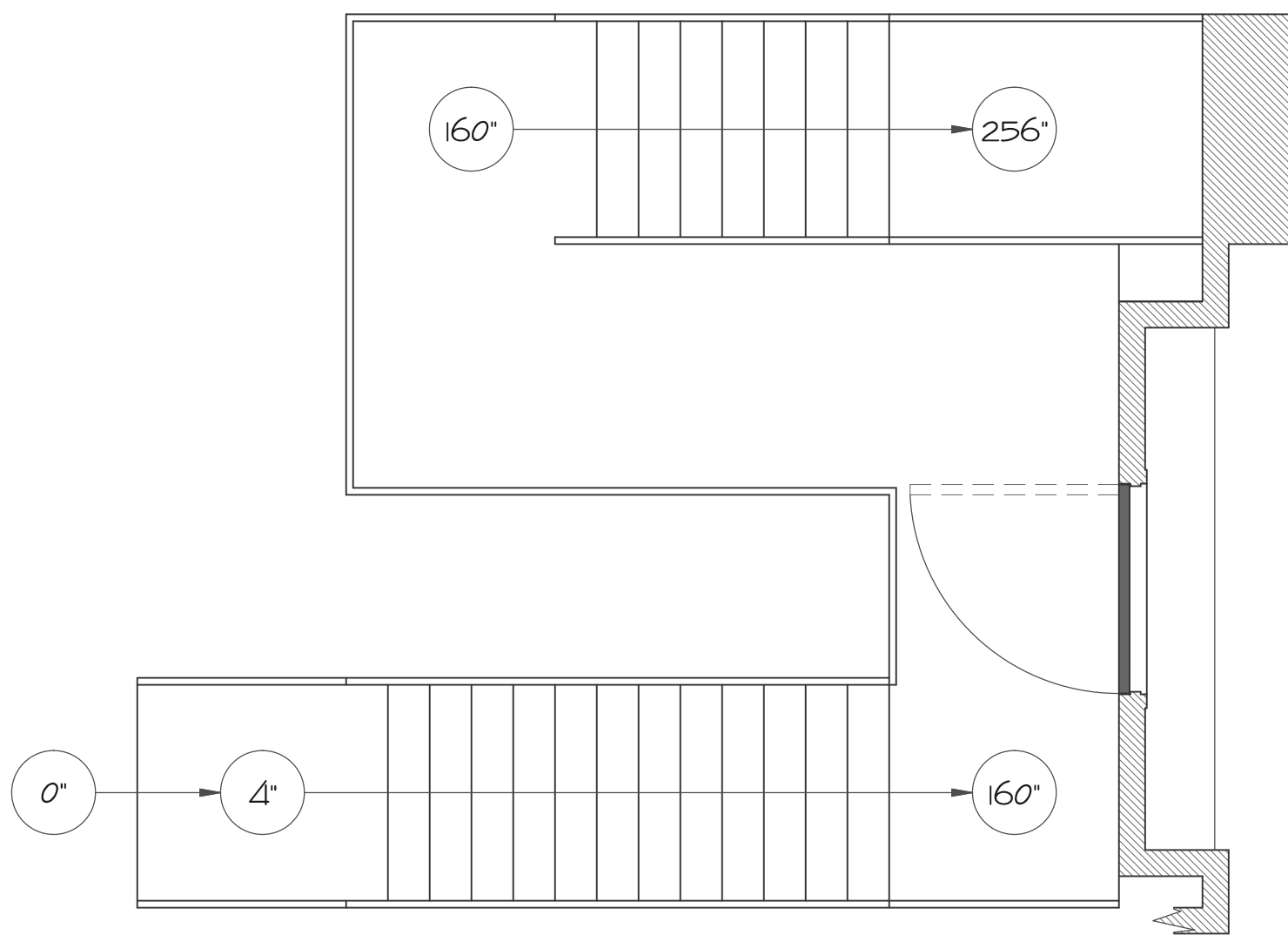
13/16

SCALE

1/2" = 1'-0"



FRONT VIEW



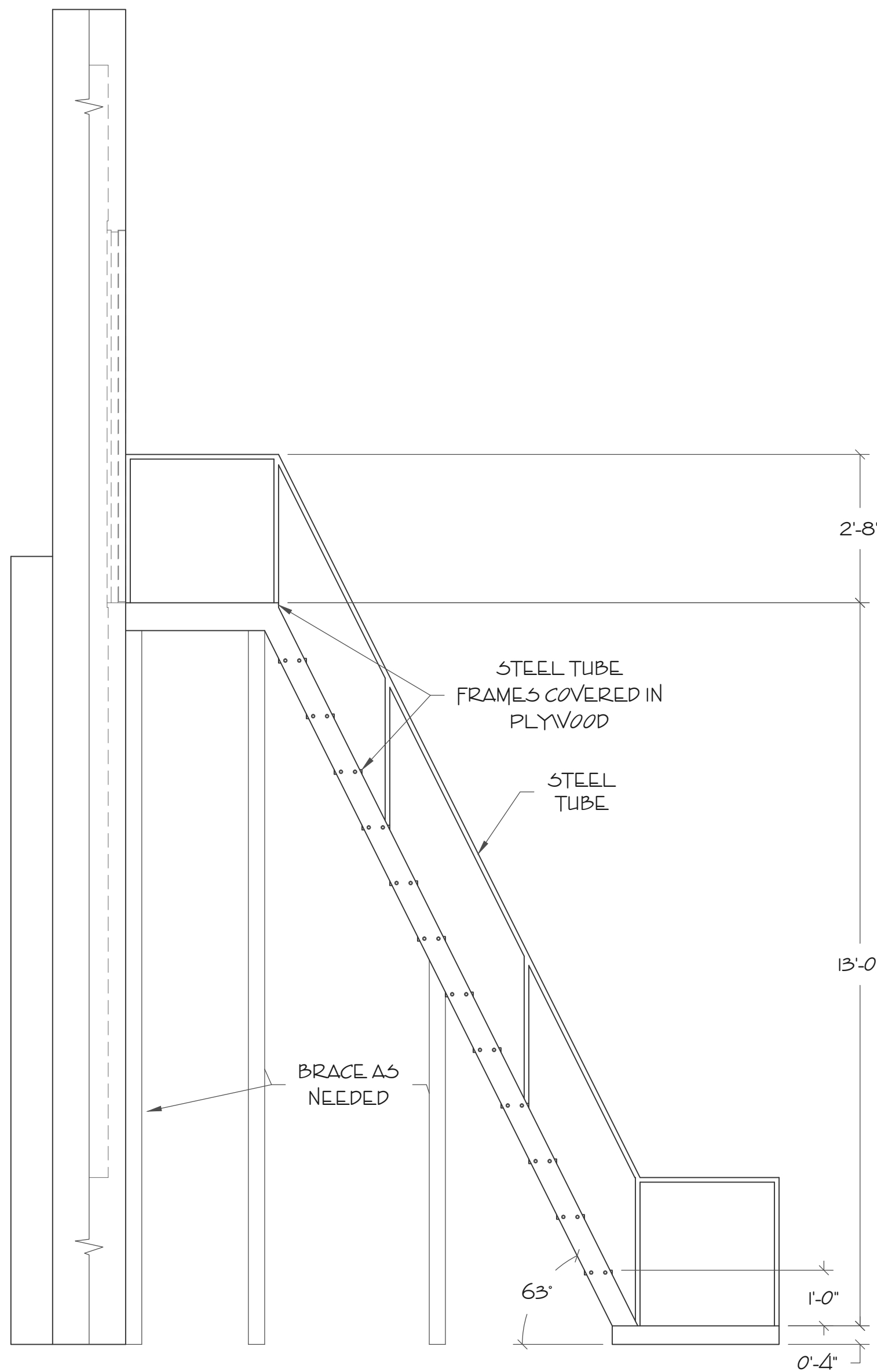
PLAN VIEW

SR ESCAPE STAIRS

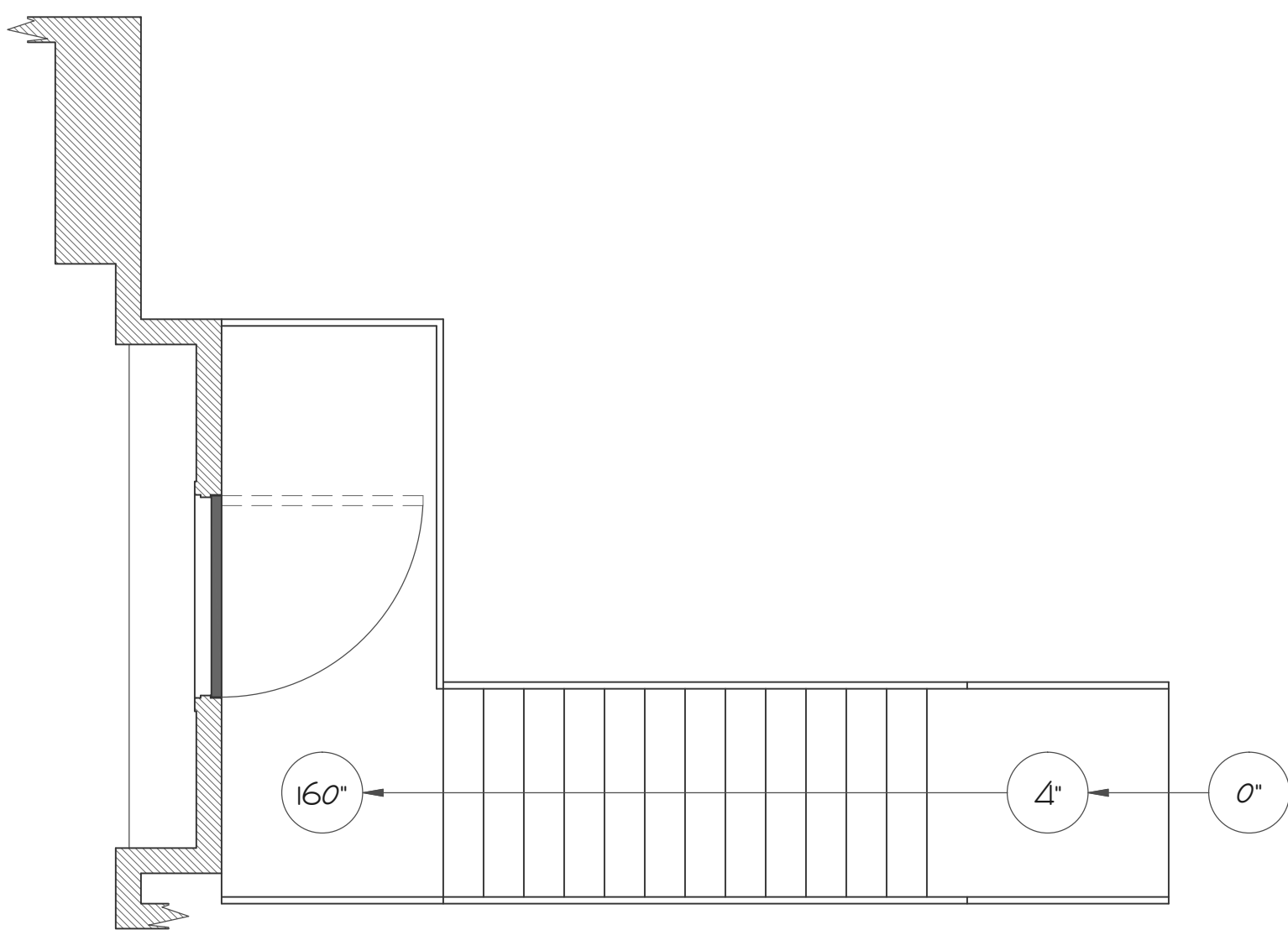
NOTE:

THE DESIGN AND LAYOUT OF THE ESCAPE STEP UNITS ARE SUGGESTED SOLUTIONS. DISCUSS OTHER OPTIONS WITH THE DESIGNER.

NO CHANGES

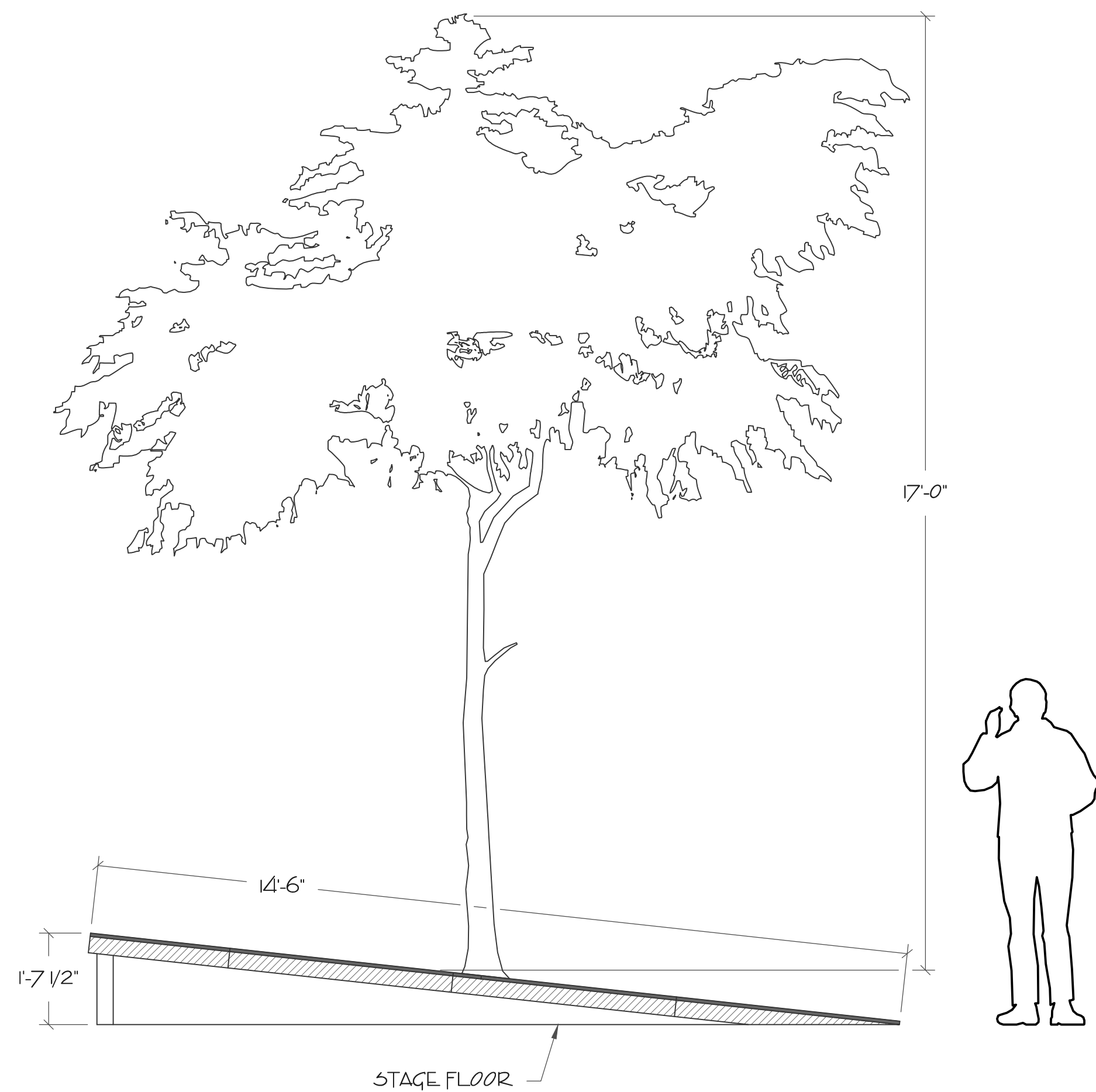


FRONT VIEW

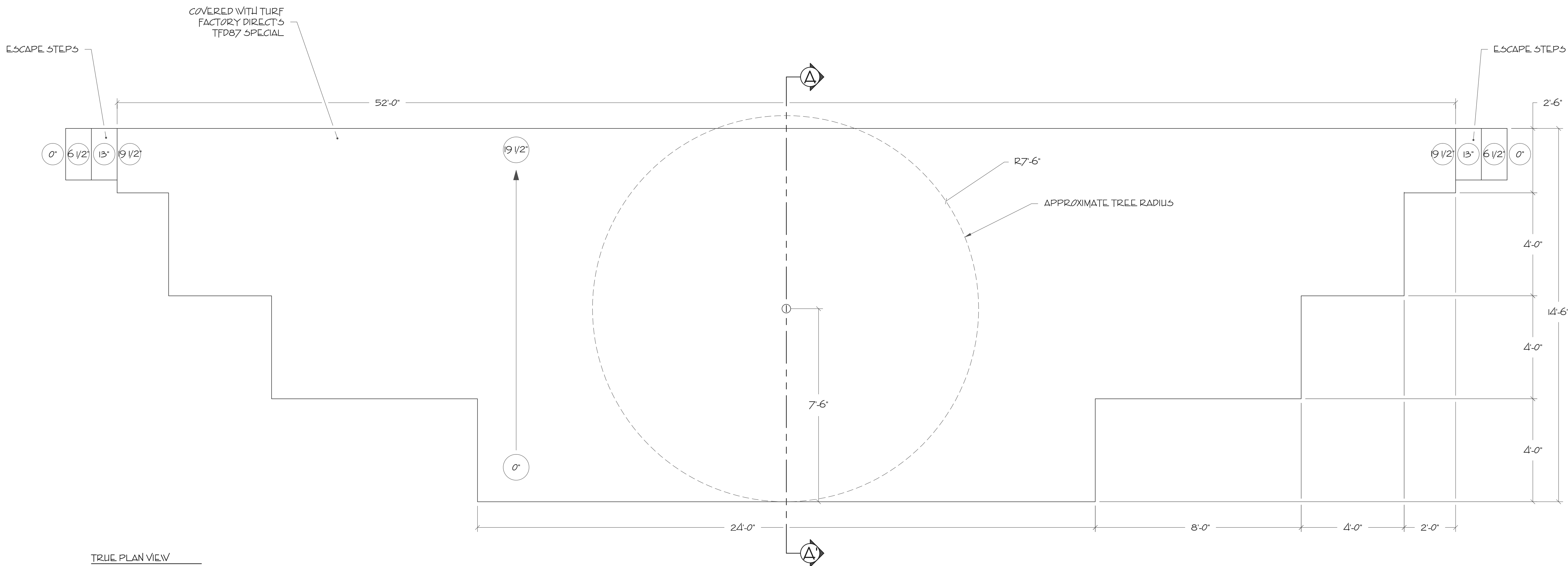


PLAN VIEW

SL ESCAPE STAIRS



SECTION AA'

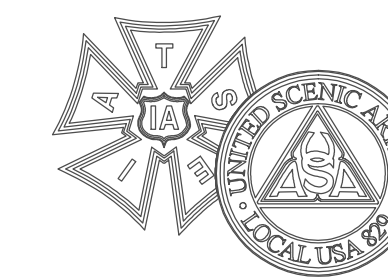


TRUE PLAN VIEW

NO CHANGES

DANE LAFFREY
set and costume designer

WWW.DANELAFFREY.COM



BID / BUILD

BUILD

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SPRING
AWAKENING

BOOK & LYRICS BY:
STEVEN SATER

MUSIC BY:
DUNCAN SHEIK

BRAM GOLDSMITH
THEATRE

PRODUCER
WALLIS ANNENBERG CENTER FOR THE
PERFORMING ARTS AND DEAF WEST THEATRE

DIRECTOR
MICHAEL ARDEN

SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
BEN STANTON

DRAWING
RAKED STAGE
& TREE

DATE
4/21/2015

VERSION
3.1

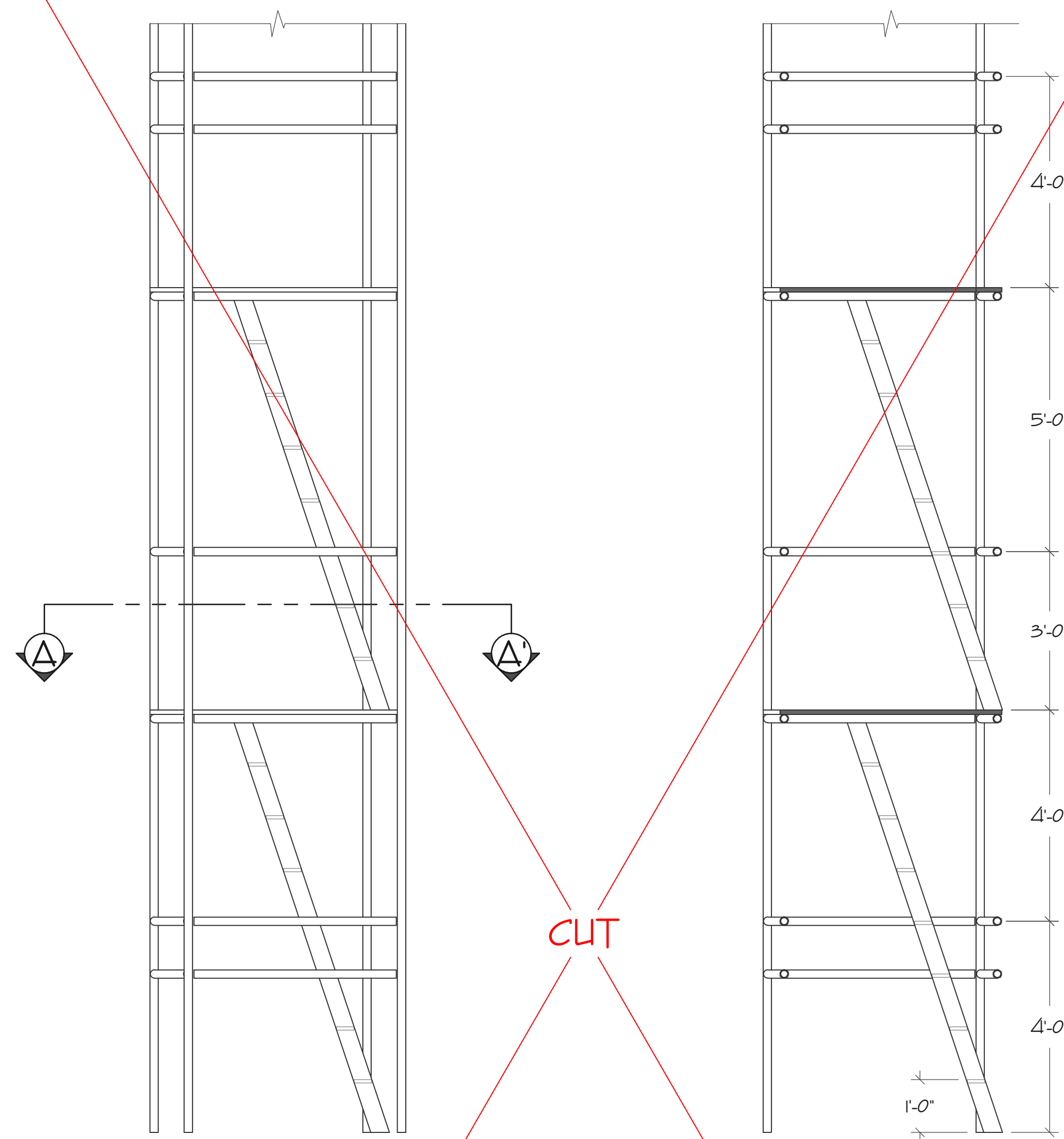
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PLATE / OF

14/16

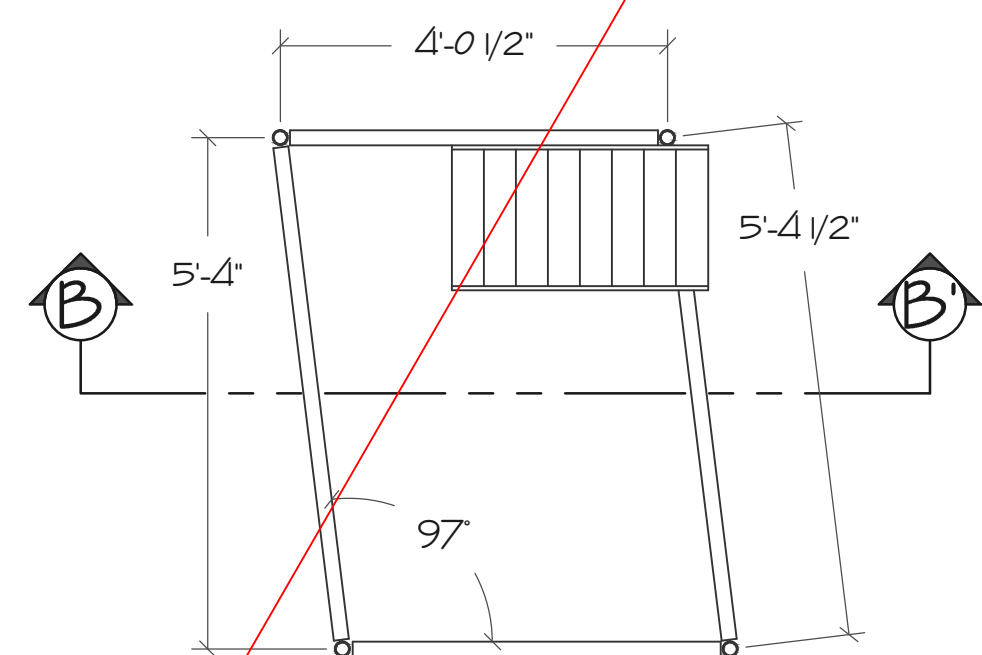
SCALE

1/2" = 1'-0"



FRONT VIEW

SECTION B-B



PLAN VIEW // SECTION AA'

STAGE LEFT LIGHTING TOWER
MAKE TWO (2) - REVERSE AND REPEAT FOR STAGE RIGHT

LIGHTING TOWER NOTES

TYPICAL SCHEDULE 40 STEEL PIPE AND CHEESEBOROUGH CONSTRUCTION.

PIPES SHOULD EXTEND INTO OVERHEAD GRID AREA.

THE LIGHTING DESIGNER WILL BE DESIGNING LIGHTS TO HANG ON THE TOWERS.

FINAL DESIGN OF TOWERS WILL BE DETERMINED BY ENGINEERING AND LIGHTING DESIGNER REQUIREMENTS.

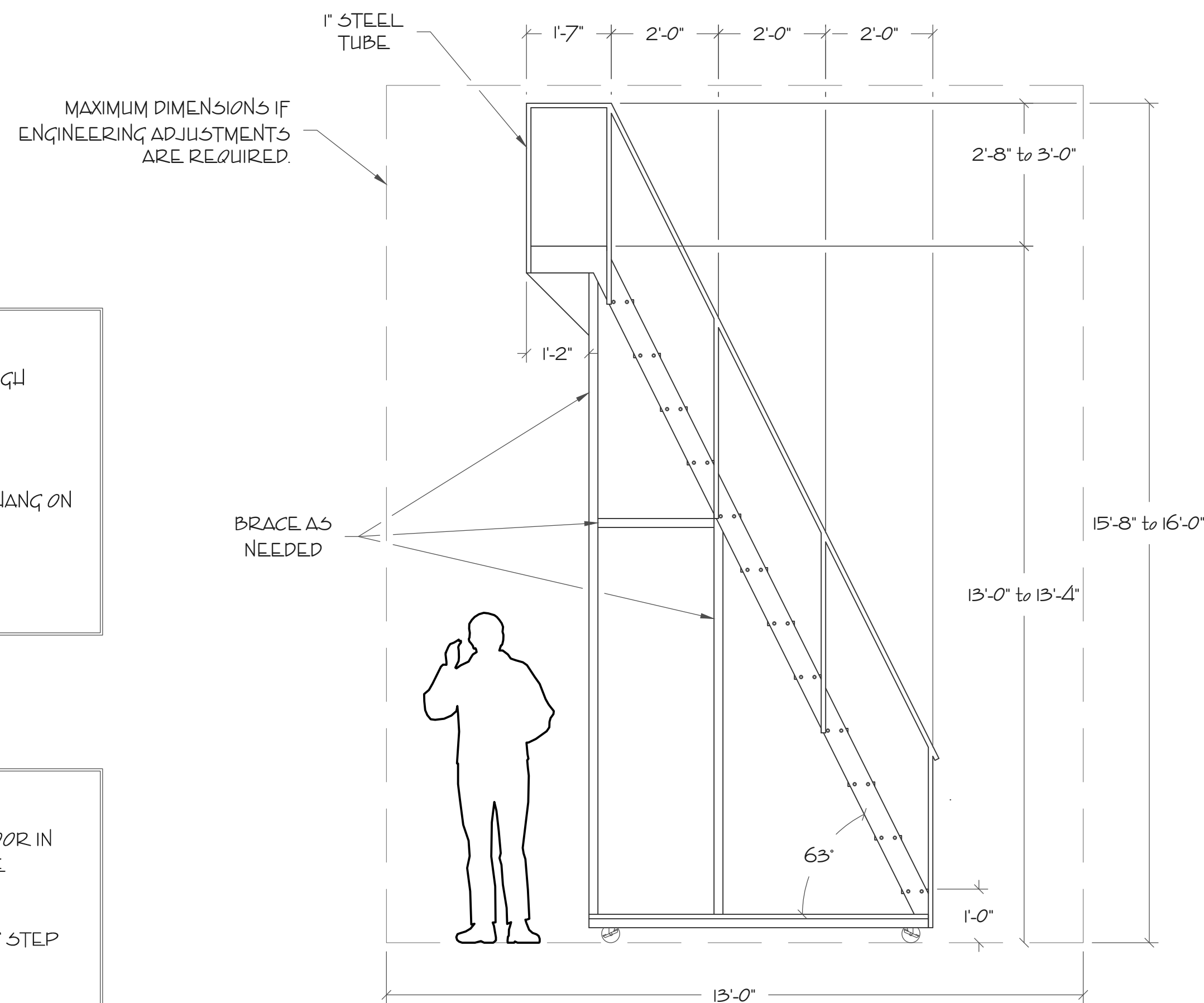
ROLLING LADDER NOTES

THE ROLLING LADDER WILL BE USED TO ACCESS THE DOOR IN WALL 4 AND ENTER AND EXIT FROM ACCESS GATE IN THE CATWALK OF WALL 7.

THE OVERALL HEIGHT OF THE ROLLING LADDER LANDING STEP CAN BE BETWEEN 154" AND 160".

DISCUSS ANY REQUESTED ENGINEERING CHANGES WITH DESIGNER.

NO CHANGES



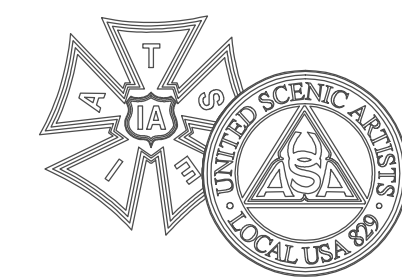
FRONT VIEW

PLAN VIEW

ROLLING LADDER

DANE LAFFREY
set and costume designer

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BID / BUILD

BUILD

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SPRING
AWAKENING

BOOK & LYRICS BY:
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MUSIC BY:
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DIRECTOR
MICHAEL ARDEN

SET DESIGNER
DANE LAFFREY

LIGHTING DESIGNER
BEN STANTON

DRAWING
LIGHT TOWERS
& LADDER

DATE
4/21/2015

VERSION
3.1

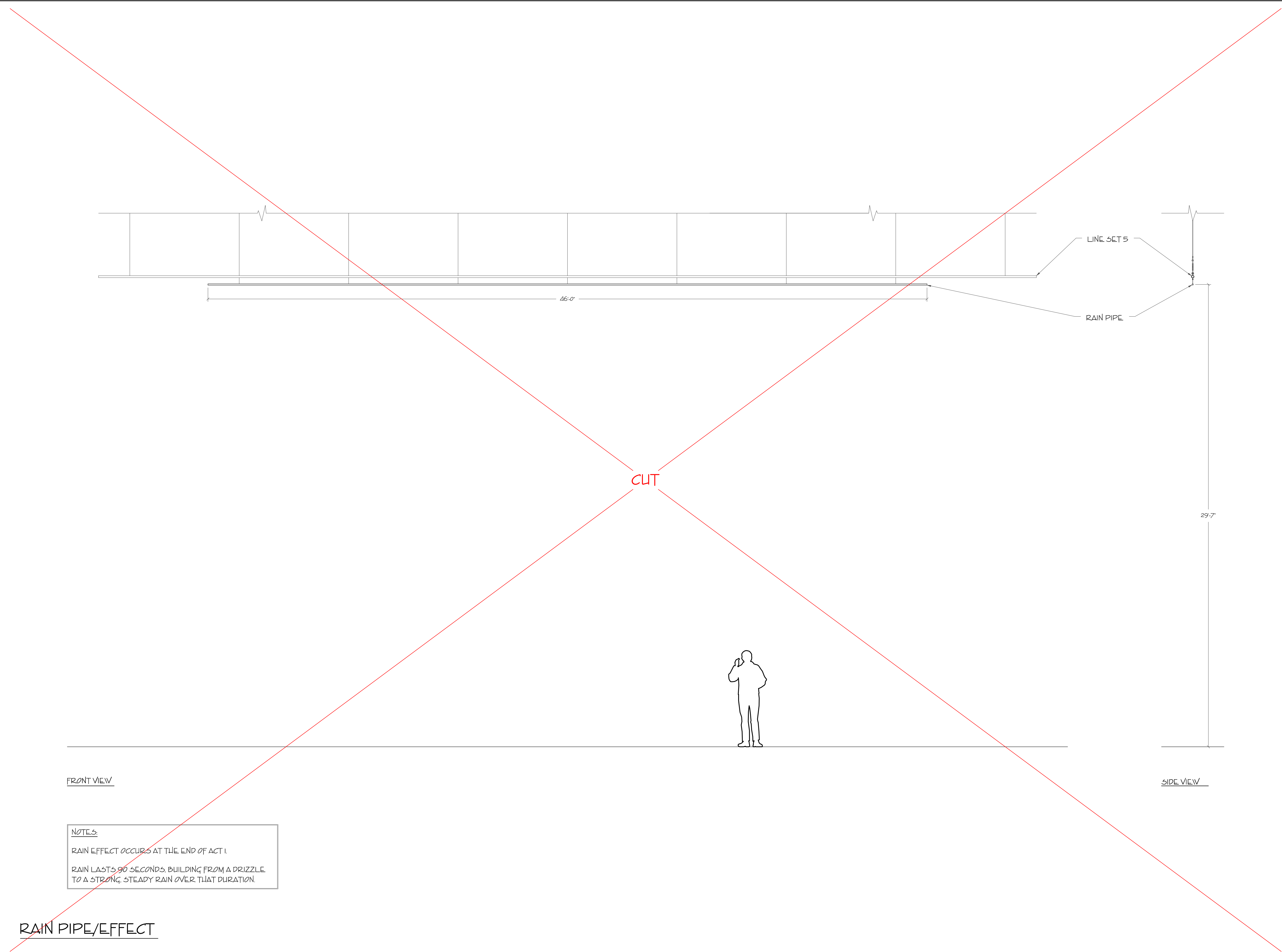
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PLATE / OF

15/16

SCALE

1/2" = 1'-0"



BID / BUILD

BUILD

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SPRING AWAKENING

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DRAWING
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